



# Guy Bergeron

Canada, Québec

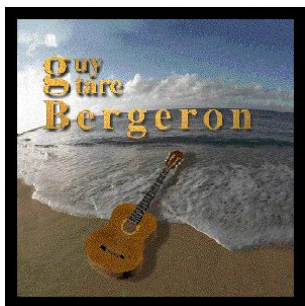
## Midnight Blues (Minuit Chrétien - O Holy Night)

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

- Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.
- Sociétaire :** SOCAN - Code IPI artiste : 206325403
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### A propos de la pièce



- Titre :** Midnight Blues  
[Minuit Chrétien - O Holy Night]
- Compositeur :** Bergeron, Guy
- Arrangeur :** Bergeron, Guy
- Droit d'auteur :** Copyright © Guy Bergeron
- Editeur :** Bergeron, Guy
- Instrumentation :** Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
- Style :** Jazz

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

# MIDNIGHT BLUES

ADOLPHE ADAM (1803-1856)

(MINUIT, CHRÉTIEN) (O HOLY NIGHT) (1843)

ARR.: GUY BERGERON

SLOW BLUES  $\text{♩} = 76$

The score is for a 12-piece band. The tempo is 'SLOW BLUES' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Guitar. The second system includes Trumpet in Bb 3 & 4, Trombone 3 & 4, Piano, Electric Bass, and Drum Set. Dynamics range from piano (p) to fortissimo (ff). The guitar part includes chord diagrams for G13, C9, F13, C9, G13, G7(b13), C7, G7(b13), C9, and F13. The piano part features a steady accompaniment with triplets in the right hand and chords in the left hand. The drum set part provides a bluesy groove with a consistent bass drum and snare pattern.

The score is divided into sections for A. Sax., T. Sax., B. Sax., B. Trpt., Tbn., Gtr., Pno., E.B., and D.S. The saxophone parts (A and T) feature melodic lines with accents and triplets, marked *mf*. The trumpet and trombone parts include a vocal line with the syllable '(WAH-WAH)' and a melodic line with accents, also marked *mf*. The guitar part shows a progression of chords: C<sup>9</sup>, B<sup>7</sup>(<sup>9</sup>/<sub>11</sub>), B<sup>7</sup>(<sup>9</sup>/<sub>9</sub>), E<sup>MIN</sup>7, C<sup>ADD9</sup>, B<sup>7</sup>(<sup>9</sup>/<sub>11</sub>), E<sup>MIN</sup>7, G<sup>13</sup>, C<sup>9</sup>, G<sup>13</sup>, C<sup>9</sup>. The piano part features a bass line with chords and a treble line with chords. The E.B. part is a bass line with a *p* dynamic. The drum part (D.S.) consists of a simple rhythmic pattern. The piece ends on a double bar line with a *p* dynamic.

MIDNIGHT BLUES

The musical score is arranged in a standard orchestral format with the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with a *mf* dynamic and a triplet of eighth notes.
- T. SX. 1 & 2:** Tenor Saxophones, playing a rhythmic accompaniment with a *mp* dynamic.
- B. SX.:** Baritone Saxophone, playing a rhythmic accompaniment with a *mp* dynamic.
- B> TPT. 1-4:** B-flat Trumpets, playing a melodic line with a *mf* dynamic and a triplet of eighth notes.
- TBN. 1-4:** Trombones, playing a rhythmic accompaniment with a *mp* dynamic.
- GR.:** Guitar, playing a rhythmic accompaniment with a *mp* dynamic.
- PHO.:** Piano, playing a rhythmic accompaniment with a *mp* dynamic.
- E.B.:** Electric Bass, playing a rhythmic accompaniment with a *mp* dynamic.
- D. S.:** Drums, playing a rhythmic accompaniment with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*, *fp*, *f*), articulation (accents, slurs), and performance instructions (e.g., "LET RING..."). The guitar part includes chord diagrams for *Amin7*, *Emin9*, *Ebm9*, *Dmin7*, *Fmaj7*, *D13/F#*, *Gsus*, and *Gsus/F*. The piano part includes a triplet of eighth notes. The drum part includes a triplet of eighth notes and a "side stick" instruction.

MIDNIGHT BLUES

This musical score is for the fourth page of 'Midnight Blues'. It includes parts for two saxophones (A.Sx. 1 & 2), four trumpets (B>Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), electric bass (E.B.), and double bass (D.S.). The score begins at measure 19. The saxophones and trumpets play melodic lines with dynamics ranging from piano (p) to forte (f). Trombones 1-3 play rhythmic patterns with triplets. The guitar and piano provide harmonic support with various chords and textures. The double bass (D.S.) plays a 'MILITARY MARCH SNARE' pattern. The guitar part includes a list of chords:  $C^{ADD9}/E\ F\ MAJ7\ G^2_{SUS}\ G^7$ ,  $C$ ,  $C/B$ ,  $C/A$ ,  $G_{SUS}$ ,  $G/F$ ,  $C^{ADD9}$ ,  $A_{MIN}7$ ,  $D_{MIN}7$ ,  $D_{MIN}7^{(65)}$ , and  $G^{13}$ . The piano part features chords:  $C^{ADD9}$ ,  $E\ F\ MAJ7$ ,  $G^2_{SUS}$ ,  $G^7$ ,  $C$ ,  $C/B_3$ ,  $C/A_3$ ,  $G_{SUS}$ ,  $G/F$ ,  $C^{ADD9}$ ,  $A_{MIN}7$ ,  $D_{MIN}7$ ,  $D_{MIN}7^{(65)}$ , and  $G^{13}$ .

MIDNIGHT BLUES

This musical score is for the piece 'Midnight Blues'. It is arranged for a large ensemble of instruments. The score is written in 12/8 time and features a key signature of one flat. The instrumentation includes:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Trumpets:** Four trumpets (1-4).
- Trombones:** Four trombones (1-4).
- Other Instruments:** Guitar (GR.), Piano (PNO.), and Double Bass (D.S.).

The score is divided into two systems. The first system covers measures 24 through 47. It begins with a 'Solo' section for Alto Saxophone 1, marked *mf*. The music features various dynamics, including *f* (forte) and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over the notes). The piece includes a 'To CODA' section starting at measure 48. The second system covers measures 48 through 52. The guitar part includes chord changes: C7, G7(b13), C7(b9), F#sus F9, and C7(b9). The piano part includes a 'Fill' section. The double bass part continues with rhythmic accompaniment. The score concludes with a final cadence.

The score is divided into two first endings. The first ending concludes with a double bar line, followed by the instruction "D.S. AL CODA". The second ending is marked "2." and also leads to the Coda. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B. Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gr. (Guitar)
- Pno. (Piano)
- E.B. (Electric Bass)
- D.S. (Drum Set)

Chord progressions for guitar and piano are:  $F^9$ ,  $F^7sus$ ,  $C^7(9)$ ,  $F^9sus$ ,  $F^{\#}DIM$ ,  $G^7(913)$ . Chord progressions for the second ending are:  $C$ ,  $C/B$ ,  $F/A$ ,  $A^b7(11)$ ,  $G^7(913)$ . Dynamics include *f*, *mp*, and *p*. A section labeled "Fill" is present in the drum part.

MIDNIGHT BLUES

A musical score for the piece "Midnight Blues", page 7. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. SX. 1**: Alto Saxophone 1, Treble clef, starting with a  $36$  rehearsal mark.
- A. SX. 2**: Alto Saxophone 2, Treble clef.
- T. SX. 1**: Tenor Saxophone 1, Bass clef.
- T. SX. 2**: Tenor Saxophone 2, Bass clef.
- B. SX.**: Baritone Saxophone, Bass clef.
- B $\flat$  TPT. 1**: Trumpet 1, Treble clef, starting with a  $36$  rehearsal mark.
- B $\flat$  TPT. 2**: Trumpet 2, Treble clef.
- B $\flat$  TPT. 3**: Trumpet 3, Treble clef.
- B $\flat$  TPT. 4**: Trumpet 4, Treble clef.
- TBN. 1**: Trombone 1, Bass clef.
- TBN. 2**: Trombone 2, Bass clef.
- TBN. 3**: Trombone 3, Bass clef.
- TBN. 4**: Trombone 4, Bass clef.
- GR.**: Guitar, Treble clef, with chord diagrams for  $D^b9(411)$  and  $C^{13}$ .
- PHO.**: Piano, Grand staff (treble and bass clefs), with a  $36$  rehearsal mark.
- E.B.**: Electric Bass, Bass clef, with a  $36$  rehearsal mark.
- D. S.**: Drums, with a  $36$  rehearsal mark and a **FILL** instruction.

The score includes various musical notations such as notes, rests, and dynamic markings like  $f$ . The rehearsal mark  $36$  is present at the beginning of several staves.