



# Guy Bergeron

Canada, Québec

## Metryk

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Metryk  
**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
**Droit d'auteur :** Copyright © Guy Bergeron  
**Editeur :** Bergeron, Guy  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique

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SCORE

METRYK  
(FOR 2 GUITARS)

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♩=172

G D<sup>b</sup> E B<sup>b</sup>

GUITAR 1

GUITAR 2

*f*

*mf*

B<sup>b</sup>ADD#11

A

7

Asus<sup>2</sup> G<sup>ADD9</sup>/B F/C E<sup>7(b13)</sup>/G<sup>#</sup>

11

Asus<sup>2</sup> G<sup>ADD9</sup>/B FMAJ<sup>7</sup>/C E/F

15

Asus<sup>2</sup> G<sup>ADD9</sup>/B F/C E<sup>7(b13)</sup>/G<sup>#</sup>

19 *Asus<sup>2</sup>* *G<sup>ADD9</sup>/B* *F<sup>MAJ7</sup>/C* *E/F*

B

23 *Asus<sup>2</sup>* *C<sup>MAJ7</sup>* *A<sup>ADD9</sup>/C<sup>#</sup>* *F<sup>#MIN7</sup>* *G<sup>b/9</sup>*

27 *Asus<sup>2</sup>* *C<sup>MAJ7</sup>* *A<sup>ADD9</sup>/C<sup>#</sup>* *F<sup>#MIN7</sup>* *G<sup>b/9</sup>*

31 *Asus<sup>2</sup>* *C<sup>MAJ7</sup>* *A<sup>ADD9</sup>/C<sup>#</sup>* *F<sup>#MIN7</sup>* *G<sup>b/9</sup>*

Musical notation for measures 35-42. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. Chord symbols are: **Asus<sup>2</sup>**, **CMAJ<sup>7</sup>**, **A<sup>ADD9</sup>/C<sup>#</sup>**, **F<sup>#</sup>MIN<sup>7</sup>**, and **G<sup>b</sup>/9**. The time signature is 4/4.

Musical notation for measures 39-42, starting with a section marker **C**. The system consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings *mp* and *p*. The lower staff contains a bass line with chords and eighth-note accompaniment. Chord symbols are: **F<sup>ADD#11</sup>/A** and **A<sup>b</sup>/9**. The time signature is 4/4.

Musical notation for measures 43-46. The system consists of two staves. The upper staff contains a melodic line with slurs and fingerings (3, 4, 1, #1). The lower staff contains a bass line with chords and eighth-note accompaniment. Chord symbols are: **F<sup>ADD#11</sup>/A** and **A<sup>b</sup>/9**. The time signature is 4/4.

Musical notation for measures 47-50. The system consists of two staves. The upper staff contains a melodic line with slurs and fingerings (3, 4, 1, #1). The lower staff contains a bass line with chords and eighth-note accompaniment. Chord symbols are: **F<sup>ADD#11</sup>/A** and **A<sup>b</sup>/9**. The time signature is 4/4.

Musical notation for measures 51-54. The system consists of two staves. The upper staff contains a melodic line with slurs and fingerings (3, 4, 1, #1). The lower staff contains a bass line with chords and eighth-note accompaniment. Chord symbols are: **F<sup>ADD#11</sup>/A** and **A<sup>b</sup>/9**. The time signature is 4/4.

D

Musical notation for measures 55-58. The piece is in 4/4 time. The melody consists of eighth notes with accents and slurs. The bass line features a steady eighth-note accompaniment. Chords are E MIN<sup>11</sup> (measures 55-56) and F ADD#11 (measures 57-58). Measure 57 includes a 3/4 time signature change.

Musical notation for measures 59-62. The melody continues with eighth notes and accents. The bass line remains consistent. Chords are E MIN<sup>11</sup> (measures 59-60) and F ADD#11 (measures 61-62). Measure 61 includes a 3/4 time signature change.

Musical notation for measures 63-66. The melody continues with eighth notes and accents. The bass line remains consistent. Chords are E MIN<sup>11</sup> (measures 63-64) and F ADD#11 (measures 65-66). Measure 65 includes a 3/4 time signature change.

Musical notation for measures 67-70. The melody continues with eighth notes and accents. The bass line remains consistent. Chords are E MIN<sup>11</sup> (measures 67-68), F MAJ<sup>7(#11)</sup> (measure 69), and E/F (measure 70). Measure 69 includes a 3/4 time signature change. A first ending bracket is present over measures 69 and 70.

2. G D<sup>b</sup> E B<sup>b</sup>

71 E/F

G D<sup>b</sup> E B<sup>b</sup>

75

3

♩=172

G D<sup>b</sup> E B<sup>b</sup>

*f*

3 2 3 1 2 4 4

**A**

5

9

13

17

**B**

21

31

35

**C**

39

*mp*

43

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46. Measure 43: whole note G4. Measure 44: quarter notes G4 (b), A4, B4. Measure 45: whole note G4. Measure 46: quarter notes G4, A4, B4, C5 (fingerings 3, 4, 1, #1).

47

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50. Measure 47: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 48: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 49: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 50: quarter notes G4, A4, B4, C5 (fingerings #1, #1).

51

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54. Measure 51: whole note G4. Measure 52: quarter notes G4 (b), A4, B4. Measure 53: whole note G4. Measure 54: whole rest.

**D**

55

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58. Measure 55: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 56: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 57: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 58: quarter notes G4, A4, B4, C5 (fingerings #1, #1).

59

Musical staff 59-62: Treble clef, 4/4 time signature. Measures 59-62. Measure 59: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 60: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 61: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 62: quarter notes G4, A4, B4, C5 (fingerings #1, #1).

63

Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-66. Measure 63: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 64: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 65: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 66: quarter notes G4, A4, B4, C5 (fingerings #1, #1).

67

Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70. Measure 67: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 68: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 69: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 70: quarter notes G4, A4, B4, C5 (fingerings #1, #1).

71

Musical staff 71-74: Treble clef, 4/4 time signature. Measures 71-74. Measure 71: whole rest. Measure 72: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 73: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 74: quarter notes G4, A4, B4, C5 (fingerings #1, #1).

75

Musical staff 75-78: Treble clef, 4/4 time signature. Measures 75-78. Measure 75: whole rest. Measure 76: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 77: quarter notes G4, A4, B4, C5 (fingerings #1, #1). Measure 78: quarter notes G4, A4, B4, C5 (fingerings #1, #1).

G

D<sup>b</sup>

E

B<sup>b</sup>

2.

G

D<sup>b</sup>

E

B<sup>b</sup>

♩=172

*mf*

**B**  $\text{bADD}\#11$

**A**  $\text{Asus}^2$   $\text{G}^{\text{ADD}9}/\text{B}$

$\text{F}/\text{C}$   $\text{E}^{7(\text{b}13)}/\text{G}\#$   $\text{Asus}^2$   $\text{G}^{\text{ADD}9}/\text{B}$

$\text{FMAJ}^7/\text{C}$   $\text{E}/\text{F}$   $\text{Asus}^2$   $\text{G}^{\text{ADD}9}/\text{B}$

$\text{F}/\text{C}$   $\text{E}^{7(\text{b}13)}/\text{G}\#$   $\text{Asus}^2$   $\text{G}^{\text{ADD}9}/\text{B}$

$\text{FMAJ}^7/\text{C}$   $\text{E}/\text{F}$  **B**  $\text{Asus}^2$   $\text{CMAJ}^7$   $\text{A}^{\text{ADD}9}/\text{C}\#$

$\text{F}\#\text{MIN}^7$   $\text{G}^{\text{b}9}$   $\text{Asus}^2$   $\text{CMAJ}^7$   $\text{A}^{\text{ADD}9}/\text{C}\#$

2

METRYK

Musical notation for measures 29-32. Chords: F#MIN7, G6/9, Asus2, CMAJ7, AADD9/C#.

Musical notation for measures 33-36. Chords: F#MIN7, G6/9, Asus2, CMAJ7, AADD9/C#.

Musical notation for measures 37-40. Chords: F#MIN7, G6/9, C, FADD#11/A. Includes a dynamic marking *p*.

Musical notation for measures 41-44. Chords: A6/9, FADD#11/A. Includes time signature changes from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 45-48. Chords: A6/9, FADD#11/A. Includes time signature changes from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 49-52. Chords: A6/9, FADD#11/A. Includes time signature changes from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 53-56. Chords: A6/9, D, Emin11. Includes time signature changes from 4/4 to 3/4 and back to 4/4.

F ADD#11

E MIN<sup>11</sup>

57

F ADD#11

E MIN<sup>11</sup>

61

F ADD#11

E MIN<sup>11</sup>

65

1. F MAJ<sup>7(#11)</sup> E / F 2. E / F

69

73

77