



Guy Bergeron

Canada, Québec

Metryk

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Metryk
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 2 Guitares (duo)
Style : Classique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

METRYK

(FOR 2 GUITARS)

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♩=172

G D^b E B^b

GUITAR 1

GUITAR 2

f

mf

B^bADD#11

A

7

A^{SUS}2

G^{ADD9}/B

F/C

E^{7(b13)}/G[#]

11

A^{SUS}2

G^{ADD9}/B

F^{MAJ7}/C

E/F

15

A^{SUS}2

G^{ADD9}/B

F/C

E^{7(b13)}/G[#]

Musical notation for measures 19-22. The key signature is one sharp (F#). The time signature is 7/8. Measure 19 starts with a treble clef and a sharp sign. The bass line includes chords: Asus², G^{ADD9}/B, F^{MAJ7}/C, and E/F. The melody consists of quarter notes and eighth notes.

B

Musical notation for measures 23-26. The key signature is one sharp (F#). The time signature is 7/8. Measure 23 starts with a treble clef. The bass line includes chords: Asus², C^{MAJ7}, A^{ADD9}/C#, F#^{MIN7}, and G^{b9}. The melody consists of quarter notes and eighth notes.

Musical notation for measures 27-30. The key signature is one sharp (F#). The time signature is 7/8. Measure 27 starts with a treble clef. The bass line includes chords: Asus², C^{MAJ7}, A^{ADD9}/C#, F#^{MIN7}, and G^{b9}. The melody consists of quarter notes and eighth notes.

Musical notation for measures 31-34. The key signature is one sharp (F#). The time signature is 7/8. Measure 31 starts with a treble clef. The bass line includes chords: Asus², C^{MAJ7}, A^{ADD9}/C#, F#^{MIN7}, and G^{b9}. The melody consists of quarter notes and eighth notes with accents.

Musical notation for measures 35-38. The system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes. Chord symbols are: **Asus²**, **CMAJ⁷**, **A^{ADD9}/C[#]**, **F[#]MIN⁷**, and **G^b/9**. The time signature is 4/4.

Musical notation for measures 39-42. The system consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings *mp* and *p*. The lower staff contains a bass line with chords and eighth notes. Chord symbols are: **F^{ADD#11}/A** and **A^b/9**. The time signature is 4/4.

Musical notation for measures 43-46. The system consists of two staves. The upper staff contains a melodic line with slurs and fingerings (3, 4, 1, #1). The lower staff contains a bass line with chords and eighth notes. Chord symbols are: **F^{ADD#11}/A** and **A^b/9**. The time signature is 4/4.

Musical notation for measures 47-50. The system consists of two staves. The upper staff contains a melodic line with slurs and fingerings (3, 4, 1, #1). The lower staff contains a bass line with chords and eighth notes. Chord symbols are: **F^{ADD#11}/A** and **A^b/9**. The time signature is 4/4.

Musical notation for measures 51-54. The system consists of two staves. The upper staff contains a melodic line with slurs and fingerings (3, 4, 1, #1). The lower staff contains a bass line with chords and eighth notes. Chord symbols are: **F^{ADD#11}/A** and **A^b/9**. The time signature is 4/4.

D

Musical notation for measures 55-58. The piece is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes with accents and slurs. The bass line features a steady eighth-note accompaniment. Chords are indicated as E MIN¹¹ and F ADD#11.

Musical notation for measures 59-62. The notation continues with the same melodic and bass patterns. Chords are E MIN¹¹ and F ADD#11. A double bar line with repeat dots is present at the end of measure 62.

Musical notation for measures 63-66. The notation continues with the same melodic and bass patterns. Chords are E MIN¹¹ and F ADD#11. A double bar line with repeat dots is present at the end of measure 66.

Musical notation for measures 67-70. The notation continues with the same melodic and bass patterns. Chords are E MIN¹¹, F MAJ^{7(#11)}, and E/F. A first ending bracket is shown above the final two measures, with a repeat sign at the end.

2. G D^b E B^b

71 E/F

G D^b E B^b

75 3

♩=172

G D^b E B^b

f

③ ②

A

5

9

13

17

21

B

7 8

31

35

C

39 *mp*

43

47

51

D

55

59

63

67

71

75

♩=172

mf

B^bADD#11

[A] Asus²

G^{ADD9}/B

5

9

F/C

E^{7(b13)}/G#

Asus²

G^{ADD9}/B

13

F^{MAJ7}/C

E/F

Asus²

G^{ADD9}/B

17

F/C

E^{7(b13)}/G#

Asus²

G^{ADD9}/B

21

F^{MAJ7}/C

E/F

[B]

Asus²

C^{MAJ7}

A^{ADD9}/C#

25

F#^{MIN7}

G^{b9}

Asus²

C^{MAJ7}

A^{ADD9}/C#

2

METRYK

Musical notation for measures 29-32. Chords: F#MIN7, G6/9, Asus2, CMAJ7, AADD9/C#.

Musical notation for measures 33-36. Chords: F#MIN7, G6/9, Asus2, CMAJ7, AADD9/C#.

Musical notation for measures 37-40. Chords: F#MIN7, G6/9, C, FADD#11/A. Includes a dynamic marking *p*.

Musical notation for measures 41-44. Chords: A6/9, FADD#11/A. Includes time signature changes from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 45-48. Chords: A6/9, FADD#11/A. Includes time signature changes from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 49-52. Chords: A6/9, FADD#11/A. Includes time signature changes from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 53-56. Chords: A6/9, D, Emin11. Includes time signature changes from 4/4 to 3/4 and back to 4/4.

F ADD#11

E MIN¹¹

57

F ADD#11

E MIN¹¹

61

F ADD#11

E MIN¹¹

65

1.

F MAJ^{7(#11)}

E / F

2.

E / F

69

73

77