



# Guy Bergeron

Canada, Québec

## Wake-up time (jazz combo)

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

### A propos de la pièce



**Titre :** Wake-up time  
[jazz combo]

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** Trompette, 2 saxophones, piano, basse, batterie

**Style :** Jazz

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SCORE

Rock  
♩ = 144

# WAKE-UP TIME

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**(A)**

TRUMPET IN B $\flat$ : DRUMS FILL IN, *mp*

ALTO SAX.: DRUMS FILL IN, *mf*

TENOR SAX.: DRUMS FILL IN, *mp*

GUITAR: DRUMS FILL IN, *mp*,  $B^{MIN^9}$ ,  $G^9_{SUS}$

PIANO: DRUMS FILL IN, *mp*, Ped. \*,  $B^{MIN^9}$ ,  $G^9_{SUS}$

BASS GUITAR: DRUMS FILL IN, *mp*,  $B^{MIN^9}$ ,  $G^9_{SUS}$

DRUM SET: DRUMS FILL IN, *mp*

The musical score is arranged in a system with seven staves. The top three staves are for Bb TPT., A. SX., and T. SX. The next two staves are for GTR. and PNO. The bottom two staves are for BASS and D. S. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. Dynamics include *mf* and *mp*. Chord markings **B<sup>MIN</sup>9** and **E<sup>9</sup>** are present above the guitar and piano staves. Pedal markings (Ped.) and asterisks (\*) are used in the piano part. The double bass part has a '5' marking at the beginning. The drum set part (D. S.) consists of a series of diagonal slashes representing a rhythmic pattern.

5

The musical score is arranged for seven instruments: Bb Tpt., A. Sax., T. Sax., Gtr., Pno., Bass, and D.S. The key signature is one sharp (F#) and the time signature is 9/8. The score is divided into four measures. The Bb Tpt. part starts with a dynamic of *mp*. The A. Sax. part starts with a dynamic of *mf*. The T. Sax. part starts with a dynamic of *mp*. The Gtr. part features chords  $A^9_{sus}$ ,  $A^{7(b9)}_{sus}$ , and  $F\#^9_{sus}$ . The Pno. part includes a Ped. section marked with an asterisk (\*). The Bass part follows the chord progression. The D.S. part consists of a rhythmic pattern of diagonal lines.

WAKE-UP TIME

4  
B

B♭ TPT. *mp*

A. SX. 13

T. SX. *mp*

GTR. 13 *p* *D MIN<sup>7</sup>* *G<sup>9</sup>* *G<sup>13</sup>*

PNO. 13 *p* *D MIN<sup>7</sup>* *G<sup>9</sup>* *G<sup>13</sup>*

BASS 13 *p* *D MIN<sup>7</sup>* *G<sup>9</sup>*

D. S. 13 *p*

The musical score is arranged in a standard orchestral layout with the following parts and details:

- Bb TPT.**: Part 17, starting with a melodic line in the key of D major. Dynamics range from *mp* to *f*.
- A. SX.**: Part 17, mirroring the trumpet's melody. Dynamics range from *mp* to *f*.
- T. SX.**: Part 17, providing harmonic support with a similar melodic contour. Dynamics range from *mp* to *f*.
- GTR.**: Part 17, featuring a rhythmic accompaniment with chords. Chords include  $C^9_{sus}$  and  $F^{\#9}_{sus}$ . Dynamics range from *mp* to *f*.
- PNO.**: Part 17, featuring a rhythmic accompaniment with chords. Chords include  $C^9_{sus}$  and  $F^{\#9}_{sus}$ . Dynamics range from *mp* to *f*.
- BASS**: Part 17, featuring a rhythmic accompaniment with chords. Chords include  $C^9_{sus}$ ,  $F^{\#9}_{sus}$ , and a sequence  $G/F^{\#} F^{\#}/DG/C A/B^{\flat} B^{\flat}/F^{\#}$ . Dynamics range from *mp* to *f*.
- D. S.**: Part 17, featuring a drum pattern. Dynamics range from *mp* to *f*.

WAKE-UP TIME

6  
C

B $\flat$  TPT. *f*

A. SX. *mf*

T. SX. *mf*

GTR. *mf* B $\text{MIN}^9$  G $\text{SUS}^9$

PNO. *mf* B $\text{MIN}^9$  G $\text{SUS}^9$  PED. \*

BASS *mf* B $\text{MIN}^9$  G $\text{SUS}^9$

D. S. *mf*

The musical score is arranged in a system with seven staves. The top three staves are for Bb Trumpet (Bb TPT.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.). The middle three staves are for Guitar (GTR.), Piano (PNO.), and Bass. The bottom staff is for Drums (D. S.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked '25'. The guitar part includes chords B MIN<sup>9</sup> and E<sup>9</sup>. The piano part includes 'Ped.' and '\*' markings. The saxophone parts include dynamics like 'mf' and 'mp', and a 'Solo' section for the Alto Saxophone. The drum part consists of a steady eighth-note pattern.



The musical score is arranged in six staves. The top three staves are for Bb TPT., A. SX., and T. SX. The bottom three staves are for GTR., PNO., and BASS. A D. S. staff is at the very bottom. The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 29. The Bb TPT. part has a 'SOLO' section starting at measure 30, marked *mf*, with a first ending bracket over measures 31-32. The A. SX. part has a *mp* dynamic marking at measure 31. The GTR. part features chords: A<sup>9</sup>SUS, A<sup>7(b9)</sup>SUS, and F<sup>#9</sup>SUS. The PNO. part includes 'Ped.' markings and asterisks in measures 30 and 31. The BASS part follows the chord changes. The D. S. part consists of a rhythmic pattern of slashes. The score concludes with a 'SOLO BREAK!' instruction at the end of each staff.

The musical score is arranged in a system with seven staves. The top three staves are for Bb Tpt., A. Sax., and T. Sax., all in treble clef with a key signature of one sharp (F#). The Bb Tpt. staff has a first ending bracket over the first measure of the second system, marked with a '3'. The Gtr. staff is in treble clef and includes the chord symbol **B MIN** above the second measure of the second system. The PNO. staff is in grand staff (treble and bass clefs) and includes the chord symbol **B MIN (ADD 9)** above the second measure of the second system. The Bass staff is in bass clef and includes the chord symbol **B MIN** above the second measure of the second system. The D. S. (Drum Set) staff is in bass clef and shows a rhythmic pattern of eighth notes. The number '33' is written below the first measure of the first system for the Bb Tpt., A. Sax., T. Sax., Gtr., PNO., Bass, and D. S. staves.

TRUMPET IN B $\flat$

# WAKE-UP TIME

Rock  
♩ = 144

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DRUMS FILL IN (A)

5

17

25

29

33

*mp*

*mf*

*f*

*mp*

*f*

*mp*

*mf*

Solo

1, 2.

SOLO BREAK!

3.

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ALTO SAX.

# WAKE-UP TIME

Rock  
♩ = 144

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DRUMS FILL IN (A)

5

17

25

29

33

mf

mp

f

SOLO

SOLO BREAK!

1, 2.

3.

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TENOR SAX.

# WAKE-UP TIME

ROCK  
♩ = 144

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DRUMS FILL IN (A)

5

(B)

17

(C)

25

29

33

1, 2

SOLO BREAK!

3.

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GUITAR

# WAKE-UP TIME

ROCK  
♩ = 144

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DRUMS FILL IN

**A**  $B^{MIN^9}$   $G^9_{SUS}$

$B^{MIN^9}$   $E^9$

$A^9_{SUS}$   $A^{7(b9)}$   $F\#^9_{SUS}$

**B**  $D^{MIN^7}$   $G^9$   $G^{13}$

$C^9_{SUS}$   $F\#^9_{SUS}$

**C**  $B^{MIN^9}$   $G^9_{SUS}$   $f$

$B^{MIN^9}$   $E^9$

$A^9_{SUS}$   $A^{7(b9)}$   $F\#^9_{SUS}$  **SOLO BREAK!**

1, 2.

3.  $B^{MIN}$

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PIANO

# WAKE-UP TIME

ROCK  
♩=144

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DRUMS FILL IN (A)

The musical score is written for piano in 5/4 time, with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass clef staff. The first system is marked with a circled 'A' and includes a 'DRUMS FILL IN' instruction. The first measure of the first system is marked 'mp' (mezzo-piano). The second system begins with a circled '5' in the bass staff. The third system begins with a circled '9' in the bass staff. The fourth system begins with a circled 'B' in the treble staff. Chord symbols are placed above the treble staff, and performance markings like 'Ped.' and '\*' are placed below the treble staff. The bass staff contains a simple bass line with quarter notes and rests.

Chords and markings in the first system:  $B_{MIN}^9$ ,  $G_{SUS}^9$ ,  $mp$ , Ped., \*

Chords and markings in the second system:  $B_{MIN}^9$ ,  $E^9$ , Ped., \*

Chords and markings in the third system:  $A_{SUS}^9$ ,  $A_{SUS}^{7(b9)}$ ,  $F\#_{SUS}^9$ , Ped., \*

Chords and markings in the fourth system:  $D_{MIN}^7$ ,  $G^9$ ,  $G^{13}$ , Ped., \*

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17

C<sup>9</sup>SUS

F<sup>9</sup>SUS

mp

f

21

B<sup>MIN</sup><sup>9</sup>

G<sup>9</sup>SUS

mf

PED. \*

PED. \*

PED. \*

PED. \*

25

B<sup>MIN</sup><sup>9</sup>

E<sup>9</sup>

PED. \*

PED. \*

PED. \*

PED. \*

29

A<sup>9</sup>SUS

A<sup>7(b9)</sup>SUS

F<sup>9</sup>SUS

SOLO BREAK!

PED. \*

PED. \*

33

B<sup>MIN</sup>(ADD 9)

3.



BASS GUITAR

# WAKE-UP TIME

© GUY BERGERON

Rock  
♩ = 144

DRUMS FILL IN

(A) **B<sup>MIN</sup>9** **G<sup>9</sup>SUS**

**B<sup>MIN</sup>9** **E<sup>9</sup>**

**A<sup>9</sup>SUS** **A<sup>7(b9)</sup>SUS** **F<sup>#9</sup>SUS**

(B) **D<sup>MIN</sup>7** **G<sup>9</sup>**

**C<sup>9</sup>SUS** **F<sup>#9</sup>SUS** **G/F# F#/DG/C A/B<sup>b</sup> B<sup>b</sup>/F#**

(C) **B<sup>MIN</sup>9** **G<sup>9</sup>SUS**

**B<sup>MIN</sup>9** **E<sup>9</sup>**

**A<sup>9</sup>SUS** **A<sup>7(b9)</sup>SUS** **F<sup>#9</sup>SUS** **SOLO BREAK!**

**B<sup>MIN</sup>**

33

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DRUM SET

# WAKE-UP TIME

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Rock  
♩ = 144

DRUMS FILL IN (A)

5

5

(B)

17

*mp*

*f*

(C)

25

25

1, 2. SOLO BREAK!

29

3.

33

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