



Guy Bergeron

Canada, Québec

Outaouais

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Outaouais

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Guy Bergeron

Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=70266>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Outaouais

Score

©Guy Bergeron

The score is for a jazz ensemble in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked *mp* (mezzo-piano). The piece features a complex arrangement with multiple saxophone parts, a trumpet section, a trombone section, guitar, piano, bass, and drums. The saxophones (Alto, Tenor, Baritone) play a melodic line with a *p* (piano) dynamic. The trumpet and trombone sections play a rhythmic accompaniment with a *mf* (mezzo-forte) dynamic. The guitar part includes a comping section "a la Freddy Green" with a *mp* dynamic. The piano part provides harmonic support with chords and a bass line. The bass part plays a steady eighth-note pattern. The drum set provides a consistent rhythmic accompaniment.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Tenor Sax. 1 *p*

Tenor Sax. 2 *p*

Baritone Sax. *p*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Trumpet in B♭ 3 *mf*

Trumpet in B♭ 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *p*

Guitar *mp*
comping "a la Freddy Green"
B♭M7 F9sus4 B♭M7 F9sus4 B♭M7 F9sus4 B♭M7 F9sus4 B♭M7

Piano *mp*

Bass *mp*

Drum Set *mp*

guytarebergeron@videotron.ca

Outaouais

A

8

A. Sx. 1 *pp* *mp*

A. Sx. 2 *pp* *mp*

T. Sx. 1 *pp* *mp*

T. Sx. 2 *pp* *mp*

B. Sx. *pp* *mp*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Tbn. 4 *pp* *f*

Gtr. *p* *mp*

Pno. *p* *mp*

Bass *p* *mp*

D. S. *p* *mp* *side stick*

A m7(b5) D7 G m7 G m/F E m7(b5) E^bM7 A m7(b5) D7

Outaouais

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

15

G m7 E m7(b5) A m7(b5) D7 G m7 G m/F E m7(b5) E♭M7 A m7(b5)

G m7 E m7(b5) A m7(b5) D7 G m7 G m/F ^{8va}E m7(b5) E♭M7 A m7(b5)

G m7 E m7(b5) A m7(b5) D7 G m7 G m/F E m7(b5) E♭M7 A m7(b5)



Musical score for the piece "Outaouais", page 4. The score is in B-flat major and 4/4 time. It features a woodwind section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), a brass section (B♭ Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.). The score includes dynamic markings such as *f*, *mf*, and *mp*. Chord progressions are indicated above the guitar and bass staves, including D7(b9), Gm7, Cm7, F7, B♭M7, Fm7, B♭7, E♭maj7(9), A♭13, and G7(#9). The score begins at measure 22.

Outaouais

29

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mp*

Pno. *mp*

Bass *mp*

D. S. *mp* 2

Chord symbols: Cm7, F9, B♭M7, A m7(b5), D7, Gm7, C9, A m7(b5), D7(b9)

Tenor sax solo

To Coda

37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

G m7 G m7(b5) C m7 F13(b9) B♭ A m7(b5) D7(b9) G m7 G m7/F E m7(b5) E♭M7

G m7 G m7(b5) C m7 F13(b9) B♭ A m7(b5) D7(b9) G m7 G m7/F E m7(b5) E♭M7

G m7 G m7(b5) C m7 F13(b9) B♭ A m7(b5) D7(b9) G m7 G m7/F E m7(b5) E♭M7

2

Outaouais

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

A m7(♭5) D7 G m7 E m7(♭5) A m7(♭5) D7 G m7 G m/F E m7(♭5) E♭M7

Outaouais

57 Θ

A. Sx. 1 *p* *mp* *mf*

A. Sx. 2 *p* *mp* *mf*

T. Sx. 1 *p* *mp* *mf*

T. Sx. 2 *p* *mp* *mf*

B. Sx. *p* *mp* *mf*

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2 *mp* *mf*

B \flat Tpt. 3 *mp* *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tbn. 4 *mf*

Gtr. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Bass *p* *mp* *mf*

D. S. *p* *mp* *mf*

B \flat M7 F9sus4 B \flat M7 F9sus4 B \flat M7 F9sus4 B \flat M7

B \flat M7 F9sus4 B \flat M7 F9sus4 B \flat M7 F9sus4 B \flat M7

Outaouais

Alto Sax. 1

©Guy Bergeron

p

pp

A

mp

3 3 3

3

f

B %

mf *mp* *f*

p

guytarebergeron@videotron.ca

Outaouais

To Coda

36

Tenor sax solo

15

D.S. al Coda

f

57

p

61

mp *mf* *f*

Outaouais

Alto Sax. 2

©Guy Bergeron

p

pp

A

mp

mp

mp

f

B $\text{\textcircled{S}}$

mf

p

guytarebergeron@videotron.ca

36 **To Coda**

Tenor sax solo

15 **D.S. al Coda**

57 \emptyset

61

Outaouais

Tenor Sax. 1

©Guy Bergeron

p

pp

A

mp

mp

mp

f

B §

mf *mp* *f*

p

guytarebergeron@videotron.ca

To Coda

36

Tenor sax solo

15

D.S. al Coda

57

61

Outaouais

Tenor Sax. 2

©Guy Bergeron

p

pp

A

mp

mp

mp

f

B

§

mf *mp* *f*

p

guytarebergeron@videotron.ca

To Coda

36

Musical staff for measures 36-39, showing a melodic line in treble clef with a key signature of one sharp (F#). Measure 36 starts with a whole note chord (F#). Measures 37-39 contain a sequence of notes and rests.

Tenor sax solo

Chord progression for measures 36-39: A m7, A m/G, F# m7(b5), F M7. The staff contains diagonal lines indicating a solo.

45

Chord progression for measures 45-48: B m7(b5), E7, A m7, F# m7(b5), B m7(b5), E7. The staff contains diagonal lines indicating a solo.

49

Chord progression for measures 49-52: A m7, A m/G, F# m7(b5), F M7. The staff contains diagonal lines indicating a solo.

53

Chord progression for measures 53-56: B m7(b5), E7(b9), A m7. The staff contains diagonal lines indicating a solo. Measure 56 includes dynamic markings: *mp* (mezzo-piano) and *f* (forte), with an accent (>) over the final notes. The section concludes with "D.S. al Coda".

57

Musical staff for measures 57-61. Measure 57 begins with a half rest. Measures 58-61 contain a melodic line in treble clef with dynamics *p* (piano) and *mp* (mezzo-piano).

62

Musical staff for measures 62-65. Measure 62 begins with a half rest. Measures 63-65 contain a melodic line in treble clef with dynamics *mf* (mezzo-forte) and *f* (forte).

Outaouais

Baritone Sax.

©Guy Bergeron

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes. A dynamic marking of *pp* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features eighth notes with slurs and triplets. A dynamic marking of *mp* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplets.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplets.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplets. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes with accents. Dynamic markings of *mf*, *mp*, and *f* are placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes with accents. Dynamic markings of *mf*, *mp*, and *f* are placed below the staff. The staff ends with a double bar line and the text "To Coda".

Outaouais

Tenor sax solo

D.S. al Coda

39 **2** **15** *f*

Musical staff 39-44: Treble clef, key signature of one sharp (F#). Measure 39: whole rest, dynamic **2**. Measure 40: whole rest, dynamic **15**. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: quarter note with accent and fermata, dynamic *f*.

57 **2** *p* *mp*

Musical staff 57-61: Treble clef, key signature of one sharp (F#). Measure 57: whole rest, dynamic **2**. Measure 58: quarter note, dynamic *p*. Measure 59: quarter note, dynamic *p*. Measure 60: quarter note, dynamic *p*. Measure 61: quarter note, dynamic *p*. Measure 62: quarter note, dynamic *mp*. Measure 63: quarter note, dynamic *mp*. Measure 64: quarter note, dynamic *mp*. Measure 65: quarter note, dynamic *mp*. Measure 66: quarter note, dynamic *mp*.

62 *mf* *f*

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measure 62: quarter note, dynamic *mf*. Measure 63: quarter note, dynamic *mf*. Measure 64: quarter note, dynamic *mf*. Measure 65: quarter note, dynamic *mf*. Measure 66: quarter note, dynamic *f*. Measure 67: quarter note, dynamic *f*. Measure 68: quarter note, dynamic *f*. Measure 69: quarter note, dynamic *f*. Measure 70: quarter note, dynamic *f*. Measure 71: quarter note, dynamic *f*. Measure 72: quarter note, dynamic *f*. Measure 73: quarter note, dynamic *f*. Measure 74: quarter note, dynamic *f*. Measure 75: quarter note, dynamic *f*. Measure 76: quarter note, dynamic *f*. Measure 77: quarter note, dynamic *f*. Measure 78: quarter note, dynamic *f*. Measure 79: quarter note, dynamic *f*. Measure 80: quarter note, dynamic *f*. Measure 81: quarter note, dynamic *f*. Measure 82: quarter note, dynamic *f*. Measure 83: quarter note, dynamic *f*. Measure 84: quarter note, dynamic *f*. Measure 85: quarter note, dynamic *f*. Measure 86: quarter note, dynamic *f*. Measure 87: quarter note, dynamic *f*. Measure 88: quarter note, dynamic *f*. Measure 89: quarter note, dynamic *f*. Measure 90: quarter note, dynamic *f*. Measure 91: quarter note, dynamic *f*. Measure 92: quarter note, dynamic *f*. Measure 93: quarter note, dynamic *f*. Measure 94: quarter note, dynamic *f*. Measure 95: quarter note, dynamic *f*. Measure 96: quarter note, dynamic *f*. Measure 97: quarter note, dynamic *f*. Measure 98: quarter note, dynamic *f*. Measure 99: quarter note, dynamic *f*. Measure 100: quarter note, dynamic *f*.

Outaouais

Trumpet in B \flat 1

©Guy Bergeron

mf

5

A

f

13

f

19

B

mf

27

31

mp

6 To Coda

guytarebergeron@videotron.ca

2

Outaouais

Tenor sax solo

D.S. al Coda

39

2 15

mp *f*

57

mp

62

mf *f*

Outaouais

Trumpet in B \flat 2

©Guy Bergeron

Musical staff 1 (measures 1-4): *mf* 3

Musical staff 2 (measures 5-8): 5

Musical staff 3 (measures 9-12): **A** *f*

Musical staff 4 (measures 13-16): 13 *f* 3

Musical staff 5 (measures 17-20): 19

Musical staff 6 (measures 21-26): **B** *mf* 3

Musical staff 7 (measures 27-30): 27

Musical staff 8 (measures 31-36): 31 *mp* 6 To Coda

guytarebergeron@videotron.ca

Outaouais

Tenor sax solo

D.S. al Coda

39 **2** **15** *mp* *f*

57 *mp* 3

62 *mf* *f*

Outaouais

Trumpet in B \flat 3

©Guy Bergeron

1 *mf* 3

5

A

9 *f* 3

13 *f* 3

17 *f*

B $\text{\textcircled{S}}$

21 *mf* 3

27 *mp*

31 *mp* 6 To Coda

mp
guytarebergeron@videotron.ca

Tenor sax solo

D.S. al Coda

39 **2** **15** *mp* *f*

57 **3** *mp* *mf*

63 *f*

Outaouais

Trumpet in B \flat 4

©Guy Bergeron

5

13

A

19

23

B $\text{\textcircled{S}}$

27

6 To Coda

mp
guytarebergeron@videotron.ca

Outaouais

Tenor sax solo

D.S. al Coda

39

2

15

mp *f*

57

5

mf *f*

Outaouais

Trombone 1

©Guy Bergeron

5

mf

5

p

A

f

13

17

f

21

B §

8

mf

36

To Coda

2

Outaouais

Tenor sax solo

40

15

D.S. al Coda

Musical staff 1: Bass clef, key signature of one flat, measure 40. A 15-measure rest is followed by a melodic phrase starting with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics: *mp*, then a crescendo leading to *f*.

Musical staff 2: Bass clef, key signature of one flat, measure 57. A melodic phrase starting with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics: *mp*, then a crescendo leading to *mf*.

Musical staff 3: Bass clef, key signature of one flat, measure 62. A melodic phrase starting with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics: *mf*, then a crescendo leading to *f*.

Outaouais

Trombone 2

©Guy Bergeron

mf

p

A

f

13

17

f

21

B %

mf

36

To Coda

2

Outaouais

Tenor sax solo

D.S. al Coda

40

15

mp > *f*

57

mp *mf*

62

> *f*

Outaouais

Trombone 3

©Guy Bergeron

mf

p

A

f

13

f

17

f

21

f

B

8

mf

36

To Coda

mf

2

Outaouais

Tenor sax solo

D.S. al Coda

40

15

57

63

Outaouais

Trombone 4

©Guy Bergeron

1 *p*

5 *pp*

A

9 *f*

13 *f*

17 *f*

21 *f*

B %

25 *mf*

36 *mf* To Coda

2

Outaouais

Tenor sax solo

D.S. al Coda

40

15

57

Ø

4

63

Outaouais

Guitar

©Guy Bergeron

B \flat M7 comping "a la Freddy Green" F9sus4 B \flat M7 F9sus4

mp

5 B \flat M7 F9sus4 B \flat M7 A m7(\flat 5) D7

p

A G m7 G m/F E m7(\flat 5) E \flat M7

mp

13 A m7(\flat 5) D7 G m7 E m7(\flat 5) A m7(\flat 5) D7

17 G m7 G m/F E m7(\flat 5) E \flat M7

21 A m7(\flat 5) D7(\flat 9) G m7 C m7 F7

B B \flat M7 F m7 B \flat 7 E \flat maj7(9) A \flat 13 G7(\sharp 9)

29 C m7 F9 B \flat M7 A m7(\flat 5) D7

guytarebergeron@videotron.ca

33 G m7 C 9 A m7(b5) D7b9(#11) D7(b9)

37 G m7 G m7(b5) C m7 **To Coda** F 13(b9) Bb A m7(b5) D7(b9)

Tenor sax solo

G m7 G m/F E m7(b5) EbM7

45 A m7(b5) D7 G m7 E m7(b5) A m7(b5) D7

49 G m7 G m/F E m7(b5) EbM7

53 A m7(b5) D7(b9) G m7 Cm11 **D.S. al Coda** F9

57 BbM7 F9sus4 BbM7 F9sus4

61 BbM7 F9sus4 BbM7 Cm7 F 13 Bb9

Outaouais

Piano

©Guy Bergeron

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into four systems of staves, each with a treble and bass clef. The first system (measures 1-4) includes chords B^bM7, F9sus4, B^bM7, and F9sus4. The second system (measures 5-8) includes chords B^bM7, F9sus4, B^bM7, A m7(b5), and D7. The third system (measures 9-12) is marked 'A' and includes chords G m7, G m/F, E m7(b5), and E^bM7. The fourth system (measures 13-16) includes chords A m7(b5), D7, G m7, E m7(b5), and A m7(b5) D7. The fifth system (measures 17-20) includes chords G m7, G m/F, E^bm7(b5), and E^bM7. The score includes various musical notations such as dynamics (mp, p), articulation (accents, slurs), and fingerings (triplets, 3). A dashed line above the first system indicates an octave shift (8^{va}).

Outaouais

(8^{va})
 21 A m7(b5) D7(b9) G m7

B $\text{\textcircled{S}}$ B \flat M7 F m7 B \flat 7 E \flat maj7(9) A \flat 13 G7(#9)

mf

29 C m7 F9 B \flat M7 A m7(b5) D7

33 G m7 C9 A m7(b5) D7 \flat 9(#11) D7(b9)

37 G m7 G m7(b5) C m7 F13(b9) B \flat A m7(b5) D7(b9)

To Coda

Tenor sax solo

G m7 G m/F E m7(b5) E \flat M7

45 A m7(b5) D7 G m7 E m7(b5) A m7(b5) D7

49 G m7 G m/F E m7(b5) E \flat M7

Outaouais

53 Am7(b5) D7 G m7 **D.S. al Coda**

57 $\text{\textcircled{0}}$ B \flat M7 F9sus4 B \flat M7 F9sus4

61 B \flat M7 8^{va} F9sus4 B \flat M7 Cm7 F13 B \flat $_9^6$

Outaouais

Bass

©Guy Bergeron

8 *mp* B \flat M7 F9sus4 B \flat M7 F9sus4

5 *p* B \flat M7 F9sus4 B \flat M7 A m7(b5) D7

A *mp* G m7 G m/F E m7(b5) E \flat M7

13 A m7(b5) D7 G m7 E m7(b5) A m7(b5) D7

17 G m7 G m/F E m7(b5) E \flat M7

21 A m7(b5) D7(b9) G m7 C m7 F7

B *mf* B \flat M7 F m7 B \flat 7 E \flat M7 A \flat 13 G7(#9)

29 *mp* C m7 F7 B \flat M7 A m7(b5) D7

guytarebergeron@videotron.ca

33 Gm7 C9 A m7(b5) D7(b9)

37 Gm7 Gm7(b5) C m7 F 13(b9) B \flat A m7(b5) D7(b9)

To Coda

Tenor sax solo

Gm7 Gm/F E m7(b5) E \flat M7

45 A m7(b5) D7 Gm7 E m7(b5) A m7(b5) D7

49 Gm7 Gm/F E m7(b5) E \flat M7

53 A m7(b5) D7 Gm7 C m7 F7

D.S. al Coda

57 B \flat M7 F9sus4 B \flat M7 F9sus4

p *mp*

61 B \flat M7 F9sus4 B \flat M7 C m7 F 13 B \flat ⁶₉

mf *f*

Outaouais

Drum Set

©Guy Bergeron

Musical notation for measures 1-4. The staff is in 4/4 time. The notation consists of eighth notes with 'x' marks above them, indicating cymbal hits. There are two measures with a slur over the eighth notes. The dynamic marking *mp* is below the first measure.

Musical notation for measures 5-8. The staff is in 4/4 time. The notation consists of eighth notes with 'x' marks above them. There are two measures with a slur over the eighth notes. The word "ride" is written above the eighth notes in the final measure. A wedge-shaped dynamic marking indicates a decrease in volume, with the dynamic marking *p* below it.

Musical notation for measures 9-12, labeled with a boxed "A". The staff is in 4/4 time. The notation consists of eighth notes with 'x' marks above them. There are two measures with a slur over the eighth notes. The dynamic marking *mp* is below the first measure. The word "side stick" is written above the eighth notes in the final measure.

Musical notation for measures 13-16. The staff is in 4/4 time. The notation consists of eighth notes with 'x' marks above them. There are two measures with a slur over the eighth notes.

Musical notation for measures 17-20. The staff is in 4/4 time. The notation consists of eighth notes with 'x' marks above them. There are two measures with a slur over the eighth notes.

Musical notation for measures 21-24. The staff is in 4/4 time. The notation consists of eighth notes with 'x' marks above them. There are two measures with a slur over the eighth notes. The notation ends with a double bar line.

Musical notation for measures 25-28, labeled with a boxed "B". The staff is in 4/4 time. The notation consists of eighth notes with 'x' marks above them. There are two measures with a slur over the eighth notes. The dynamic marking *mf* is below the first measure. The notation ends with a double bar line.

guytarebergeron@videotron.ca

2
29

Outaouais

mp

33

2

37

To Coda

Tenor sax solo

49

53

D.S. al Coda

f

57

p *mp*

61

mf *f*