



Guy Bergeron

Canada, Québec

Nadine

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Nadine
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : 4 guitares, basse
Style : Folk

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Nadine

Intro ♩ = 142

Electric Guitar 1

Electric Guitar 2 (slide) with slide tube

Acoustic Guitar 1 with pick

Acoustic Guitar 2

Bass Guitar

Detailed description: This section shows the first four measures of the 'Intro' for the song 'Nadine'. It features five staves: Electric Guitar 1, Electric Guitar 2 (slide), Acoustic Guitar 1, Acoustic Guitar 2, and Bass Guitar. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 142. Electric Guitar 1 and 2 play whole notes. Electric Guitar 2 has a 'with slide tube' instruction. Acoustic Guitar 1 plays a rhythmic pattern with a 'with pick' instruction. Acoustic Guitar 2 and Bass Guitar play whole notes.

A

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2 fingerpicking

Bass D

Detailed description: This section shows the first four measures of section 'A'. It features five staves: E.Gtr 1, E.Gtr.2, Acc. Gtr 1, Acc. Gtr 2, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). E.Gtr 1 and 2 play whole notes. Acc. Gtr 1 plays a rhythmic pattern. Acc. Gtr 2 plays a fingerpicking pattern with a 'D' chord marking. Bass plays a rhythmic pattern with a 'D' chord marking.

Nadine

2

9

9

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

B m7

Detailed description: This system contains measures 2 through 5 of the piece. It features five staves: E.Gtr 1, E.Gtr.2, Acc. Gtr 1, Acc. Gtr 2, and Bass. The key signature has two sharps (F# and C#). The time signature is 8/8. E.Gtr 1 has whole rests. E.Gtr.2 has a long note with a fermata in measure 2 and a short melodic phrase in measure 5. Acc. Gtr 1 and Acc. Gtr 2 play a rhythmic pattern of eighth notes with slurs and accents. The Bass line starts with a B m7 chord and plays a simple bass line.

13

13

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

G Maj7

Detailed description: This system contains measures 13 through 16. It features the same five staves as the previous system. E.Gtr 1 has whole rests. E.Gtr.2 has a long note with a fermata in measure 13 and a short melodic phrase in measure 16. Acc. Gtr 1 and Acc. Gtr 2 continue with the same rhythmic pattern. The Bass line starts with a G Maj7 chord and plays a simple bass line.

17

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

Em7

A7sus4

B

21

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

D

Nadine

4

25

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

29

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

33

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

E m7

A 7sus4

C

37

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m

G(add9)

cVII

Nadine

6

Musical score for measures 41-45 of the song 'Nadine'. The score is arranged for five instruments: E.Gtr 1, E.Gtr 2, Acc. Gtr 1, Acc. Gtr 2, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. Measure 41 is marked with a box containing 'A2'. The E.Gtr 1 part features a melodic line with a triplet in measure 45. The Acc. Gtr 2 part includes chord diagrams for Em, Em(add9)/D, A/C#, Am7/C, G/B, and A7(sus4). The Bass part provides a steady accompaniment.

Musical score for measures 45-49 of the song 'Nadine'. The score is arranged for five instruments: E.Gtr 1, E.Gtr 2, Acc. Gtr 1, Acc. Gtr 2, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. Measure 45 is marked with a box containing 'A2'. The E.Gtr 1 part continues the melodic line. The Acc. Gtr 1 part features a rhythmic pattern of eighth notes with palm muting, marked with an accent (>) and the chord D. The Acc. Gtr 2 part provides a harmonic accompaniment. The Bass part continues the accompaniment.

49

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

53

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

Nadine

8

57

E.Gtr 1

E.Gtr 2

Acc. Gtr 1

Acc. Gtr 2

Bass

Em7

A 7sus4

B2

61

E.Gtr 1

E.Gtr 2

Acc. Gtr 1

Acc. Gtr 2

Bass

D

65

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

69

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

Nadine

10

73

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

Em7 A7sus4

Em7 A7sus4

Em7 A7sus4

C2

77

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

Bm G(add9)

Bm G(add9)

Bm G(add9)

81

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

Em Em(add9)/D A/C# Am7/C G/B A 7sus4

A3

85

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

D

Nadine

12

89

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

93

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

97

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

Em7

A7sus4

B3

101

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

D

D

105

E.Gtr 1

E.Gtr 2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

109

E.Gtr 1

E.Gtr 2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

Musical score for measures 113-116. The score is written for five instruments: E.Gtr 1, E.Gtr.2, Acc. Gtr 1, Acc. Gtr 2, and Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measure 113 starts with a guitar pickup (8) and a melodic line in E.Gtr 1. E.Gtr.2 has a long note with a slur. Acc. Gtr 1 and Acc. Gtr 2 play rhythmic patterns. The Bass line features chords labeled Em7 and A7sus4. The score concludes with a double bar line.

Musical score for measures 117-117. The score is written for five instruments: E.Gtr 1, E.Gtr.2, Acc. Gtr 1, Acc. Gtr 2, and Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measure 117 starts with a guitar pickup (8) and contains a whole rest for all instruments. The word "Fine" is written at the end of each staff. The score concludes with a double bar line.

Nadine

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Intro $\text{♩} = 142$ A B

4 16

24

30

36

41

46

51

55

Nadine

2

B2

C2

A3

B3

Electric Guitar 2
(slide)

Nadine

©Guy Bergeron

Intro $\text{♩} = 142$ A

3 with slide tube

10

18 B C A2
15 8 16

61 B2 C2 A3 B3
16 8 15

104

112 *Fine*

Nadine

Intro

♩ = 142

8 with pick

The Intro section consists of four measures of music. Each measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 142. The instruction 'with pick' is written below the first measure.

A

5

8

Section A consists of four measures of music, each containing a pair of eighth notes beamed together with a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The measure number 5 is written at the beginning of the first measure, and the number 8 is written below the first measure.

9

8

Section A continues with four more measures of music, each containing a pair of eighth notes beamed together with a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The measure number 9 is written at the beginning of the first measure, and the number 8 is written below the first measure.

13

8

Section A continues with four more measures of music, each containing a pair of eighth notes beamed together with a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The measure number 13 is written at the beginning of the first measure, and the number 8 is written below the first measure.

17

8

Section A continues with four more measures of music, each containing a pair of eighth notes beamed together with a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The measure number 17 is written at the beginning of the first measure, and the number 8 is written below the first measure.

B

21

8

Section B consists of four measures of music, each containing a pair of eighth notes beamed together with a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The measure number 21 is written at the beginning of the first measure, and the number 8 is written below the first measure.

25

8

Section B continues with four more measures of music, each containing a pair of eighth notes beamed together with a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The measure number 25 is written at the beginning of the first measure, and the number 8 is written below the first measure.

29

8

Section B continues with four more measures of music, each containing a pair of eighth notes beamed together with a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The measure number 29 is written at the beginning of the first measure, and the number 8 is written below the first measure.

33

8

Section B continues with four more measures of music, each containing a pair of eighth notes beamed together with a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The measure number 33 is written at the beginning of the first measure, and the number 8 is written below the first measure.

Nadine

2

C

37

8

A2

45

D

palm muting

B m7

49

G Maj7

53

E m7

A 7sus4

57

B2

61

B m7

65

G Maj7

69

E m7

A 7sus4

73

C2

77

B m

G(add9)

Nadine

81 *Em* *Em(add9)/D* *A/C#* *A m7/C* *G/B* *A 7sus4*

85

89

93

97 *B3*

101

105

109

113

117 *Fine*

Nadine

Intro ♩ = 142

4

Intro

8

A

5

D

fingerpicking

9

B m7

13

G Maj7

17

E m7

A 7sus4

B

21

D

25

B m7

29

G Maj7

33

E m7

A 7sus4

Nadine

2

C
37 cVII
B m G(add9)
4 1 4 2 0 1

41
E m Em(add9)/D A/C# A m7/C G/B A7(sus4)
4 3 1 4 3 4 3 4 3 1

A2
45 D

49 B m7

53 G Maj7

57 E m7 A 7sus4

B2
61 D

65 B m7

69 G Maj7

73 E m7 A 7sus4

Nadine

The musical score is written for guitar in the key of D major (two sharps). It consists of ten staves of music, each with a measure number and a chord symbol. The chords are: C2 (77), Bm (77), G(add9) (77), Em (81), Em(add9)/D (81), A/C# (81), A m7/C (81), G/B (81), A 7sus4 (81), D (85), B m7 (89), G Maj7 (93), E m7 (97), A 7sus4 (97), D (101), B m7 (105), G Maj7 (109), E m7 (113), and A 7sus4 (113). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Accents (>) are placed over many notes. The piece concludes with a double bar line and the word "Fine".

Nadine

Intro ♩ = 142

4

8

A

5 D

9 B m7

13 G Maj7

17 E m7 A 7sus4

B

21 D

25 B m7

29 G Maj7

33 E m7 A 7sus4

C

37 B m G(add9)

