



Guy Bergeron

Canada, Québec

Thermidor (jazz combo)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Thermidor
[jazz combo]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : trompette, saxophone ténor, trombone, guitare, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Thermidor

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Intro ♩ = 126

The first system of the musical score is for the introduction. It features five staves: trompette, sax alto, trombone, grt (guitar), and batterie (drums). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 126 beats per minute. The guitar part is labeled 'Chorus Depth (Ctrl93 90)' and includes dynamic markings of *mp* and *Red.* with asterisks. The bass line starts with a half note and a whole note. The drum part consists of a simple pattern of eighth notes and rests.

The second system of the musical score continues the introduction. It features five staves: sax alto, trombone, grt (guitar), basse (bass), and batterie (drums). The sax alto, trombone, and batterie parts are mostly rests. The guitar part continues with the same pattern as the first system, including dynamic markings of *Red.* and *mf*. The bass line continues with a half note and a whole note. The drum part continues with the same pattern. The system ends with a 'fills...' instruction for the drums.

Musical score for measures 1-12. The score includes a vocal line, piano accompaniment, guitar accompaniment, and a bass line. The piano part features chords: C, G(Add2)/B, F(Add2)/A, C, and C/B. The guitar part is in G major with a capo on the 2nd fret. The bass line provides a rhythmic accompaniment. Dynamics include *mf*.

Musical score for measures 13-16. The score includes a vocal line, piano accompaniment, guitar accompaniment, and a bass line. The piano part features chords: Am⁷, Gsus², Fsus², and F. The guitar part continues with the same accompaniment. The bass line includes a section marked "fills." Dynamics include *mf* and *f*.

Musical score for measures 17-20. The score includes a guitar part with a capo on the 2nd fret, indicated by a double bar line and a flat sign. The guitar part features a rhythmic pattern of eighth notes and quarter notes. The chord progression is as follows:

- Measure 17: C
- Measure 18: G(Aoo^{b2})/B
- Measure 19: F(Aoo^{b2})/A
- Measure 20: C, C/B

The bass line and piano accompaniment are also shown, with the piano part featuring a simple harmonic accompaniment.

Musical score for measures 21-24. The score includes a guitar part with a capo on the 2nd fret, indicated by a double bar line and a flat sign. The guitar part features a rhythmic pattern of eighth notes and quarter notes. The chord progression is as follows:

- Measure 21: Am⁷
- Measure 22: Gsus²
- Measure 23: F₂sus²
- Measure 24: mp, p

The bass line and piano accompaniment are also shown, with the piano part featuring a simple harmonic accompaniment. The score includes dynamic markings such as *mp* and *p*, and a section labeled "fills." in the piano part.

25

f *mf* *mf*

Am⁷ Am⁷/G C/F F Em⁷ E⁷(b⁹)

29

f *mf* *mf*

Am⁷ Am⁷/G C/F F(Aoo²) G⁹sus⁴ G⁷(b⁹)

To Coda

33

thème

mf

f

mp

mp

mp

*Gm*⁷ *G* *Cm*⁷/*Bb* *Eb*/*Ab* *Ab*⁶ *Gm*⁷ *G*⁷(*b9*)

37

mp

mf

mp

mf

mp

mf

Red. mp * *Red. mf* * *Red. mf* *

41

f *ff* *mp*

f *ff* *mp*

f *ff* *f*

f *ff* *mf* *mf*

ff *mf*

fills...

theme

$G(Aoo^2)/B$

$G(Aoo^2)/B$

mf

mf

45

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

$F(Aoo^2)/A$ C C/B Am^7 $Gsus^2$

$F(Aoo^2)/A$ C C/B Am^7 $Gsus^2$

49

49

thème

pp

f

pp

Fsus²

G(Add²)/B

Fsus²

G(Add²)/B

fills.

53

53

F(Add²)/A

C

C/B

Am⁷

Gsus²

F(Add²)/A

C

C/B

Am⁷

Gsus²

D.S. al Coda

57

sfz

f

sfz

f

sfz

Fsus²

Fsus²

fills...

ff

Coda

59

mf

f

mf

mp

mp

mp

Gm⁷ G⁷(b⁹) Cm⁷ G/B Cm⁷/B^b Eb/Ab Ab⁶ Gm⁷ G⁷(b⁹)

64

f *mf*

Cm⁷ G Cm⁷/B^b Eb/Ab Ab⁶ Gm⁷ G⁷(b⁹)

68

mf *mp*

Cm⁷ G Cm⁷/B^b Eb/Ab Ab⁶ Gm⁷ G⁷(b⁹)

Musical score for measures 72-75. The score is written for guitar and includes a double bass line. The guitar part features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The double bass line provides a harmonic foundation. Dynamics range from *mp* to *mf*. The score includes a *Red.* (Reduction) section starting at measure 74, marked with an asterisk. The guitar part has a consistent rhythmic pattern of eighth notes in the lower register.

Musical score for measures 76-77. The score is written for guitar and includes a double bass line. The guitar part features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The double bass line provides a harmonic foundation. Dynamics range from *f* to *ff*. The score includes a *Fine* marking at the end of measure 77. The guitar part has a consistent rhythmic pattern of eighth notes in the lower register.

Thermidor

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Intro

♩ = 126

trompette

5

13

17

21

25

29

33

37

41

f

f

mf

mp

p

f

mf

ff

mp

To Coda

45

49

pp

53

57

sfz *f* D.S. al Coda

⊕ Coda

59

mf *mp*

64

68

mf *mp*

72

mp *mf*

76

f *ff* Fine

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Intro

♩ = 126

sax alto

5

13

17

21

25

29

33 thème

37

41

mf

mf

mp

p

mf

f

ff

mp

To Coda

45 *mp* *mf*

49 *f* thème

53

57 *sfz* *f* D.S. al Coda

⊕ Coda 59 *f* *mp*

64 *f*

68 *f* *mp*

72 *mp* *mf*

76 *f* *ff* Fine

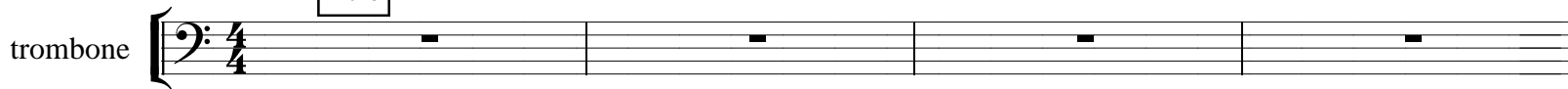
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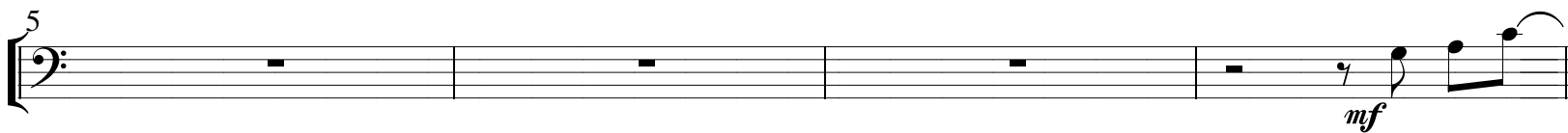
Intro

♩ = 126

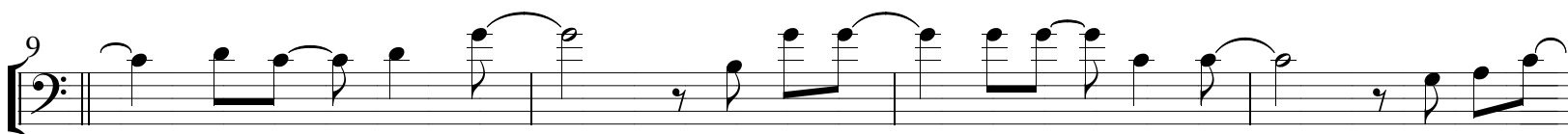
trombone



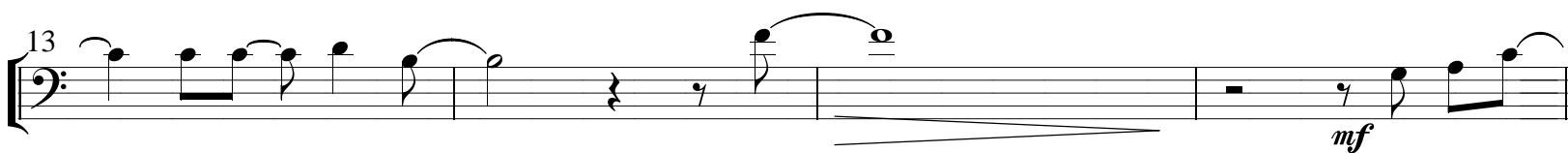
5



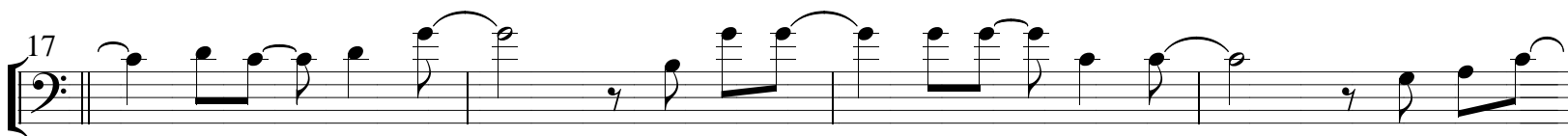
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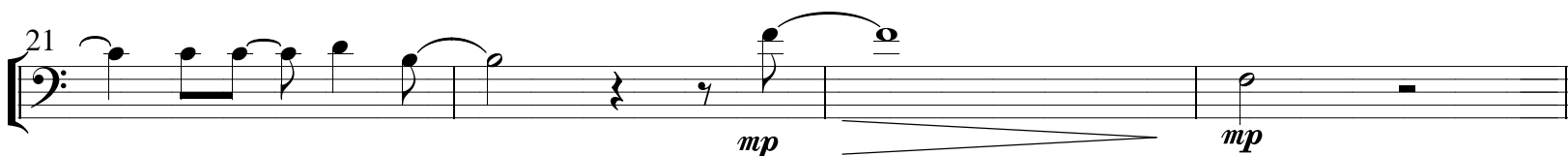
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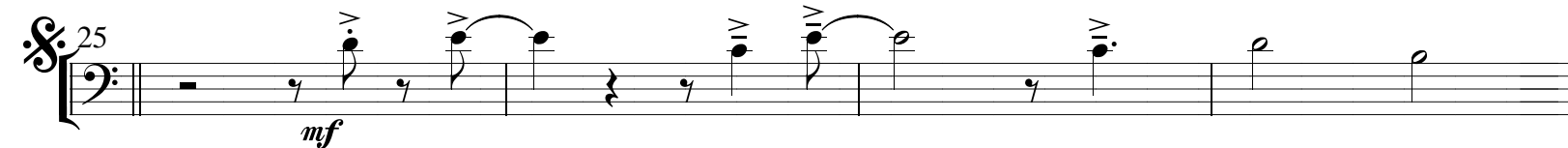
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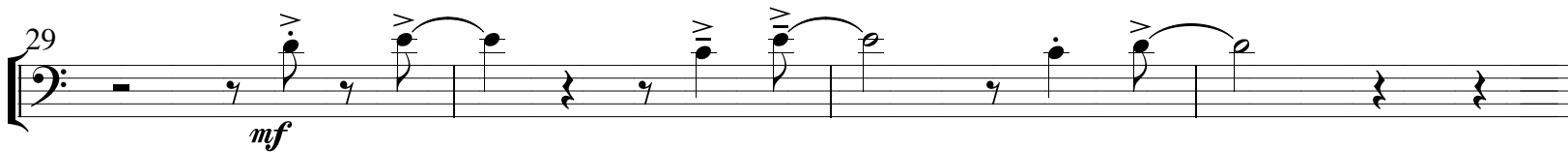
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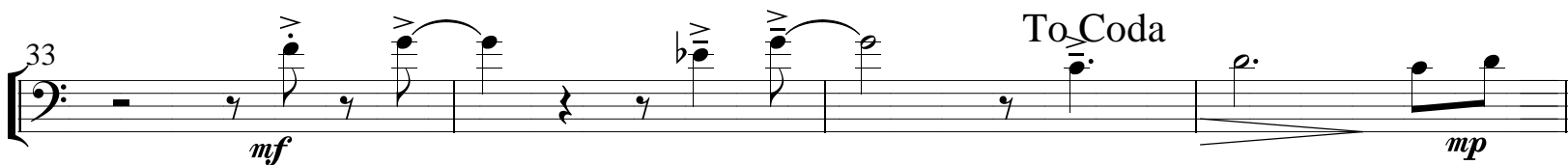
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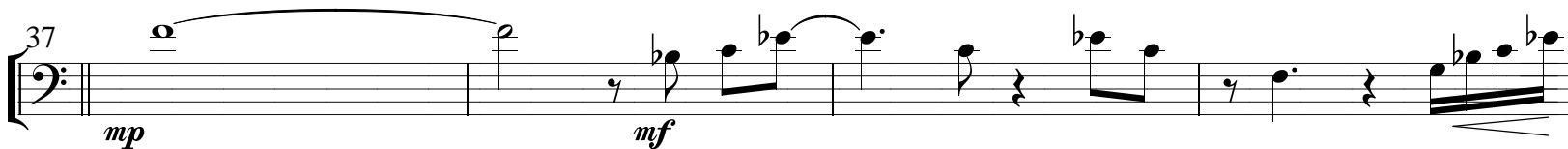
29



33



37



41 *f* *ff* *f* thème

45

49 *pp*

53

57 *f* D.S. al Coda

⊕ Coda 59 *mf* *mp*

64 *mf*

68 *mf* *mp*

72 *mp* *mf*

76 *f* *ff* Fine

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Intro

♩ = 126

gtr

The musical score is written for guitar in 4/4 time with a tempo of 126 bpm. It consists of an 8-measure introduction and a main body of 32 measures. The melody is primarily in the treble clef, with some bass clef notation starting at measure 25. The introduction features a melodic line with accents and dynamic markings of *mp* and *Red.*. The main body includes several measures with slash notation, indicating where the guitar player should play chords. The chords are: C, G(Aoo^b)/B, F(Aoo^b)/A, C, C/B, Am⁷, Gsus², Fsus², C, C/B, Am⁷, Gsus², Fsus², Am⁷, Am⁷/G, C/F, F, Em⁷, E7(b9), Am⁷, Am⁷/G, C/F, F(Aoo^b), G⁹sus⁴, G7(b9), Cm⁷, G, Cm⁷/Bb, Eb/Ab, To Coda (Ab⁶), Gm⁷, G7(b9). The score concludes with an 8-measure melodic line similar to the introduction, marked *mp* and *Red.*.

41 *f* *ff* *mf* *mf* **C** **G(Aoo^b)/B**

45 **F(Aoo^b)/A** **C** **C/B** **Am⁷** **Gsus²**

49 **Fsus²** **C** **G(Aoo^b)/B**

53 **F(Aoo^b)/A** **C** **C/B** **Am⁷** **Gsus²**

57 **Fsus²** **D.S. al Coda**

⊕ Coda
59 **Gm⁷** **G^{7(b9)}** **Cm⁷** **G/B** **Cm⁷/Bb** **Eb/Ab** **Ab⁶** **Gm⁷** **G^{7(b9)}**

64 **Cm⁷** **G** **Cm⁷/Bb** **Eb/Ab** **Ab⁶** **Gm⁷** **G^{7(b9)}**

68 **Cm⁷** **G** **Cm⁷/Bb** **Eb/Ab** **Ab⁶** **Gm⁷** **G^{7(b9)}**

72 *mp* *Red.* * *Red.* * *Red.* * *Red.* *

76 *f* *ff* **Fine**

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Intro ♩ = 126

basse

5

9

13

17

21

25

29

33

37

mp

mf

mp

mf

To Coda

41 *f* *ff* *mf* *G(Aoo^b)/B*

45 *F(Aoo^b)/A* *C/B* *Am⁷* *Gsus²*

49 *Fsus²* *G(Aoo^b)/B*

53 *F(Aoo^b)/A* *C/B* *Am⁷* *Gsus²*

57 *Fsus²* *D.S. al Coda*

Coda
59

64

68

72 *mf* *mp*

76 *f* *ff* *Fine*

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Intro ♩ = 126

batterie

5

9

13

17

21

25

29

33

To Coda

37

41 *ff* *mf* fills... *3*

45

49 fills... *mf*

53

57 *ff* D.S. al Coda fills...

⊕ Coda 59

64

68

72 *mp*

76 *ff* Fine *3*