



Guy Bergeron

Canada, Québec

5-string banjo Exercices #8

A propos de l'artiste

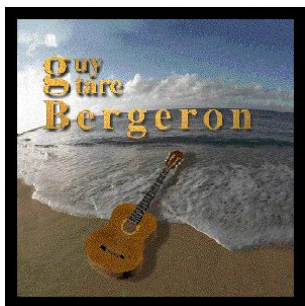
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



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Compositeur : Bergeron, Guy

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5-STRING BANJO

5-STRING BANJO EXERCICES #8

(AS SUGGESTED BY RICKY MIER)

A

Exercise A: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 1 2 3 4 5 5 | 7 7 9 9 11 11 12 12 | 11 10 / / / ETC... Below the staves are four groups of five vertical lines representing fret positions, with the letters 'T i T m' written below the first group.

B

Exercise B: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 1 0 2 0 3 0 4 0 5 0 5 | ETC... Below the staves are four groups of five vertical lines representing fret positions, with the letters 'T m T' written below the first group.

C

Exercise C: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 2 0 1 0 4 0 3 0 5 0 5 | ETC... Below the staves are four groups of five vertical lines representing fret positions, with the letters 'T m T' written below the first group.

D

Exercise D: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 2 1 4 3 5 5 | 7 7 9 8 10 10 12 12 | 10 10 / / / ETC... Below the staves are four groups of five vertical lines representing fret positions.

E

Exercise E: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 1 0 1 2 3 0 3 4 5 0 5 5 | ETC... Below the staves are four groups of five vertical lines representing fret positions.

F

Exercise F: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 2 1 1 4 3 0 3 5 5 0 5 | ETC... Below the staves are four groups of five vertical lines representing fret positions.

G

Exercise G: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 1 2 1 0 3 4 4 0 5 5 0 0 | ETC... Below the staves are four groups of five vertical lines representing fret positions.

H

Exercise H: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 2 1 1 4 3 0 3 5 5 0 5 | ETC... Below the staves are four groups of five vertical lines representing fret positions.

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I

ETC...

Musical notation for exercise I, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 2, 2, 1, 4, 4, 3, 5, 5, 5. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 1, 0, 0, 3, 0, 5, 5.

Four fingering diagrams for exercise I, each showing a horizontal line with three vertical tick marks representing strings and a horizontal bar below representing the fretting hand.

J

ETC...

Musical notation for exercise J, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 0, 1, 0, 0, 0, 3, 0, 0, 5, 0. The bottom staff contains a sequence of notes: 0, 2, 1, 4, 3, 5, 0, 5, 0.

Four fingering diagrams for exercise J, each showing a horizontal line with three vertical tick marks representing strings and a horizontal bar below representing the fretting hand.

K

ETC...

Musical notation for exercise K, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 2, 1, 2, 4, 3, 4, 5, 5, 5. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 0.

Four fingering diagrams for exercise K, each showing a horizontal line with three vertical tick marks representing strings and a horizontal bar below representing the fretting hand.

L

ETC...

Musical notation for exercise L, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 1, 2, 2, 3, 4, 4, 5, 5, 5. The bottom staff contains a sequence of notes: 0, 0, 1, 0, 0, 3, 0, 5, 0, 0, 5.

Four fingering diagrams for exercise L, each showing a horizontal line with three vertical tick marks representing strings and a horizontal bar below representing the fretting hand.

M

ETC...

Musical notation for exercise M, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 2, 1, 0, 2, 1, 0, 2, 1. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 2, 1, 2, 1, 2, 2, 1.

Four fingering diagrams for exercise M, each showing a horizontal line with three vertical tick marks representing strings and a horizontal bar below representing the fretting hand. Small arrows point to the right below the diagrams.

N

ETC...

Musical notation for exercise N, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 1, 2, 0, 1, 2, 0, 1, 2. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 1, 0, 1, 0, 0, 1, 2.

Four fingering diagrams for exercise N, each showing a horizontal line with three vertical tick marks representing strings and a horizontal bar below representing the fretting hand. Small arrows point to the right below the diagrams.

O

ETC...

Musical notation for exercise O, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 0, 0, 2, 1, 2, 1, 2. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 1, 0, 0, 1, 0, 0.

Four fingering diagrams for exercise O, each showing a horizontal line with three vertical tick marks representing strings and a horizontal bar below representing the fretting hand. Small arrows point to the right below the diagrams.

P

ETC...

Musical notation for exercise P, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 0, 0, 2, 1, 2, 1, 2, 1. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 1, 0, 1, 0, 0, 1.

Four fingering diagrams for exercise P, each showing a horizontal line with three vertical tick marks representing strings and a horizontal bar below representing the fretting hand. Small arrows point to the right below the diagrams.

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Q

ETC...

0 0 0 0 0 0 0 1 2 0 1 2 1 2

R

ETC...

0 0 0 0 0 2 1 2 1 2 0

S

ETC...

0 0 0 2 1 0 4 3 0 5 5 0

T

ETC...

0 0 1 2 0 3 4 0 5 5 0

U

ETC...

0 0 0 0 2 0 1 2 0 1 4 0 3 4 0 3

V

ETC...

0 0 0 2 1 0 4 3 0 5 5 0

W

ETC...

0 0 0 0 1 0 2 1 0 2 3 0 4 3 0 4

X

ETC...

0 0 2 1 0 4 0 3 5 5