



# Guy Bergeron

Canada, Québec

## La sarabande amoureuse

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** La sarabande amoureuse

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** flute, 2 guitares

**Style :** Romantique

**Commentaire :** André Picard : flute, Guy Bergeron : guitare

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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# La sarabande amoureuse

♩. = 56

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flute

gtr 1

gtr 2

6e=D

5

9

The image displays a musical score for guitar, spanning measures 13 to 25. The score is organized into four systems, each containing three staves: a treble clef staff, a bass clef staff, and a bass line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score: *accelerand* appears at the beginning of measures 13, 16, and 19; *ritardando* appears at the beginning of measures 18, 20, and 23; and *a tempo* appears at the beginning of measures 19, 21, and 24. A dynamic marking of *p* (piano) is present in measure 20. The score concludes with a final cadence in measure 25.

29

Musical score for measures 29-30. Three staves in G minor. Measures 29-30 show melodic lines in the upper staves and harmonic accompaniment in the lower staff.

31

Musical score for measures 31-34. Three staves in G minor. Measures 31-34 show melodic lines in the upper staves and harmonic accompaniment in the lower staff.

35

*accelerando*

*ritardando*

Musical score for measures 35-38. Three staves in G minor. Measures 35-38 show melodic lines in the upper staves and harmonic accompaniment in the lower staff. The tempo changes from *accelerando* to *ritardando*. The time signature changes to 3/4.

39

Musical score for measures 39-42. Three staves in G minor, 3/4 time. Measures 39-42 show melodic lines in the upper staves and harmonic accompaniment in the lower staff.

43

Musical score for measures 43-46. The system consists of three staves. The top staff is mostly empty with rests. The middle staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with quarter and eighth notes.

47

Musical score for measures 47-50. The system consists of three staves. The top staff has rests. The middle staff features a melodic line with triplets in measures 49 and 50. The bottom staff has a bass line with quarter notes and a final chord in measure 50.

51

Musical score for measures 51-54. The system consists of three staves. The top staff has rests. The middle staff has a melodic line with slurs and a dynamic marking *p*. The bottom staff has a bass line with eighth notes and a dynamic marking *Ve*.

55

Musical score for measures 55-58. The system consists of three staves. The top staff has rests. The middle staff has a melodic line with slurs and a dynamic marking *VIIIe*. The bottom staff has a bass line with eighth notes and dynamic markings *VIIIe*, *VIIe*, and *IXe*.

59  $\text{♩} = 112$

*p* 3

*p*

*p*

63

1., 2.

3.

**Tempo 1**

68

*p*

**Tempo 1**

**Tempo 1**

Musical score system 1 (measures 72-75). It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features melodic lines with slurs and ties, and a bass line with chords and moving lines.

Musical score system 2 (measures 76-79). It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music continues with melodic lines and a bass line.

Musical score system 3 (measures 80-82). It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music concludes with a *ritardando* marking. The first staff has the marking *ritardando*, the second staff has *ritardand*, and the third staff has *ritardand*. The piece ends with a final chord in the bass staff.

# La sarabande amoureuse

♩ = 56

flute en sol

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Flute

3

7

11

15 *accelerand*

19 *ritardando* *a tempo* flute traversière en do

23

27

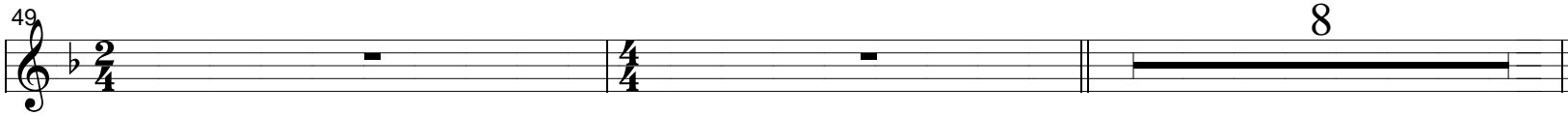
31

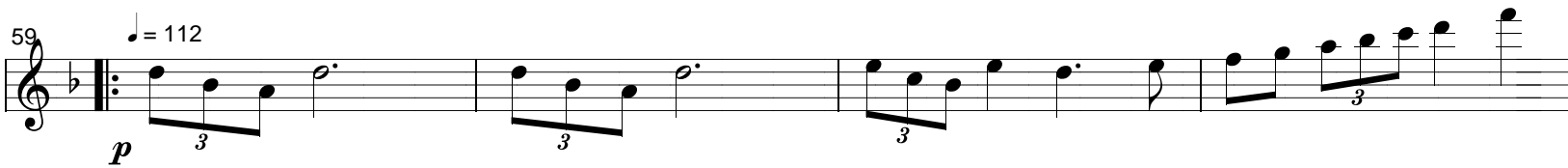
33 *accelerando*

37 *ritardando*

41 6



49 

59 

63 

68 

72 

76 

80 

# La sarabande amoureuse

19

*a tempo*

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gtr 1

21

25

29

33

37

41

45

47

51

*accelerando*

*ritardando*

*p*

55

59

*p*

63

1.,2. #e.  
3.

68

73

77

81

*ritardando*

# La sarabande amoureuse

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gtr 2

5

9

13

17

21

25

29

*accelerand*

*ritardand*

*a tempo*

31 *ri*  
t. #

35 *accelerando* *ritardand*  
3/4

39 2

44

48 2/4 4/4 #

51

55

59

64

Musical staff 64-71: Treble clef, key signature of one flat (B-flat). Measures 64-71. Measures 64-70 contain a melodic line with eighth and sixteenth notes. Measure 71 is a final cadence with a double bar line and repeat dots. A first ending bracket covers measures 64-70, with first and second endings marked '1.' and '2.' respectively. A second ending bracket covers measures 71-72, with a third ending marked '3.' and a fermata over the final chord.

68

Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71. Measures 68-70 feature a bass line with eighth notes and a treble line with chords. Measure 71 is a final cadence with a double bar line and repeat dots.

72

Musical staff 72-75: Treble clef, key signature of one flat. Measures 72-75. Measures 72-75 feature a bass line with eighth notes and a treble line with chords. Measure 75 is a final cadence with a double bar line and repeat dots.

76

Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-79. Measures 76-79 feature a bass line with eighth notes and a treble line with chords. Measure 79 is a final cadence with a double bar line and repeat dots.

80

*ritardando*

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83. Measures 80-82 feature a bass line with eighth notes and a treble line with chords. Measure 83 is a final cadence with a double bar line and repeat dots. The word *ritardando* is written above the staff.