



Guy Bergeron

Canada, Québec

Varia

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Varia

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Flute et Harpe

Style : Classique moderne

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Varia

♩ = 100

Flute

Harp

mf
(F#)

(Eb-Bb)

5

Fl.

Harp

rit.

(B^b)

p

A

9

Fl.

a tempo

Harp

mp

a tempo

mp

(Eb)

13

Fl.

To Coda

Harp

To Coda

(F#)

Varia

2

17

Fl. *mf* *rit.*

Hp. *mf* (Bb) (C#) (E^b) *rit.*

B

21

Fl. *a tempo*

Hp. *mp* *a tempo* (B^b-F#)

25

Fl. *mf*

Hp. (Bb) (C^b)

29

Fl. *mp* *rit.* *p*

Hp. (D#) (G#) (D^b) (G^b) (F#) *p* *rit.*

C

33 *a tempo*

Fl. *mp*

Hp. *mp*

(Eb)

37

Fl.

Hp.

(F#) (E#)

41

Fl. *mf*

Hp. *mf*

(G#) (Bb) (Bb) (G#)

45

Fl.

Hp.

(Ab) (A#)

Varia

4

D

49 *a tempo* *rit.*

Fl. *a tempo* *p* *f* *p* *rit.*

Hp. (Db-Eb) (Ab) (Bb) (E^b) (D[♯]) (F[♯]-Gb)

53 ♩ = 180

Fl. *glissando*

Hp. (G[♯]-B[♯]-A[♯])

55 *Lent* ♩ = 80 *D.S. al Coda*

Fl. *Lent* ♩ = 80 *D.S. al Coda*

Hp. *p* (Eb)

57 *rit.* *Fine*

Fl. *rit.* *Fine*

Hp. (E^b) (F[♯]) (D[♯]) (C[♯])

Flute

Varia

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$\text{♩} = 100$ *rit.*

A 9 *a tempo* *mp* *To Coda* **B**

16 *mf* *rit.* *a tempo* *mp*

22 *mf* **C**

29 *mp* *rit.* *a tempo* *mp*

36 *mf*

43 *mf*

D 49 *a tempo* *rit.* $\text{♩} = 180$ *Lent* $\text{♩} = 80$ *D.S. al Coda*

57 *rit.* *Fine*

Harp

Varia

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$\text{♩} = 100$

mf
(F#)

(Eb-Bb)

5

rit.

p

A

9

a tempo

mp

(Eb)

13

To Coda

(F#)

17

mf
(Bb)

(C#)

(E#)

rit.

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Varia

2

B

21

a tempo

Musical notation for measures 21-24. The piece is in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass accompaniment. Chordal indications include (B^b-F#) in the first measure and (G) in the second. The dynamic marking is *mp*.

25

Musical notation for measures 25-28. The right hand continues with a melodic line, and the left hand has a bass line with some rests. Chordal indications include (B^b) in the first measure, (C^b) in the third measure, and (G) in the fourth measure. The dynamic marking is *mp*.

29

C

Musical notation for measures 29-33. The right hand has a melodic line with a triplet in measure 30. The left hand has a bass line with some rests. Chordal indications include (D#), (G#), (D^b), (G^b), and (F#). The dynamic marking is *p*. The tempo marking *rit.* is present in measure 32, and *a tempo* is present in measure 33. The dynamic marking *mp* is present in measure 33.

34

Musical notation for measures 34-37. The right hand features a melodic line with accents. The left hand has a bass line with some rests. Chordal indications include (E^b) in the first measure. The dynamic marking is *mp*.

38

Musical notation for measures 38-41. The right hand features a melodic line with slurs. The left hand has a bass line with some rests. Chordal indications include (F^b), (E^b), and (G#). The dynamic marking is *mf*.

42

Musical score for measures 42-45. The piece is in G major. Measure 42 has a bass line chord of (Bb). Measure 43 has chords (Bb) and (G#). Measure 44 has a chord of D. Measure 45 has a treble line chord of (Bb).

46

Musical score for measures 46-49. Measure 46 has a bass line chord of (Ab). Measure 47 has a chord of (A#). Measure 48 has a treble line chord of (Db-Eb) and a bass line chord of (Ab). Measure 49 has a treble line chord of (Ab).

50

Musical score for measures 50-52. Measure 50 has a bass line chord of (Bb). Measure 51 has a chord of (E#). Measure 52 has a chord of (D#). Measure 53 has a treble line chord of (F#-Gb) and a bass line chord of (F#-Gb). The piece ends with a ritardando.

53

Musical score for measures 53-54. Measure 53 has a treble line chord of (G#-B#-A#) and a bass line chord of (G#-B#-A#). Measure 54 has a treble line chord of (G#-B#-A#) and a bass line chord of (G#-B#-A#). The piece ends with a ritardando.

55

Musical score for measures 55-56. Measure 55 has a treble line chord of (Eb) and a bass line chord of (Eb). Measure 56 has a treble line chord of (Eb) and a bass line chord of (Eb). The piece ends with a ritardando.

57

Musical score for measures 57-60. Measure 57 has a treble line chord of (E#) and a bass line chord of (E#). Measure 58 has a treble line chord of (F#) and a bass line chord of (F#). Measure 59 has a treble line chord of (D#) and a bass line chord of (D#). Measure 60 has a treble line chord of (C#) and a bass line chord of (C#). The piece ends with a ritardando and a Fine.