



Guy Bergeron

Canada, Québec

Ominous Night

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Ominous Night
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 2 Guitares (duo)
Style : Classique moderne

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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OMINOUS NIGHT

♩=126

LET RING

A

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

Musical notation for Classical Guitar 1 and 2, measures 1-4. Includes a "LET RING" instruction and a boxed "A" section marker. Chords shown are A MIN (ADD 9) and G#7 (b13).

Musical notation for Classical Guitar 1 and 2, measures 5-8. Includes a "V" section marker and a vocal line "a m i a m a m i a". Chords shown are A MIN (ADD 9) and G#7 (b13).

Musical notation for Classical Guitar 1 and 2, measures 9-12. Includes a "VII" section marker and a "X" section marker. Chords shown are A MIN (ADD 9), G#7 (b13), F MAJ 7 (#11), and A b MAJ 7 (#11).

Musical notation for Classical Guitar 1 and 2, measures 13-16. Includes a "IV" section marker and a "V" section marker. Chords shown are D MIN 9, E 7 (b9), and A MIN (ADD 9).

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a dotted half note G2. Measure 17 continues the melody with quarter notes D5, C5, B4, and A4. The bass line has a dotted half note G2. Measure 18 features a 2/4 time signature change, with a quarter note G4, a quarter note A4, and a half note B4. The bass line has a dotted half note G2. Chord labels: **A MIN^(ADD 9)** (measures 16-17), **A^b MAJ7(#9)** (measures 17-18).

B

Musical notation for measures 19-22. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody is a dotted half note G4. The bass line has a dotted half note G2. Measure 20 continues with a dotted half note G4. The bass line has a dotted half note G2. Measure 21 features a 2/4 time signature change, with a quarter note G4, a quarter note A4, and a half note B4. The bass line has a dotted half note G2. Measure 22 continues with a dotted half note G4. The bass line has a dotted half note G2. Chord labels: **A MIN^(ADD 9)** (measures 19-20), **G#(#9)** (measures 20-21), **A MIN^(ADD 9)** (measures 21-22), **G#(#9)** (measures 22-23).

Musical notation for measures 23-26. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The melody is a dotted half note G4. The bass line has a dotted half note G2. Measure 24 continues with a dotted half note G4. The bass line has a dotted half note G2. Measure 25 features a 2/4 time signature change, with a quarter note G4, a quarter note A4, and a half note B4. The bass line has a dotted half note G2. Measure 26 continues with a dotted half note G4. The bass line has a dotted half note G2. Chord labels: **A MIN^(ADD 9)** (measures 23-24), **G#(#9)** (measures 24-25), **A MIN^(ADD 9)** (measures 25-26), **G#(#9)** (measures 26-27).

Musical notation for measures 27-30. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The melody is a dotted half note G4. The bass line has a dotted half note G2. Measure 28 continues with a dotted half note G4. The bass line has a dotted half note G2. Measure 29 features a 2/4 time signature change, with a quarter note G4, a quarter note A4, and a half note B4. The bass line has a dotted half note G2. Measure 30 continues with a dotted half note G4. The bass line has a dotted half note G2. Chord labels: **F MAJ7** (measures 27-28), **A^b MAJ7(#11)** (measures 28-29), **D MIN⁹** (measures 29-30), **E 7(b13)** (measures 30-31).

Musical notation for measures 31-34. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody is a dotted half note G4. The bass line has a dotted half note G2. Measure 32 continues with a dotted half note G4. The bass line has a dotted half note G2. Measure 33 features a 2/4 time signature change, with a quarter note G4, a quarter note A4, and a half note B4. The bass line has a dotted half note G2. Measure 34 continues with a dotted half note G4. The bass line has a dotted half note G2. Chord labels: **A MIN^(ADD 9)** (measures 31-32), **G#(#9)** (measures 32-33), **A MIN^(ADD 9)** (measures 33-34), **G#(#9)** (measures 34-35). A **GLISS** instruction is present above the final measure.

AD LIB SOLOS

36

A MIN (ADD 9) G#(#9) A MIN (ADD 9) G#(#9)

40

F MAJ 7 A b MAJ 9 D MIN 9 1. E 7 (#9 / b13) 2. E 7 (b13)

GUITAR 1

46

V a m i a m a m i a VII X

A MIN (ADD 9) G#7(#9 / b13) A MIN (ADD 9) G#7(#9 / b13)

50

VIII IV

F MAJ 7(#11) A b MAJ 7(#11) D MIN 9 E 7 (b9)

54

V GLISS

A MIN (ADD 9) G#7(#9 / b13) A MIN (ADD 9) A b MIN (MAJ 7)