



Guy Bergeron

Canada, Québec

En songe

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : En songe
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 3 guitares (trio)
Style : Classique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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En songe

Score

(pour trio de guitares) (for guitar trio)

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♩ = 120

The musical score is written for three guitars in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The score is divided into three systems. The first system (measures 1-4) features Guitar 1 with a complex rhythmic pattern of eighth notes and chords, Guitar 2 with rests, and Guitar 3 with a melodic line starting with a triplet and a 'let ring...' instruction. The second system (measures 5-8) continues the patterns, with Guitar 3 ending on a chord marked 'harmonics XII' and a circled '4'. The third system (measures 9-12) is marked with a box 'A' and shows more complex rhythmic and melodic developments for all three guitars, including triplets and various chordal textures.

13

1.

17

2.

B

BIII

1

4

3p.

2p.

21

1.

2.

BIII

1

1 3

1 1 3

3p.

24

BII

1 4 2 3 4 1

C

32

D

48

52

E

60

rit.

This section contains measures 60 through 63. It features three staves of music in a key signature of one sharp (F#). The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill. The middle staff also has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. A 'rit.' (ritardando) marking is placed above the first staff in measure 62. The piece concludes with a final chord in measure 63.

64

harmonics XII

harmonics VII

harmonics V

This section shows harmonic diagrams for measures 64 and 65. Measure 64 is divided into three parts: 'harmonics XII' with fingerings 4 and 3, 'harmonics VII' with fingering 3, and 'harmonics V' with fingerings 3 and 4. Measure 65 shows a single fingering '1' for the first staff. The diagrams illustrate the fret positions and fingerings for natural harmonics on the strings.

En songe

Guitar 1

(pour trio de guitares) (for guitar trio)

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♩ = 120

A

C

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33

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measures 33-36 show a sequence of chords and melodic lines. Measure 33 has a whole note chord. Measures 34-35 have eighth notes with slurs. Measure 36 has a triplet of eighth notes with fingerings 2, 1, 3, 1.

37

Musical staff 37-40: Treble clef, key signature of one sharp. Measures 37-40 continue the melodic and harmonic development. Measure 37 has a whole note chord. Measures 38-39 have eighth notes with slurs and fingerings 3, 1, 4 and 3. Measure 40 has a whole note chord.

41

BII

D

Musical staff 41-44: Treble clef, key signature of one sharp. Measure 41 has a whole note chord labeled BII. Measure 42 has a whole note chord labeled D. Measures 43-44 have eighth notes with slurs and fingerings 3, 2.

45

BV

IV

III

Musical staff 45-48: Treble clef, key signature of one sharp. Measure 45 has a whole note chord labeled BV. Measure 46 has a whole note chord labeled IV. Measure 47 has a whole note chord labeled III. Measure 48 has eighth notes with slurs and fingerings 1, 2, 3, 1, 4, 3.

55

BV

BX

E

Musical staff 55-58: Treble clef, key signature of one sharp. Measure 55 has a whole note chord labeled BV and BX. Measure 56 has a whole note chord labeled E. Measures 57-58 have eighth notes with slurs and fingerings 1, 3.

59

rit.

Musical staff 59-62: Treble clef, key signature of one sharp. Measures 59-62 show a sequence of chords and melodic lines. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord with a *rit.* marking.

63

harmonics XII

Musical staff 63-66: Treble clef, key signature of one sharp. Measure 63 has a whole note chord. Measure 64 has a whole note chord. Measure 65 has a whole note chord. Measure 66 has a whole note chord with a *harmonics XII* marking and fingerings 4, 2, 3.

En songe

Guitar 2

(pour trio de guitares) (for guitar trio)

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♩ = 120

A

8

12

16

1. 2.

B BIII

20

I BIII

1. 2.

C

24

3

30

34

38

3 4

p

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En songe

D

42

mf

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measure 42 starts with a double bar line and a complex chord. Measure 43 has a 7/3 fingering. Measure 44 has a 2/3 fingering. Measure 45 has a 4/3 fingering. The dynamic is *mf*.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measures 46-49 continue the rhythmic pattern of eighth notes with various chordal accompaniment.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measures 50-53 continue the rhythmic pattern, ending with a final chord in measure 53.

E

54

harmonics XII

Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measure 54 has a diamond-shaped harmonic symbol with a circled '4' below it. Measures 55-57 continue the rhythmic pattern.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measures 58-61 continue the rhythmic pattern.

harmonics VII

62

rit.

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measure 62 has a *rit.* marking. Measure 63 has a diamond-shaped harmonic symbol with a circled '3' below it. Measure 64 has a circled '1' below it. Measure 65 ends with a double bar line.

En songe

Guitar 3

(pour trio de guitares) (for guitar trio)

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♩ = 120

let ring...

Musical notation for the first system of 'En songe'. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, fingerings (1, 2, 3, 4), and dynamic markings (p). A circled '4' is present at the end of the second staff, and the text 'harmonics XII' is written above the final measure.

A

Musical notation for section A, spanning measures 9 to 12. It features a repeat sign at the beginning and includes fingerings (3, 4) and dynamic markings (p).

Musical notation for measures 13 to 16. It includes a first ending bracket labeled '1.' and dynamic markings (p).

B

Musical notation for section B, spanning measures 17 to 20. It includes a second ending bracket labeled '2.' and dynamic markings (p).

Musical notation for measures 21 to 24. It includes first and second ending brackets labeled '1.' and '2.', a section label 'BII', and dynamic markings (p).

C

Musical notation for section C, spanning measures 25 to 28. It includes fingerings (1, 4, 2, 3, 4, 1) and dynamic markings (p).

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29 En songe

33

37 BIII

41 BII BV D

45

49

53 IV BV E

57

61 *rit.* harmonics V

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