



Guy Bergeron

Canada, Québec

En songe

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : En songe
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : 3 guitares (trio)
Style : Classique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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En songe

Score

(pour trio de guitares) (for guitar trio)

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♩ = 120

Guitar 1

Guitar 2

Guitar 3

let ring...

5

harmonics XII

A

13

1.

17

B

2.

BIII

1

4

3

2

21

1.

2.

BIII

1

1 3

1

1 3

24

BII

1 4 2 3 4 1

C

4

3 p.

32

4

3 p.

36

3 1 4

3

40

BII

BIII

BII

BV

4

3

2

D

mf

4

2

60

rit.

This section contains measures 60 through 63. It features three staves in G major. The top staff has a melodic line with slurs and accents. The middle staff has a similar melodic line. The bottom staff contains a bass line with a triplet of eighth notes in measure 60, followed by quarter notes and eighth notes. A 'rit.' (ritardando) marking is placed above the top staff in measure 62.

64

harmonics XII

harmonics VII

harmonics V

This section shows harmonic diagrams for measures 64 and 65. Measure 64 includes three diagrams: 'harmonics XII' with fingerings 4 and 3, 'harmonics VII' with fingering 3, and 'harmonics V' with fingerings 3 and 4. Measure 65 shows a single diagram with fingering 1. The diagrams are presented on three staves.

En songe

Guitar 1

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♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Measure 1 has a 2/3 fingering. Measure 2 has a 4/3 fingering. The staff contains a series of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Measure 5 has a 7/3 fingering. The staff contains a series of chords and eighth notes.

A

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Measure 9 has a 7/3 fingering. The staff contains a series of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Measure 13 has a 7/3 fingering. Measure 16 has a first ending bracket. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-20. Measure 17 has a 2/4 fingering. Measure 19 has a second ending bracket. The staff contains a series of chords and eighth notes.

B

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24. Measure 21 has a 7/3 fingering. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. The staff contains a series of chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28. Measure 25 has a 7/3 fingering. The staff contains a series of chords and eighth notes.

C

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-32. Measure 29 has a 7/3 fingering. The staff contains a series of chords and eighth notes.

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33

37

41

BII

D

45

BV

IV

III

55

BV

BX

E

59

rit.

63

harmonics XII

En songe

Guitar 2

(pour trio de guitares) (for guitar trio)

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♩ = 120

A

C

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En songe

D

42

mf

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measure 42 starts with a double bar line and a complex chord. Measure 43 has a 7/3 fingering. Measure 44 has a 2/3 fingering. Measure 45 has a 4/3 fingering. The dynamic is *mf*.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measures 46-49 continue the rhythmic pattern of eighth notes with chords.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measures 50-53 continue the rhythmic pattern of eighth notes with chords.

E

54

harmonics XII

Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measure 54 has a diamond symbol with a circled 4 below it. Measure 55 has a circled 4 below it. Measures 56-57 continue the rhythmic pattern. The dynamic is *mf*.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measures 58-61 continue the rhythmic pattern of eighth notes with chords.

62

rit.

harmonics VII

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measure 62 has a circled 3 below it. Measure 63 has a circled 1 below it. Measure 64 has a diamond symbol with a circled 3 below it. Measure 65 has a circled 1 below it. The dynamic is *rit.*.

En songe

Guitar 3

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♩ = 120

let ring...

Musical notation for the first system, measures 1-4. The piece is in G major and 4/4 time. It features a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (1, 1, 4). The instruction "let ring..." is written above the staff.

Musical notation for the second system, measures 5-8. It continues the melodic and bass lines from the first system. Measure 8 ends with a diamond symbol and the number 4, indicating a natural harmonic on the 12th fret.

Musical notation for the third system, measures 9-12. It includes a first ending bracket labeled 'A' over measures 10-12. The notation shows a melodic line and a bass line with chords.

Musical notation for the fourth system, measures 13-16. It includes a second ending bracket labeled 'B' over measures 14-16. The notation shows a melodic line and a bass line with chords.

Musical notation for the fifth system, measures 17-20. It includes a first ending bracket labeled '1.' over measures 17-19 and a second ending bracket labeled '2.' over measure 20. The notation shows a melodic line and a bass line with chords.

Musical notation for the sixth system, measures 21-24. It includes a first ending bracket labeled '1.' over measures 21-23 and a second ending bracket labeled '2.' over measure 24. The notation shows a melodic line and a bass line with chords. Measure 24 ends with a diamond symbol and the number 4, indicating a natural harmonic on the 12th fret.

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29 En songe

33

37 BIII

41 BII BV D

45

49

53 IV BV E

57

61 *rit.* harmonics V

Detailed description: This is a guitar score for the piece 'En songe'. It consists of ten staves of music. The first staff starts at measure 29. The music is written in treble clef with a key signature of one sharp (F#). The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). Chord diagrams are provided for several chords: BII, BV, D, BIII, IV, and E. A 'rit.' (ritardando) marking is present above the 61st measure. The piece concludes with a final chord and a double bar line.

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