



Guy Bergeron

Canada, Québec

One of those days

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : One of those days

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SWING $\text{♩} = 132$

A

The score is for a swing piece in 4/4 time with a tempo of 132. It features a full big band arrangement. The saxophone section (Alto, Tenor, Baritone) and trumpet section (four parts) are currently silent. The trombone section (four parts) plays a rhythmic pattern of eighth notes with triplets, marked *mf* and *mp*. The guitar and piano provide harmonic support with chords and arpeggios, also marked *mp*. The electric bass plays a walking bass line, and the drum set provides a steady swing accompaniment.

INSTRUMENTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- ELECTRIC BASS
- DRUM SET

CHORDS:

$E^{\flat}b9$, A^{\flat} , $G^{\flat}b9$, $F^{\flat}sus^2$, $B^{\flat}7sus$, E^{\flat} , $C^{\flat}MAJ7$, $A^{\flat}MIN^9$, $C^{\flat}MIN^9$, $A^{\flat}b9$, F^9

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Musical score for 'ONE OF THOSE DAYS' (Section B). The score includes parts for:

- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B♭ Trp. 1, 2, 3, 4 (B-flat Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- PNO. (Piano)
- E.B. (Double Bass)
- D.S. (Drum Set)

The score is in 4/4 time with a key signature of two flats (B-flat major / D-flat minor). It features various dynamics such as *mp*, *mf*, and *p*, and includes triplets and slurs. The guitar part includes chord diagrams and chord names: $B^{\flat} \text{ sus}$, G^{\flat}/F^{\flat} , F^{\flat} , F^{\flat} , A^{\flat} , $G^{\flat} \text{ add}^9$, $F \text{ sus}^2$, $B^{\flat} \text{ sus}$, $E^{\flat} \text{ add}^9$, $C^{\flat} \text{ MAJ}^7$, $A^{\flat} \text{ MIN}^9$, $C \text{ MIN}^9$, $A^{\flat} \text{ add}^9$, and F^9 . The piano part includes similar chord symbols and includes a section with a double bar line and a repeat sign.

ONE OF THOSE DAYS

C

The musical score is arranged in a standard orchestral format. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- E.B.
- D.S.

The score begins at measure 15. The saxophone and trumpet parts feature melodic lines with dynamic markings of *mp* and *mf*. The trombone parts provide harmonic support. The guitar and piano parts include complex chord voicings and textures, with the piano part featuring a 'gliss.' effect. The drum part includes a 'crash' and 'break!' marking. The score concludes with a final measure at measure 20.

A detailed musical score for the piece "One of Those Days". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, and B.Sx. Each saxophone part features melodic lines with triplets and dynamic markings such as *mf* and *p*.
- Trumpets:** B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, and B> Tpt. 4. The trumpet parts play melodic lines with triplets and dynamic markings like *mf* and *mp*.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The trombone parts provide harmonic support with triplets and dynamic markings such as *f* and *mp*.
- Guitar:** Gtr. The guitar part features chordal accompaniment with triplets and dynamic markings like *mf* and *p*.
- Piano:** Pno. The piano part includes both chordal accompaniment and melodic lines with triplets and dynamic markings like *mp* and *p*.
- Drums:** D.S. The drum part features a complex rhythmic pattern with triplets and dynamic markings like *f* and *mp*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part includes a list of chords: A^{badd9} , F^9 , B^{sus} , G^b/F^b , F^b , E^{bb9} , A^b , G^{badd9} , F , B^{b7sus} , E^{badd9} , C^{badd9} , A^{bmin9} , and C^{min9} .

ONE OF THOSE DAYS
D

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, and B.Sx. Each part features melodic lines with triplets and dynamic markings of *f* and *mf*. A "STRAIGHT" marking is present above the first two saxophone parts.
- Trumpets:** B> Tpt. 1, 2, 3, and 4. Parts 1, 2, and 3 have melodic lines, while part 4 is mostly rests.
- Trombones:** Tbn. 1, 2, 3, and 4. Parts 1, 2, and 3 have melodic lines, while part 4 is mostly rests.
- Guitar:** Features a melodic line with a "à la Freddie Green" style and a rhythmic accompaniment. Chord symbols include $A^{b9}D9$, F^9 , $B^{b9}SUS$, E^b , E^{b13} , $E^{b7(9)}$, $A^{b}MAJ7$, $D^b9(11)$, G^{MIN7} , and C^7ALT .
- Piano:** Features a melodic line and a rhythmic accompaniment. Chord symbols are the same as the guitar part.
- Drums:** Features a rhythmic pattern with "x" marks indicating cymbal hits.

The score is marked with a rehearsal cue "30" at the beginning of each part. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano).

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

GR.

F13 B b7(9) E b9 Solo gliss. A bMAJ7 D b9(911) G MIN7
"à la Freddie Green"

PNO.

F13 B b7(9) E b9 A bMAJ7 D b9(911) G MIN7
play in block chords

E.B.

F13 B b7(9) E b9 A bMAJ7 D b9(911) G MIN7

D. S.

ONE OF THOSE DAYS

F

A detailed musical score for the piece "One of Those Days". The score is arranged for a full band and includes the following parts:

- Saxophones:** A.Sx. 1 & 2 (Alto Sax), T.Sx. 1 & 2 (Tenor Sax), and B.Sx. (Baritone Sax).
- Trumpets:** B> Trp. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Guitar:** GTR. with chord diagrams and dynamics.
- Piano:** PNO. with treble and bass clefs.
- Bass:** E.B. (Electric Bass).
- Drums:** D.S. (Drum Set).

The score is in the key of B-flat major (two flats) and 4/4 time. It features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The guitar part includes chords like C^{7ALT} , F^9 , B^{\flat}_{SUS} , E^{\flat} , B^{\flat}_{SUS} , $E^{\flat}/_9$, A^{\flat} , G^{bASS9} , F^{SUS2} , and B^{\flat}_{SUS} . The piano part includes a F^9 chord and a B^{\flat}_{SUS} chord with a $Pr.$ (pedal point) and an asterisk. The drum part includes a "fills..." section. The score is marked with a double bar line and a double sharp symbol (44) at the beginning of several staves.

A comprehensive musical score for the piece "One of Those Days". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with measures 52-54 shown in this page. The saxophone section (A.Sx. 1-2, T.Sx. 1-2, B.Sx.) features melodic lines with dynamics such as *mf* and *mp*, and includes triplet markings. The trumpet section (B> Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with dynamics ranging from *mf* to *f*. The guitar (Gtr.) and piano (Pno.) parts include detailed chord charts, such as $E^{b} \text{DADD}9$, $C^{b} \text{MAJ}7$, $A^{b} \text{MIN}9$, $C \text{MIN}9$, $A^{b} \text{DADD}9$, $F9$, $B^{b} \text{SUS}$, G^{b}/F^{b} , F^{b} , E^{b} , A^{b} , and $G \text{DADD}9$. The piano part also includes chord symbols like E^{b} , $C^{b} \text{MAJ}7$, $A^{b} \text{MIN}9$, $C \text{MIN}9$, $A^{b} \text{MAJ}7$, $F7$, $B^{b} \text{SUS}$, G^{b}/F^{b} , F^{b} , E^{b} , A^{b} , and $G \text{DADD}9$. The drum set (D.S.) part features a rhythmic pattern with 'x' marks indicating cymbal hits. The score concludes with a double bar line and a repeat sign.

ONE OF THOSE DAYS

59

A. SX. 1 *mf* *f* *mp* *mf*

A. SX. 2 *mf* *f* *mp*

T. SX. 1 *mf* *mp* *mf* *f* *mp*

T. SX. 2 *mf* *mp* *mf* *f* *mp*

B. SX. *mf* *f* *mp*

B> TPT. 1 *mp*

B> TPT. 2 *mp*

B> TPT. 3 *mp*

B> TPT. 4 *mp*

Tbn. 1 *p* *f* *mp*

Tbn. 2 *p* *f* *mp*

Tbn. 3 *p* *f* *mp*

Tbn. 4 *p* *f* *mp*

GTR. *mf* *p* *mf* *mp*

PNO. *mf* *mf* *mp*

E.B. *p* *mf* *mp*

D. S. *mf* *mp*

H Solo

*F*_{SUS}² *B*^b_{SUS} *E*^b_{ADD9} *C*^b_{MAJ7} *A*^b_{MIN9} *C*_{MIN9} *A*^b_{ADD9} *F*⁹ *B*^b_{SUS} *E*^b *E*^b₁₃ *E*^b_{7(b9)} *A*^b_{MAJ7} *D*^b₉₍₁₁₎

gtr.

"à la Freddie Green"

break!

Solo

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *f*

B. Sx. *f*

B> Tpt. 1 *f* *mf*

B> Tpt. 2 *f* *mf*

B> Tpt. 3 *f* *mf*

B> Tpt. 4 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tbn. 4 *f* *p*

Gtr. *f* *mf* *Solo*

PNO. *f* *B^bMIN⁷* *E^b7* *A^bMAJ⁷*

E.B. *f* *B^bMIN⁷* *E^b7* *A^bMAJ⁷*

D. S. *f* *p*

Chord Progression:

- G^{MIN}7
- C^{7ALT}
- F¹³
- B^{b7}(⁹13)
- E^{b9}
- A^bMAJ⁷

ONE OF THOSE DAYS

The musical score is arranged in a standard orchestral format. It begins at measure 74. The saxophone section (A.Sx. 1-2, T.Sx. 1-2, B.Sx.) features melodic lines with triplets and dynamic markings of *mp* and *mf*. The trumpet section (B> Trp. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with various dynamics including *f*, *mf*, and *p*. The guitar (Gtr.) and piano (Pno.) parts include chord changes such as $D^{b9}(\sharp 11)$, G_{m7} , F/G , G_{min} , C^{7ALT} , F^9 , and B^{b9}_{sus} . The piano part also includes a *Ped.* marking with an asterisk. The drum set (D.S.) provides a rhythmic foundation with a consistent pattern of eighth notes.

ONE OF THOSE DAYS

SWING 

A

$\text{♩} = 132$

8

B

5

C

6

16 *mp*

3

25

D

31

f — *mf*

35

E

5

39

mp

F

47

mp

G

5

51

mf

mp

59 *mf* **2** *mf* *f*

64 *mp* *mf* **H** *Solo*

68 *mf* *f* *Solo*

72 *mp* *mf* **3**

78 **2**

ONE OF THOSE DAYS

SWING $\text{♩} = 132$

A 8 **B** 4

C 6

D 3

STRAIGHT $\text{♩}'s$

E 5

F 3

G 5

15 *mp* *mf*

24 *p* *mf*

30 *f* *mf*

34

38

46 *mp* *mf* *mf*

50 *mp* *mf* *mf*

The musical score consists of five staves of music in treble clef. The first staff (measures 58-62) starts with a dynamic of *mp*, followed by a crescendo to *mf* for a triplet, and then a decrescendo to *mf*. A fermata is placed over the second measure. The second staff (measures 63-68) begins with a dynamic of *f*, followed by a decrescendo to *mp*, and then a crescendo to *mf*. A fermata is placed over the fifth measure. The third staff (measures 69-72) starts with a dynamic of *f*. The fourth staff (measures 73-78) features a triplet starting with *mp* and ending with *mf*. The fifth staff (measures 79-80) contains a single measure with a dynamic of *mf* and a fermata.

58 *mp* *mf* *mf*

63 *f* *mp* *mf*

69 *f*

73 *mp* *mf*

79 *mf*

H

ONE OF THOSE DAYS

SWING ♩'s

♩ = 132

A

8

B

3

8 3 mp

C

6

14 3 mf mp

3

23 3 mf p

STRAIGHT ♩'s

29 mf f

D

mf 3

37 mf

E

5

5 mp mp

F

5

mf 3 mp 3 mf 5

2
G

ONE OF THOSE DAYS

Musical staff 1: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a triplet of eighth notes. The dynamics then change to *mp* and *mf* with a crescendo hairpin, and finally to *mp* with a decrescendo hairpin. A triplet of eighth notes is also present at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings of *mf*, *mf*, *f*, and *mp*. It features triplet markings and a crescendo hairpin leading to *f*, followed by a decrescendo hairpin leading to *mp*. Measure 61 is indicated at the start.

H

Musical staff 3: Treble clef, key signature of one flat. The staff begins with a triplet of eighth notes. The dynamics are marked *mf* and *f* with a crescendo hairpin. A triplet of eighth notes is also present later in the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings of *mp* and *mf*. It features triplet markings and a crescendo hairpin leading to *mf*. Measure 71 is indicated at the start.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. The dynamics then change to *mf*. A decrescendo hairpin is present. Measure 77 is indicated at the start.

ONE OF THOSE DAYS

SWING ♩'s

♩ = 132

A

8

B

3

C

6

14

mf

mp

23

mf

p

29

STRAIGHT ♩'s

f

D

mf

37

E

5

mp

F

mf

mp

mf

ONE OF THOSE DAYS

SWING $\text{♩} = 132$

A

$\text{♩} = 132$

7

B

3

13

C

7

3

29

D

37

E

5

F

4

G

56 *mp* *mf* *mp* *mf*

60 *mf* *f* *mp*

64 *f*

72 *mf*

78 *mp*

ONE OF THOSE DAYS

SWING $\text{♩} = 132$

A

$\text{♩} = 132$

6

B

8

Musical notation for section A, measures 1-6. The key signature has one flat (B \flat). The time signature is 4/4. Measure 1 contains a 3-measure rest. Measure 2 contains a triplet of eighth notes. Measure 3 contains a quarter note, a half note, and a quarter note. Measure 4 contains a quarter note, a half note, and a quarter note. Measure 5 contains a quarter note, a half note, and a quarter note. Measure 6 contains a quarter note, a half note, and a quarter note. A dynamic marking of *mp* is present under the triplet in measure 2.

C

Musical notation for section C, measures 7-20. The key signature has one flat (B \flat). The time signature is 4/4. Measure 7 contains a triplet of eighth notes. Measure 8 contains a quarter note, a half note, and a quarter note. Measure 9 contains a quarter note, a half note, and a quarter note. Measure 10 contains a quarter note, a half note, and a quarter note. Measure 11 contains a quarter note, a half note, and a quarter note. Measure 12 contains a quarter note, a half note, and a quarter note. Measure 13 contains a quarter note, a half note, and a quarter note. Measure 14 contains a quarter note, a half note, and a quarter note. Measure 15 contains a quarter note, a half note, and a quarter note. Measure 16 contains a quarter note, a half note, and a quarter note. Measure 17 contains a quarter note, a half note, and a quarter note. Measure 18 contains a quarter note, a half note, and a quarter note. Measure 19 contains a quarter note, a half note, and a quarter note. Measure 20 contains a quarter note, a half note, and a quarter note. Dynamic markings include *mf* and *mp*. There are also accents and a hairpin crescendo.

21

Musical notation for section C, measures 21-24. The key signature has one flat (B \flat). The time signature is 4/4. Measure 21 contains a quarter note, a half note, and a quarter note. Measure 22 contains a quarter note, a half note, and a quarter note. Measure 23 contains a quarter note, a half note, and a quarter note. Measure 24 contains a quarter note, a half note, and a quarter note. Dynamic markings include *mf* and *mp*. There are also accents and a hairpin crescendo.

25

Musical notation for section C, measures 25-30. The key signature has one flat (B \flat). The time signature is 4/4. Measure 25 contains a quarter note, a half note, and a quarter note. Measure 26 contains a quarter note, a half note, and a quarter note. Measure 27 contains a quarter note, a half note, and a quarter note. Measure 28 contains a quarter note, a half note, and a quarter note. Measure 29 contains a quarter note, a half note, and a quarter note. Measure 30 contains a quarter note, a half note, and a quarter note. Dynamic markings include *mf* and *mp*. There are also accents and a hairpin crescendo.

31

Musical notation for section C, measures 31-43. The key signature has one flat (B \flat). The time signature is 4/4. Measure 31 contains a quarter note, a half note, and a quarter note. Measure 32 contains a quarter note, a half note, and a quarter note. Measure 33 contains a quarter note, a half note, and a quarter note. Measure 34 contains a quarter note, a half note, and a quarter note. Measure 35 contains a quarter note, a half note, and a quarter note. Measure 36 contains a quarter note, a half note, and a quarter note. Measure 37 contains a quarter note, a half note, and a quarter note. Measure 38 contains a quarter note, a half note, and a quarter note. Measure 39 contains a quarter note, a half note, and a quarter note. Measure 40 contains a quarter note, a half note, and a quarter note. Measure 41 contains a quarter note, a half note, and a quarter note. Measure 42 contains a quarter note, a half note, and a quarter note. Measure 43 contains a quarter note, a half note, and a quarter note. Dynamic markings include *mf* and *mp*. There are also accents and a hairpin crescendo.

44

F

2

Musical notation for section F, measures 44-47. The key signature has one flat (B \flat). The time signature is 4/4. Measure 44 contains a 2-measure rest. Measure 45 contains a quarter note, a half note, and a quarter note. Measure 46 contains a quarter note, a half note, and a quarter note. Measure 47 contains a quarter note, a half note, and a quarter note. Dynamic markings include *mf* and *mp*. There is a hairpin crescendo.

48

Musical notation for section F, measures 48-53. The key signature has one flat (B \flat). The time signature is 4/4. Measure 48 contains a quarter note, a half note, and a quarter note. Measure 49 contains a quarter note, a half note, and a quarter note. Measure 50 contains a quarter note, a half note, and a quarter note. Measure 51 contains a quarter note, a half note, and a quarter note. Measure 52 contains a quarter note, a half note, and a quarter note. Measure 53 contains a quarter note, a half note, and a quarter note. Dynamic markings include *mf* and *mp*. There are also accents and a hairpin crescendo.

53

2
G

ONE OF THOSE DAYS

H

8

mp

68

f

mf

72

f

79

p

ONE OF THOSE DAYS

SWING $\text{♩} = 132$

A

$\text{♩} = 132$

6

B

8

Musical staff A: First line of music, measures 1-8. Includes a triplet of eighth notes and a dynamic marking of *mp*.

C

Musical staff C: Second line of music, measures 9-16. Includes triplets and dynamic markings of *mf* and *mp*.

Musical staff C: Third line of music, measures 17-20. Includes dynamic markings of *mf*.

Musical staff C: Fourth line of music, measures 21-24. Includes triplets and dynamic markings of *mf* and *mp*.

Musical staff C: Fifth line of music, measures 25-30. Includes triplets and dynamic markings of *mf* and *f*.

D

E

Musical staff C: Sixth line of music, measures 31-36. Includes triplets and dynamic markings of *mf*.

F

2

Musical staff C: Seventh line of music, measures 37-43. Includes dynamic markings of *mf* and *mp*.

Musical staff C: Eighth line of music, measures 44-52. Includes triplets and dynamic markings of *mf* and *mp*.

2
G

ONE OF THOSE DAYS

H

8

mp

68

f

mf

72

mf

79

p

ONE OF THOSE DAYS

SWING $\text{♩} = 132$

A

$\text{♩} = 132$

6

B

8

C

D

E

3

F

2

ONE OF THOSE DAYS

G

H

8

56 *mp*

67 *f*

71 *mf* *mf*

78 *mf*

ONE OF THOSE DAYS

SWING $\text{♩} = 132$

A

6

B

8

C

3

D

8

E

3

F

2

G

8

ONE OF THOSE DAYS

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The notes are: quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest.

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Measure 1: mezzo-forte (*f*) dynamic, quarter note Bb, quarter rest. Measure 2: triplet of eighth notes (Bb, Bb, Bb), quarter rest. Measure 3: quarter rest, quarter note Bb, quarter rest. Measure 4: mezzo-forte (*mf*) dynamic, eighth note Bb, eighth note Bb, eighth note Bb (triplet), quarter note Bb, quarter rest.

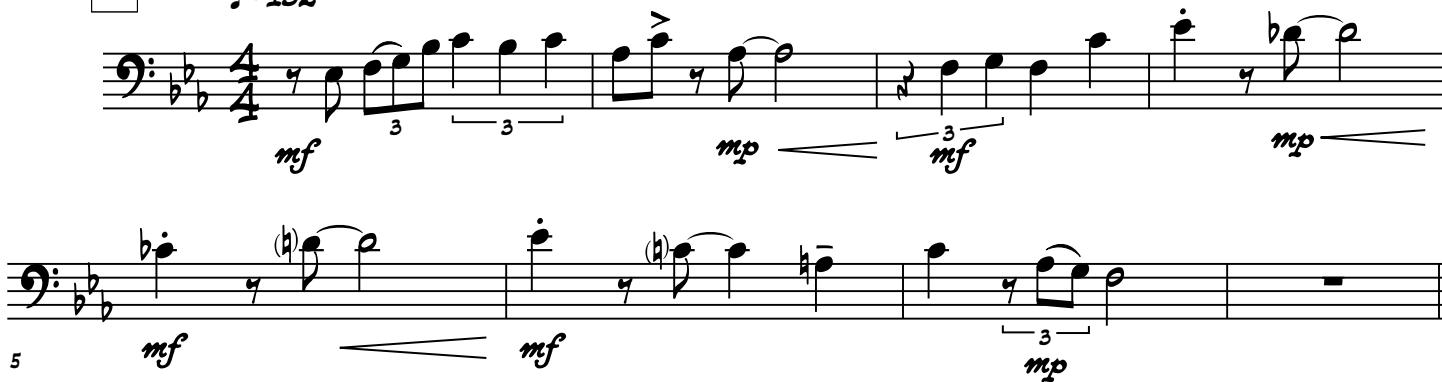
Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains three measures of music. Measure 1: eighth note Bb, eighth note Bb, eighth note Bb (triplet), quarter note Bb, quarter rest. Measure 2: quarter note Bb, quarter rest. Measure 3: quarter note Bb, quarter rest. The piece ends with a double bar line.

ONE OF THOSE DAYS

SWING 

♩ = 132

A



Musical notation for section A, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features eighth and quarter notes, with triplets and slurs. Dynamics include *mf*, *mp*, and *mf*. Measure 5 ends with a double bar line.

B



Musical notation for section B, measures 6-10. The key signature has two flats, and the time signature is 4/4. The music features eighth and quarter notes, with triplets and slurs. Dynamics include *mf*, *mp*, *mf*, and *p*. Measure 10 ends with a double bar line.

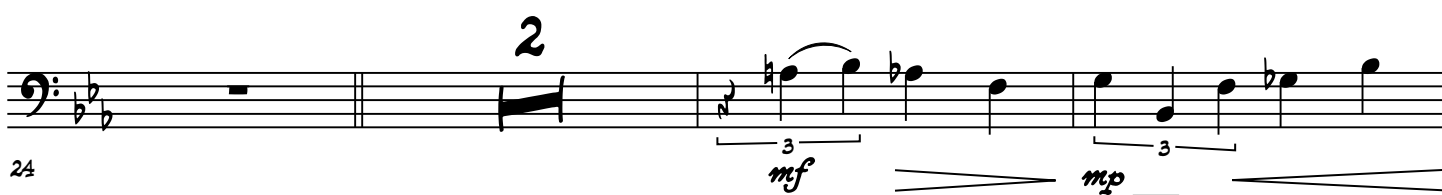
C



Musical notation for section C, measures 11-15. The key signature has two flats, and the time signature is 4/4. The music features rests, eighth notes, and quarter notes. Dynamics include *mf*. Measure 15 ends with a double bar line.



Musical notation for section C, measures 16-20. The key signature has two flats, and the time signature is 4/4. The music features eighth and quarter notes, with slurs and accents. Dynamics include *mf* and *f*. Measure 20 ends with a double bar line.

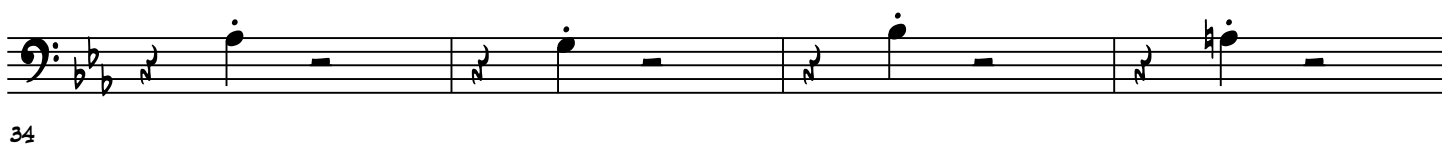


Musical notation for section C, measures 21-25. The key signature has two flats, and the time signature is 4/4. The music features rests, eighth notes, and quarter notes, with triplets and slurs. Dynamics include *mf* and *mp*. Measure 25 ends with a double bar line.

D



Musical notation for section D, measures 26-30. The key signature has two flats, and the time signature is 4/4. The music features eighth and quarter notes, with triplets and slurs. Dynamics include *mf* and *mp*. Measure 30 ends with a double bar line.



Musical notation for section D, measures 31-34. The key signature has two flats, and the time signature is 4/4. The music features quarter notes and rests. Measure 34 ends with a double bar line.

E

38

44

mp < *f*

mp < *mf*

F

mf

G

55

f

p

61

f

H

mp

69

f

p

75

mp < *f*

mp

> *p*

ONE OF THOSE DAYS

A SWING $\text{♩} = 132$

Musical notation for section A, measures 1-5. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *mf*, *mp*, and *f*. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for section B, measures 6-10. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *mf*, *mp*, and *p*. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

Musical notation for section C, measures 11-15. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features quarter notes and eighth notes. Dynamics include *mf*. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

Musical notation for section C, measures 16-21. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features quarter notes and eighth notes. Dynamics include *f*. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated below the staff.

Musical notation for section C, measures 22-30. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamics include *mf* and *mp*. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated below the staff.

Musical notation for section D, measures 31-35. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features quarter notes and eighth notes. Dynamics include *mp*. Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff.

Musical notation for section D, measures 36-40. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features quarter notes and eighth notes. Measure numbers 36, 37, 38, 39, and 40 are indicated below the staff.

2

ONE OF THOSE DAYS

E

3

b \flat e

2

40

mp < *f*

F

3

47

mf

mf

53

f

G

3

p

H

63

f

mp

67

f

73

p

mp < *f*

2

C \natural

77

mp

p

ONE OF THOSE DAYS

SWING

♩ = 132

A

5 *mf* *mf* *mp* *mf* *mp*

B

mf *mp* *mf* *p*

2

C

3

13 *mf*

20 *mf* *f*

4

24 *mp* *mf*

D

2

31 *mp*

36 *mp*

ONE OF THOSE DAYS

E

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a triplet of eighth notes and a pair of eighth notes, with dynamic markings *mp* and *f*. A box labeled 'E' is positioned above the first measure.

40

Musical staff with bass clef, key signature of two flats, and a common time signature. It includes a triplet of eighth notes and a pair of eighth notes, with dynamic markings *mp*, *f*, and *mf*. A box labeled 'F' is positioned above the first measure.

47

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a triplet of eighth notes and a pair of eighth notes, with dynamic markings *mf* and *f*.

53

Musical staff with bass clef, key signature of two flats, and a common time signature. It includes a triplet of eighth notes and a pair of eighth notes, with dynamic markings *p* and *f*. A box labeled 'G' is positioned above the first measure.

63

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a triplet of eighth notes and a pair of eighth notes, with dynamic markings *f* and *mp*. A box labeled 'H' is positioned above the first measure.

67

Musical staff with bass clef, key signature of two flats, and a common time signature. It includes a triplet of eighth notes and a pair of eighth notes, with dynamic markings *f* and *mp*.

73

Musical staff with bass clef, key signature of two flats, and a common time signature. It features a triplet of eighth notes and a pair of eighth notes, with dynamic markings *p* and *mp* *f*.

77

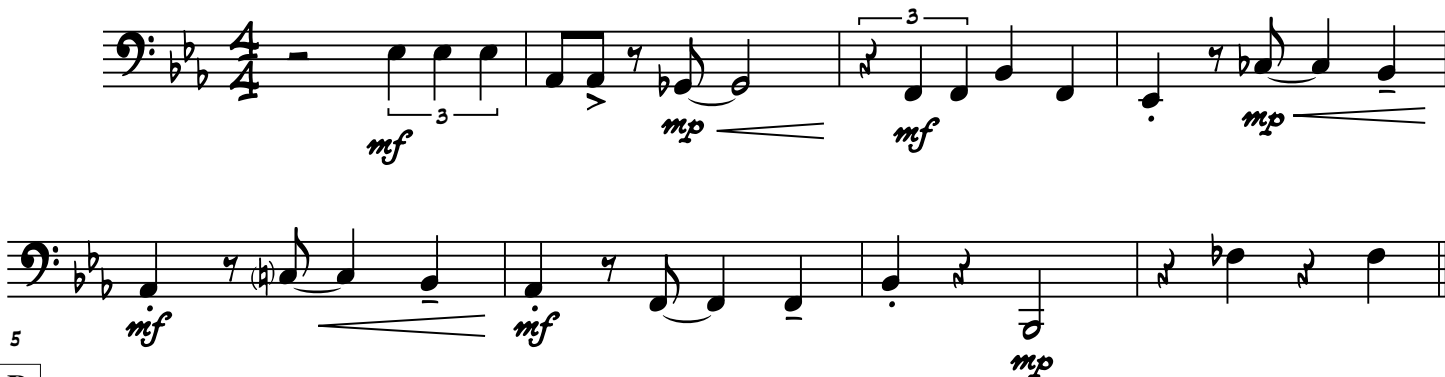
Musical staff with bass clef, key signature of two flats, and a common time signature. It includes a triplet of eighth notes and a pair of eighth notes, with dynamic markings *f*, *mp*, and *p*.

ONE OF THOSE DAYS

SWING 

♩ = 132

A



Musical notation for section A, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a triplet of eighth notes in measure 1, followed by eighth and quarter notes. Dynamics include *mf*, *mp*, and *mf*. A crescendo hairpin is shown between measures 2 and 3. Measure 5 ends with a *mp* dynamic.

5

B

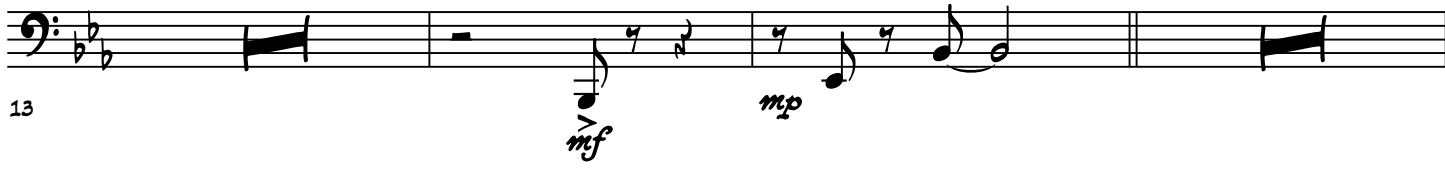


Musical notation for section B, measures 6-12. It continues the melodic line from section A. Dynamics include *mf*, *mp*, and *mf*. A crescendo hairpin is shown between measures 7 and 8. Measure 12 ends with a *p* dynamic.

2

3

C



Musical notation for section C, measures 13-19. Measure 13 contains a whole rest. Measures 14-19 continue the melodic line. Dynamics include *mf* and *mp*.

13



Musical notation for section C, measures 20-23. Measures 20-23 continue the melodic line. Dynamics include *mf* and *f*. Measure 23 ends with a *f* dynamic.

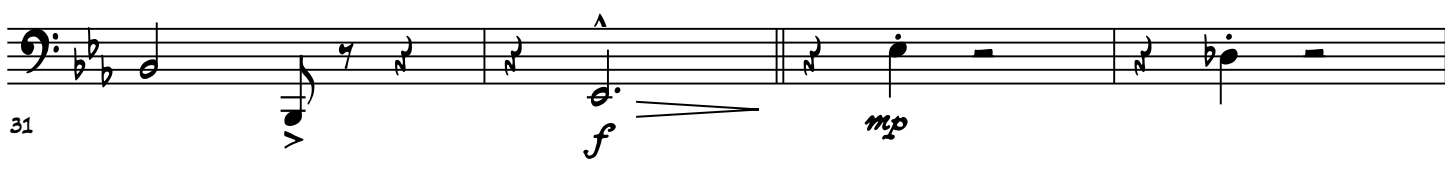
20



Musical notation for section C, measures 24-30. Measure 24 contains a whole rest. Measures 25-30 continue the melodic line. Dynamics include *mf*.

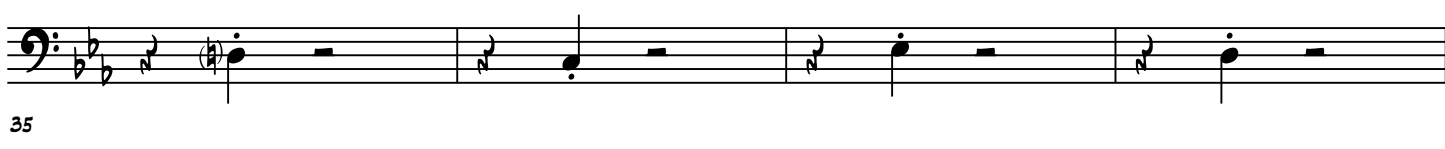
24

D



Musical notation for section D, measures 31-34. Measure 31 starts with a *f* dynamic and a crescendo hairpin. Measure 32 has a *mp* dynamic. Measures 33-34 continue the melodic line.

31



Musical notation for section D, measures 35-38. Measures 35-38 continue the melodic line.

35

ONE OF THOSE DAYS

E

3

39

mp < *f*

F

2

3

45

mp < *mf*

52

mf < *f*

G

3

56

mp

H

62

f < *mp*

66

f

3

70

p

76

mp < *f* < *f* < *mp* < *p*

ONE OF THOSE DAYS

SWING 

$\text{♩} = 132$

A

Chords: $E^{b6/9}$, A^b , G^{bADD9} , F^{SUS2} , B^{b7SUS} , E^{bADD9} , C^bMAJ7

5 A^{bMIN9} C^{MIN9} A^{bADD9} F^9 B^{b9SUS} G^b/F^b F^b

mp *mp*

B

Chords: E^b , A^b , G^{bADD9} , F^{SUS2} , B^{b7SUS} , E^{bADD9} , C^bMAJ7

13 A^{bMIN9} C^{MIN9} A^{bADD9} F^9 B^{b9SUS} E^b B^b7

mp *mf* *p*

gliss

C

Chords: $E^{b6/9}$, A^b , G^{bADD9} , F^{SUS2} , B^{b7SUS} , E^{bADD9} , C^bMAJ7

21 A^{bMIN9} C^{MIN9} A^{bADD9} F^9 B^9SUS G^b/F^b F^b

mp *mf*

Chords: $E^{b6/9}$, A^b , G^{bADD9} , F , B^b7SUS , E^{bADD9} , C^{bADD9}

25 $E^{b6/9}$ A^b G^{bADD9} F B^b7SUS E^{bADD9} C^{bADD9}

mp *p*

2

ONE OF THOSE DAYS

A^bMIN⁹ CMIN⁹ A^bADD⁹ F⁹ B^bSUS⁹ E^b E^b13 E^b7(b9)

D

A^bMAJ⁷ D^b9(#11) GMIN⁷ C⁷ALT

"à la Freddie Green"

F¹³ B^b7(b9)(b13) E^b9

SOLO gliss.

E

A^bMAJ⁷ D^b9(#11) GMIN⁷ C⁷ALT

"à la Freddie Green"

F⁹ B^bSUS⁹ E^b B^bSUS⁷

F

E^b13/9 A^b G^bADD⁹ F^{SUS}2 B^bSUS⁷ E^bADD⁹ C^bMAJ⁷

A^bMIN⁹ CMIN⁹ A^bADD⁹ F⁹ B^bSUS⁹ G^b/F^b F^b

ONE OF THOSE DAYS

G E^b A^b G^{bADD9} F^{sus2} B^b7_{sus} E^{bADD9} C^bMAJ7

mp *mf* *p*

A^bMIN9 C^{MIN9} A^{bADD9} F^9 B^b9_{sus} E^b6 E^b13 $E^b7(b9)$

mf gliss

H A^bMAJ7 $D^b9(\#11)$ G^{MIN7} C^7ALT

"à la Freddie Green"

mp

F^{13} $B^b7(b9(b13))$ E^b9

SOLO

f *mf*

A^bMAJ7 $D^b9(\#11)$ G_{m7} F/G G^{MIN} C^7ALT

F^9 B^b9_{sus} E^b

mp

ONE OF THOSE DAYS

SWING $\text{♩} = 132$

A

Measures 1-5 of section A. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as SWING with a quarter note equal to 132 beats per minute. The first measure (measure 1) is marked *mp* and contains the chord Eb. Measures 2-5 contain the following chords: A^b, G^bADD9, F^{SUS2}, B^b7^{SUS}, Eb, and C^bMAJ7. Measure 5 is marked with a '5' in a box. The bass line features a triplet of eighth notes in measures 2, 3, and 4.

Measures 6-9 of section A. The chords are: A^bMIN9, CMIN9, A^bMAJ7, F7, B^b9^{SUS}, G^b/F^b, and F^b. Measure 9 is marked with a '3' in a box. The bass line features a triplet of eighth notes in measure 9.

Measures 10-13 of section A. The chords are: Eb, A^b, G^bADD9, F^{SUS2}, B^b7^{SUS}, E^bADD9, and C^bMAJ7. Measure 10 is marked with a '3' in a box. The bass line features a triplet of eighth notes in measure 10. Measure 13 is marked with a '13' in a box.

Measures 14-17 of section A. The chords are: Eb, A^b, G^bADD9, F^{SUS2}, B^b7^{SUS}, Eb, and C^bMAJ7. Measure 14 is marked *mp*. Measure 17 is marked with a '3' in a box. The bass line features a triplet of eighth notes in measure 17.

2

ONE OF THOSE DAYS

21 $A^{\flat}MIN^9$ $CMIN^9$ $A^{\flat}ADD^9$ F^9 $B^{\flat 9}SUS$ G^{\flat}/F^{\flat} F^{\flat}

25 *mp* E^{\flat} A^{\flat} $G^{\flat}ADD^9$ $F^{\flat}SUS^2$ $B^{\flat 7}SUS$ $E^{\flat}ADD^9$ $C^{\flat}MAJ^7$

29 $A^{\flat}MIN^9$ $CMIN^9$ $A^{\flat}ADD^9$ *mf* F^9 $B^{\flat 9}SUS$ *STRAIGHT notes* $E^{\flat 6}$ $E^{\flat 13}$ $E^{\flat 7(b9)}$ *f*

D $A^{\flat}MAJ^7$ $D^{\flat 9(\#11)}$ $GMIN^7$ $C^{\flat 7ALT}$

mp

37 $F13$ $B^{\flat 7(b9)}$ $E^{\flat 9}$ *mf*

E

ONE OF THOSE DAYS

A^bMAJ⁷ *D^{b9}(#11)* *G^{MIN}7* *C⁷ALT* 3

play in block chords

45

F⁹ *B^{b9}SUS* *E^b* *B^{b7}SUS*

F^{ED.} 3 *

F

mp *E^b* *A^bADD9* *G^bADD9* *F^{SUS}2* *B^{b7}SUS* *E^b* *C^bMAJ⁷*

53

A^bMIN⁹ *C^{MIN}9* *A^bMAJ⁷* *F⁷* *B^{b9}SUS* *G^b/F^b* *F^b*

3

G

E^b *A^bADD9* *G^bADD9* *F^{SUS}2* *B^{b7}SUS* *E^bADD9* *C^bMAJ⁷*

3

Musical score for measures 61-68. The system includes a grand staff with treble and bass clefs. Chord symbols are written below the bass line. Dynamics include *mf*. The key signature has two flats.

61 *mf*
 A^bMIN⁹ CMIN⁹ A^bADD⁹ F⁹ B^bSUS E^b E^b13 E^b7(b9)

H

Musical score for measures 69-72. The system includes a grand staff with treble and bass clefs. Chord symbols are written above the bass line. Dynamics include *mp* and *f*. The key signature has two flats.

69 *mp* *f*
 A^bMAJ⁷ D^b9(#11) GMIN⁷ C⁷ALT
 F13 B^b7(b9) E^b9 B^bMIN⁷ E^b7

Musical score for measures 73-76. The system includes a grand staff with treble and bass clefs. Chord symbols are written below the bass line. Dynamics include *mf*. The key signature has two flats.

73 *mf*
 A^bMAJ⁷ D^b9(#11) G_m7 F/G GMIN C⁷ALT

Musical score for measures 77-80. The system includes a grand staff with treble and bass clefs. Chord symbols are written below the bass line. Dynamics include *mp* and *mf*. The key signature has two flats.

77 *mp* *mf* *
 F⁹ B^bSUS E^b P.F.D. C⁷ALT

ONE OF THOSE DAYS

SWING $\text{♩}'s$
 $\text{♩} = 132$

A

Chords: E^b , A^b , G^{bADD9} , F^{SUS2} , B^{b7SUS} , E^b , C^{bADD9} , A^{bMIN9} , C^{MIN9} , A^{bMAJ7} , F^7 , B^{b9SUS} , G^b/F^b , F^b

5

B

Chords: E^b , A^b , G^{bADD9} , F^{SUS2} , B^{b7SUS} , E^{bADD9} , C^{bMAJ7} , A^{bMIN9} , C^{MIN9} , A^{bADD9} , F^9 , B^{b9SUS} , E^b , B^b_7

13

C

Chords: E^b , A^b , G^{bADD9} , F , B^{b9SUS} , E^b , C^{bADD9} , A^{bM9} , C^{M9} , A^{bMAJ7} , F^7 , B^9_{SUS} , G^b/F^b , F^b

21

Chords: E^b , A^b , G^{bADD9} , F , B^{b7SUS} , E^{bADD9} , C^{bMAJ7} , A^{bMIN9} , C^{MIN9} , A^{bADD9} , F^9 , B^{b9SUS} , E^b , E^b_7

STRAIGHT $\text{♩}'s$

29

2

ONE OF THOSE DAYS

D

mp

$A^b MAJ^7$ $D^{b9(\#11)}$ $G MIN^7$ C^{7ALT}

F^{13} $B^{b7(b9)(b13)}$ E^{b9}

37

E

p

$A^b MAJ^7$ $D^{b9(\#11)}$ $G MIN^7$ C^{7ALT}

F^9 B^{b9}_{SUS} E^b B^{b7}_{SUS}

45

F

mf

mp *mf*

E^b A^b G^{bADD9} $F^{SUS^2}_3$ B^{b7}_{SUS} E^b C^{bADD9}

$A^b MIN^9$ $C MIN^9$ $A^b MAJ^7$ F^7 B^{b9}_{SUS} G^b/F^b F^b

53

G

p

E^b A^b G^{bADD9} $F^{SUS^2}_3$ B^{b7}_{SUS} E^{bADD9} $C^b MAJ^7$

$A^b MIN^9$ $C MIN^9$ A^{bADD9} F^9 B^{b9}_{SUS} E^{b6} E^{b13} $E^{b7(b9)}$

mf

61

H

mp

$A^b MAJ^7$ $D^{b9(\#11)}$ $G MIN^7$ C^{7ALT}

ONE OF THOSE DAYS

3

69 *f*

F13 B^b7(^b9(_b13)) E^b9 B^bMIN7 E^b7

73 *p* *mp* *mf*

A^b maj7 D^b9(#11) Gm7 F/G GMIN C⁷ALT

77 *mp*

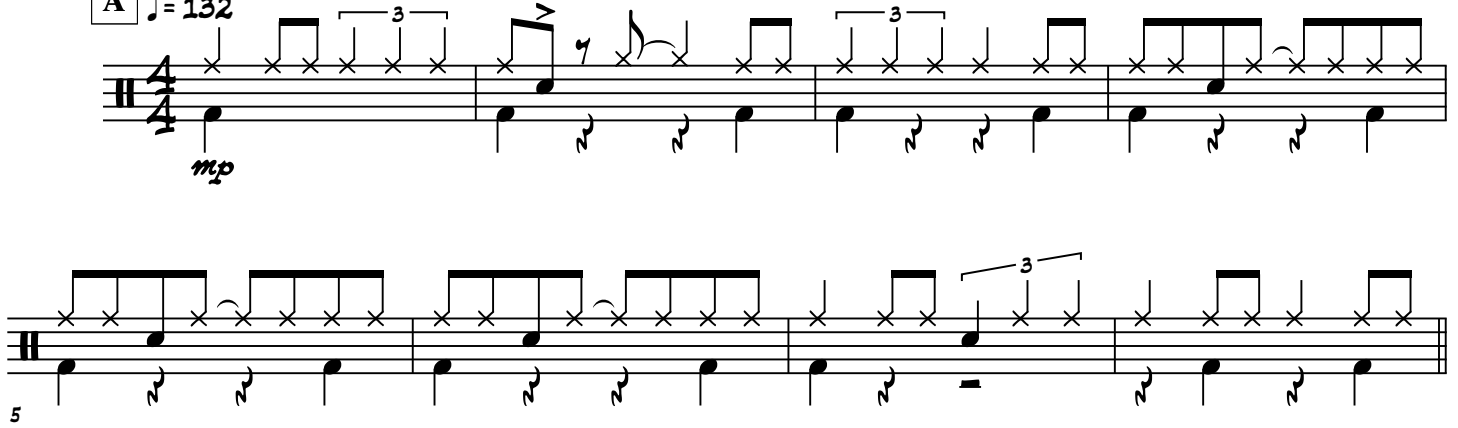
F⁹ B^b9sus E^b

ONE OF THOSE DAYS

SWING

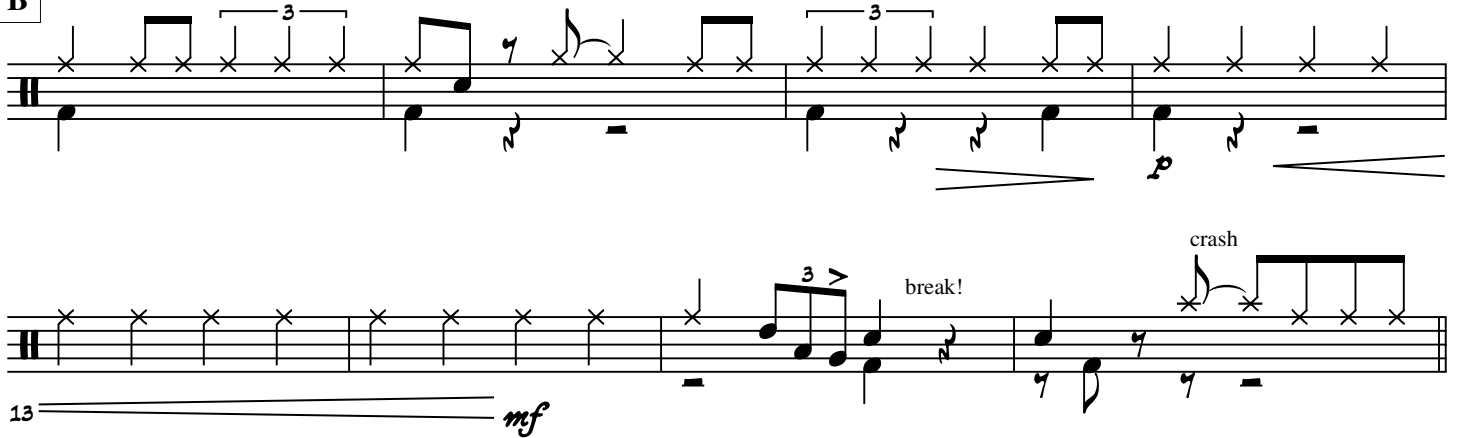
A

$\text{♩} = 132$



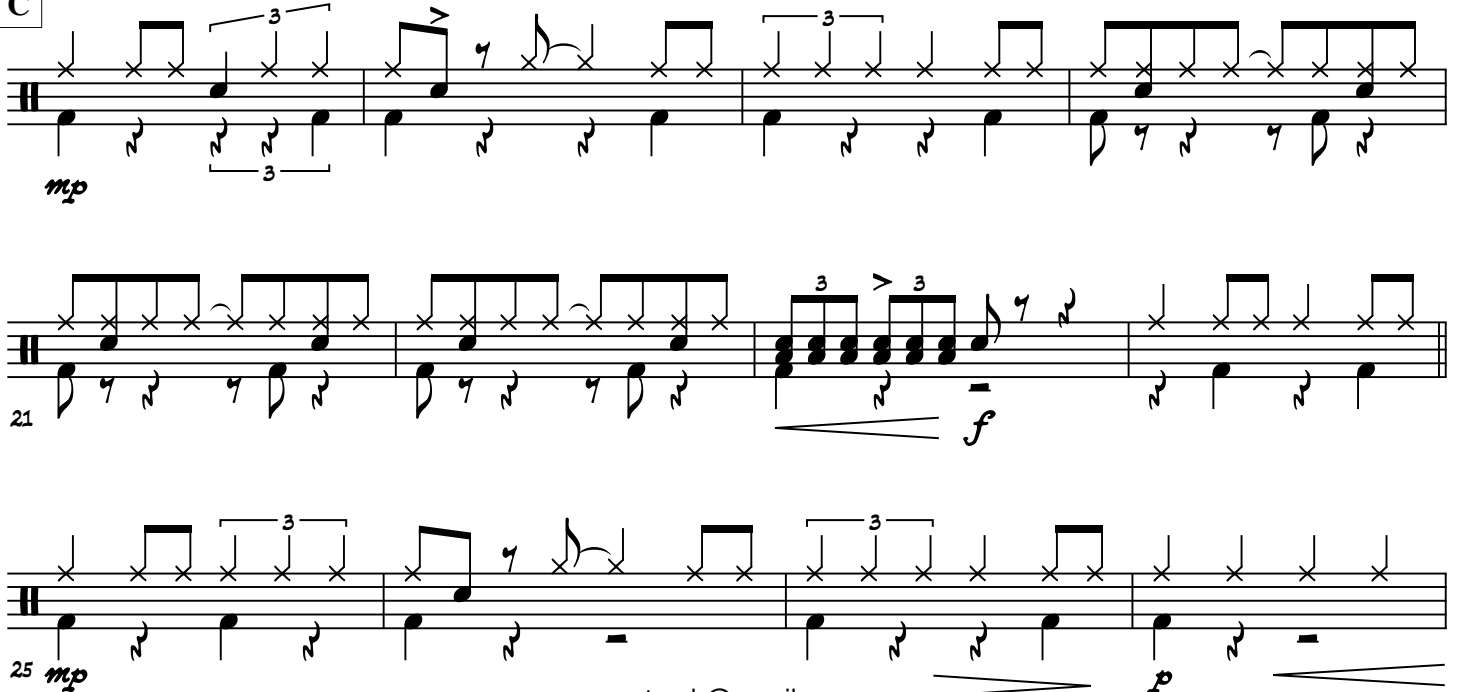
5

B



13

C



21

25

2

ONE OF THOSE DAYS

Musical notation for section 2, measures 29-36. The guitar line consists of a series of 'x' marks (fretted notes) on a six-string staff. The bass line has notes with stems. Dynamics include *mf* and *f*. A slur covers measures 29-36. A 'fills...' symbol is present at the end of measure 36.

D

Musical notation for section D, measures 37-44. The guitar line consists of a series of 'x' marks (fretted notes) on a six-string staff. The bass line has notes with stems. Dynamics include *mp*. A slur covers measures 37-44. A 'fills...' symbol is present at the end of measure 44.

37

E

Musical notation for section E, measures 45-52. The guitar line consists of a series of 'x' marks (fretted notes) on a six-string staff. The bass line has notes with stems. Dynamics include *p*. A slur covers measures 45-52. A 'fills...' symbol is present at the end of measure 52.

45

F

Musical notation for section F, measures 53-60. The guitar line consists of a series of 'x' marks (fretted notes) on a six-string staff. The bass line has notes with stems. Dynamics include *mp* and *mf*. A slur covers measures 53-60. A 'fills...' symbol is present at the end of measure 60.

53

G

ONE OF THOSE DAYS 3

break! 3

61 *mf*

H

mp

69 *f*

73 *p* *mp* *mf*

77 *mp*