



# Guy Bergeron

Canada, Québec

## Picture of you

### A propos de l'artiste

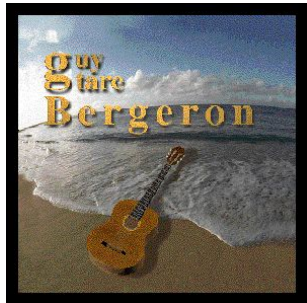
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Picture of you  
**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
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**Editeur :** Bergeron, Guy  
**Instrumentation :** 3 guitares (trio)  
**Style :** Ballade

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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# Picture of you

(for guitar trio)

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♩ = 132

*rit.*

Classical Guitar 1

Classical Guitar 2

Classical Guitar 3

⑥ = D

*mf*

*gliss*

*gliss*

*gliss*

♩ = 114

5

*p*

VI

Dm(add 9)

Bb/D

C

VII

④

A(sus2)

*mp*

A

*p*

Dm

C/D

Bb/D

Am/D

2  
13

# Picture of you

Musical score for measures 13-16. The piece is in a key with one flat. The bass line consists of chords Bbmaj7, Gm7, Bbmaj7, and Gm7. The guitar part features a capo on the first fret, a triplet of eighth notes, and a four-fingered scale run.

## B

17

Musical score for measures 17-20. The piece is in a key with one flat. The bass line consists of chords A7sus, Bbmaj7, Csus, Dm, and C/D. The guitar part includes a glissando and dynamic markings *p* and *mp*.

21

Musical score for measures 21-24. The piece is in a key with one flat. The bass line consists of chords Bb/D, Am/D, Bbmaj7, and Gm7. The guitar part includes a triplet of eighth notes and a four-fingered scale run.

25

Musical score for measures 25-28. The score is in G minor (one flat) and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a bass line. The guitar line includes chords: Bbmaj7, Gm7, A7sus, Bbmaj7, Gm, and C9. The bass line includes a 'cl' (crescendo) marking and a 'mf' (mezzo-forte) dynamic. The vocal line has a melodic line with some rests.

C

Musical score for measures 29-32, marked with a 'C' (Crescendo) box. The score is in G minor and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a bass line. The guitar line includes chords: D(sus2), C/D, C/Bb, and Am7. The bass line includes a 'f' (forte) dynamic and a 'V' (vibrato) marking. The vocal line has a melodic line with fingerings 1, 2, 3, 4, 3, 1 and a '3' marking.

33

Musical score for measures 33-36. The score is in G minor and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a bass line. The guitar line includes chords: Gm7, C9sus, Dm, G, and A7. The bass line includes a 'gliss' (glissando) marking and a '3' marking. The vocal line has a melodic line with a '3' marking.

Picture of you

37 X 1 2 3 4 3 1

D(sus2) C/D C/Bb Am7

41

Gm7 C9sus gliss Dm(add 9) Bb/D

*mp*

D

45

C A(sus2) Dm C/D

*p*

49

Musical score for measures 49-52. The score is in G minor (one flat) and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a bass line. The guitar line includes chord diagrams for Bb/D, Am/D, Bbmaj7, and Gm7. The bass line includes a triplet of eighth notes in measure 52.

53

Musical score for measures 53-56. The score is in G minor and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a bass line. The guitar line includes chord diagrams for Bbmaj7, Gm7, A7sus, Bbmaj7, and C sus. The vocal line has a *p* dynamic marking in measure 55. The bass line has a *p* dynamic marking in measure 55.

E

Musical score for measures 57-60. The score is in G minor and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a bass line. The guitar line includes chord diagrams for Dm, C/D, Bb/D, and Am/D. The vocal line has a *mp* dynamic marking in measure 57. The bass line has a *p* dynamic marking in measure 57. A *gliss* marking is present in the guitar line in measure 58.

6  
61

Picture of you

Bbmaj7  
cI

Gm7

Bbmaj7  
cI

Gm7

65

**F** X

*f*

*mf*

A7sus

Bbmaj7

Gm C9

D(sus2)

C/D

69

C/Bb

Am7

Gm7

C9sus  
cIII

gliss

Picture of you

73

Chords: Dm, G, A7, D(sus2), C/D

Dynamics: *f*

77

Chords: C/B $\flat$ , Am7, Gm7, C9sus cIII gliss

Dynamics: *mf*

81

*rit.*

Dynamics: *mf*



# Picture of you

(for guitar trio)

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♩ = 132

♩ = 114

**A**

4 4 *mp*

11

15

**B**

*mp*

23

27

**C**

*f*

31

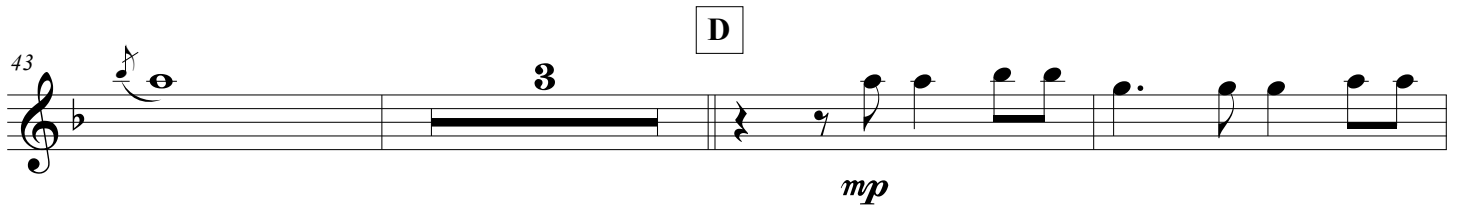
*f*

35

*f*

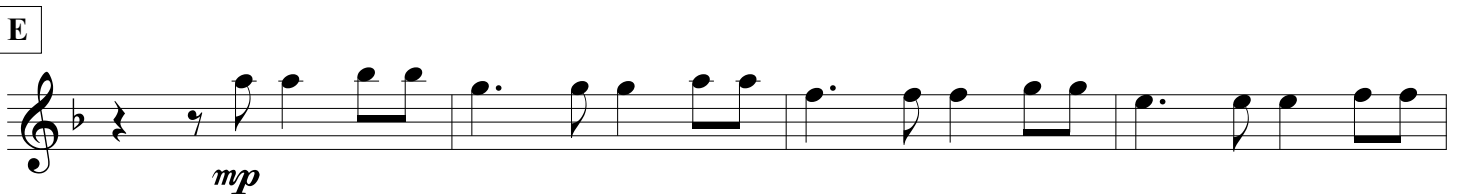
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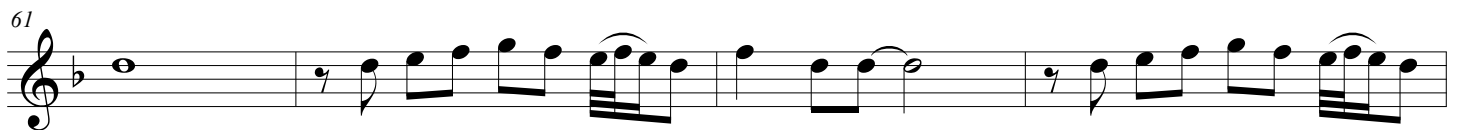
39 

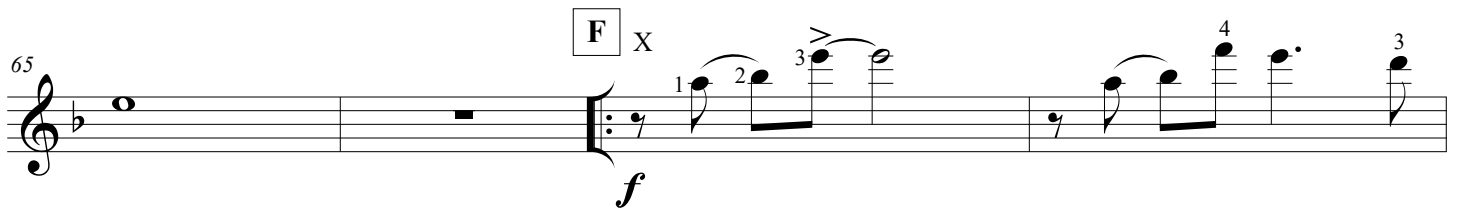
43 

49 

53 

**E** 

61 

65 

69 

73 

Picture of you

77

Musical notation for measures 77-80. Measure 77 starts with a treble clef, a key signature of one flat (B-flat), and a first finger fingering '1' above a half note G4. Measure 78 contains a whole rest. Measure 79 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 80 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef, a key signature of one flat (B-flat), and a first finger fingering '1' above a half note G4. Measure 82 contains a whole rest. Measure 83 contains a 3/4 time signature, a whole rest, and a 4/8 time signature with a whole note chord consisting of G4, B4, and D5.

*rit.*

# Picture of you

(for guitar trio)

©Guy Bergeron

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of quarter note = 132 and a key signature of one flat. The score is divided into several measures with specific performance instructions:

- Measures 1-7: Start with a 4-measure rest, followed by a melodic line starting at measure 7 with a *p* dynamic. Fingering includes 2, 1, 3, 2, 1, 3, 4.
- Measures 8-10: Measure 8 has a *VII* instruction and a diamond symbol. Measure 9 has a 9-measure rest. Measure 10 starts with a *p* dynamic. Measure 11 has a *mp* dynamic and a glissando.
- Measures 12-23: A series of glissandos on a sustained note.
- Measures 24-30: Measure 24 has a 4-measure rest. Measure 25 starts with a *mf* dynamic. Measure 26 has a *V* instruction. Measure 27 has an accent. Measure 28 has a 2-measure rest.
- Measures 31-34: Measure 31 has a 2-measure rest. Measure 32 has a 1-measure rest. Measure 33 has a *V* instruction. Measure 34 has a 1-measure rest.
- Measures 35-38: Measure 35 has a 3-measure rest. Measure 36 has a *V* instruction. Measure 37 has a 1-measure rest. Measure 38 has a 1-measure rest.
- Measures 39-42: Measure 39 has a 2-measure rest. Measure 40 has a 1-measure rest. Measure 41 has a 1-measure rest. Measure 42 has a 1-measure rest.
- Measures 43-46: Measure 43 has a 3-measure rest. Measure 44 has a 3-measure rest. Measure 45 starts with a *mp* dynamic. Measure 46 has a 1-measure rest.



# Picture of you

(for guitar trio)

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⑥ = D    ♩ = 132

*mf*    *gliss*    *gliss*    *rit.*    *gliss*

5    *mp*    *VI*    *Dm(add9)*    *Bb/D*    *C*    *A(sus2)*

**A**    *p*    *Dm*    *C/D*    *Bb/D*    *Am/D*

13    *Bbmaj7*    *Gm7*    *Bbmaj7*    *Gm7*    *cl*

17    *A7sus*    *Bbmaj7*    *Csus*    **B**    *Dm*    *C/D*    *p*

21    *Bb/D*    *Am/D*    *Bbmaj7*    *Gm7*    *cl*

25    *Bbmaj7*    *Gm7*    *A7sus*    *Bbmaj7*    *Gm*    *C9*    *mf*

2

# Picture of you

C

Musical notation for measures 2-32. Chords: D(sus2), C/D, C/Bb, Am7.

Musical notation for measures 33-36. Chords: Gm7, C9sus cIII, Dm, G, A7. Includes a glissando marking.

Musical notation for measures 37-40. Chords: D(sus2), C/D, C/Bb, Am7.

Musical notation for measures 41-44. Chords: Gm7, C9sus cIII, Dm(add 9) VI, Bb/D. Includes a glissando marking and a *mp* dynamic marking.

Musical notation for measures 45-48. Chords: C, A(sus2), D, Dm, C/D. Includes a *p* dynamic marking.

Musical notation for measures 49-52. Chords: Bb/D, Am/D, Bbmaj7 cI, Gm7.

Musical notation for measures 53-56. Chords: Bbmaj7 cI, Gm7, A7sus, Bbmaj7, Csus.

