Guy Bergeron

Canada, Québec

Wednesday night at the pink house

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification :	Diplome d'étude collégial en musique. 3e cycle en composition au conservatoire de musique de Québec.
Sociétaire :	SOCAN - Code IPI artiste : 206325403
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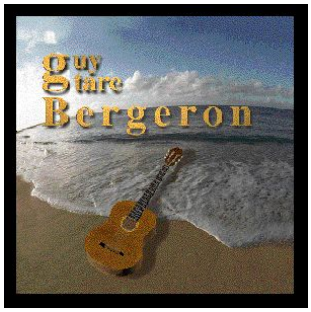

Titre :	Wednesday night at the pink house
Compositeur :	Bergeron, Guy
Arrangeur :	Bergeron, Guy
Droit d'auteur :	Copyright © Bergeron, Guy
Editeur :	Bergeron, Guy
Instrumentation :	flute, 3 saxophones, trompette, euphonium, trombone, piano, basse
Style :	Latin

Guy Bergeron sur free-scores.com

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intro ♩ = 100

flutes

sax alto

clarinette

sax bari

trp

euph

trb

B♭maj13 B♭m\maj7(♯5) B♭maj9 B♭m\maj7(♯5)

electric piano

piano *mp*

pop corn

gtr *mp*

basse *mp*

batterie *mp*

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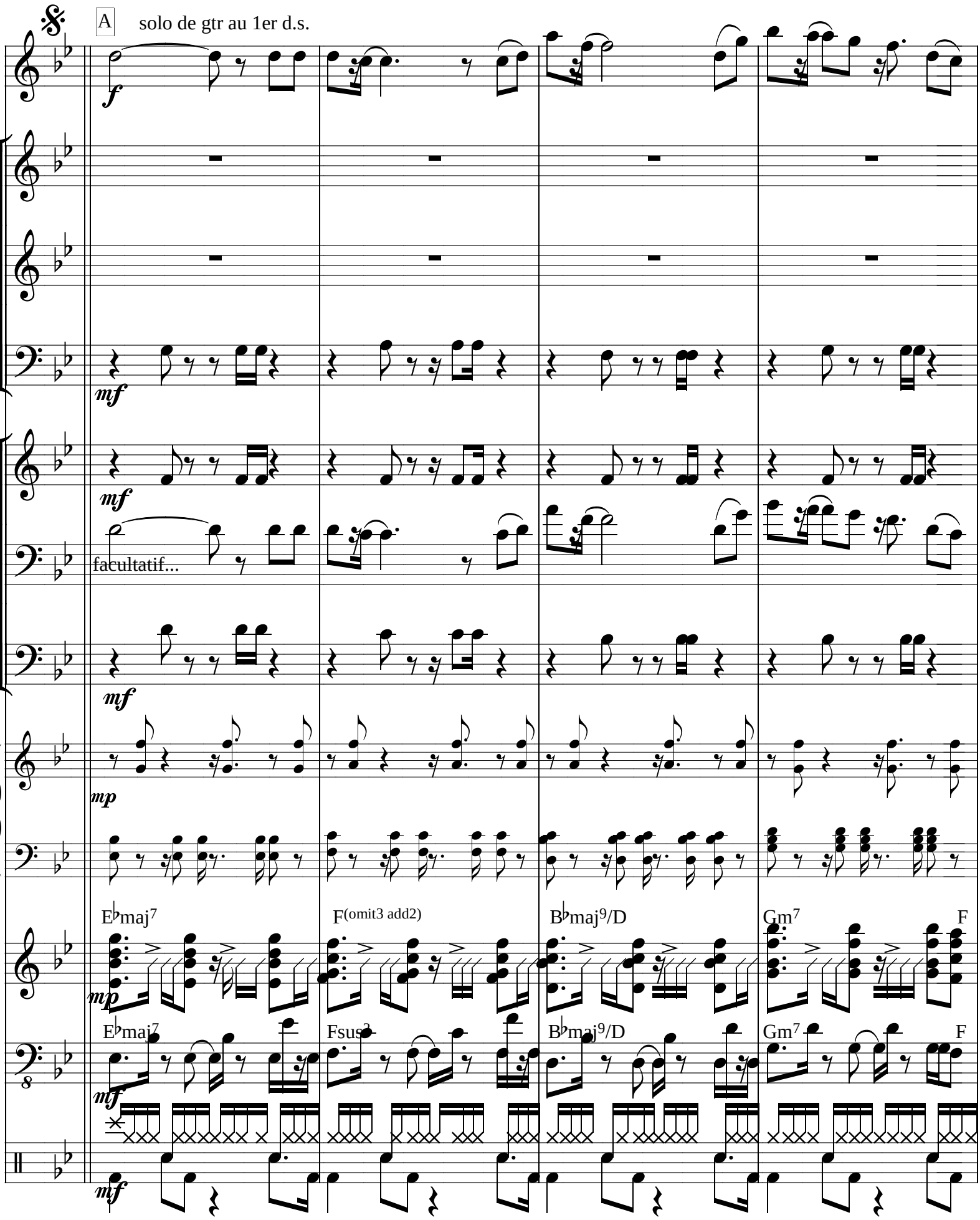

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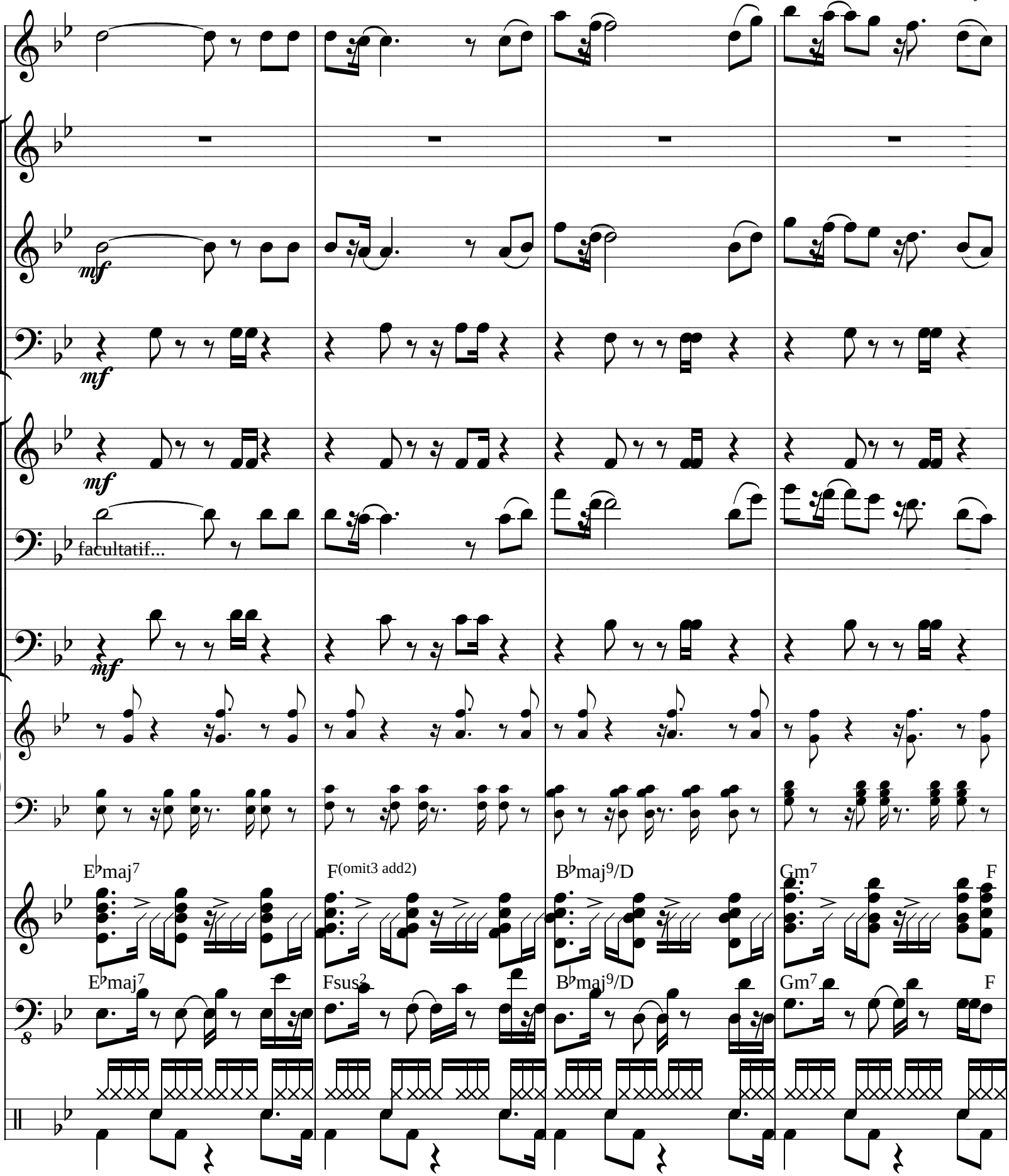

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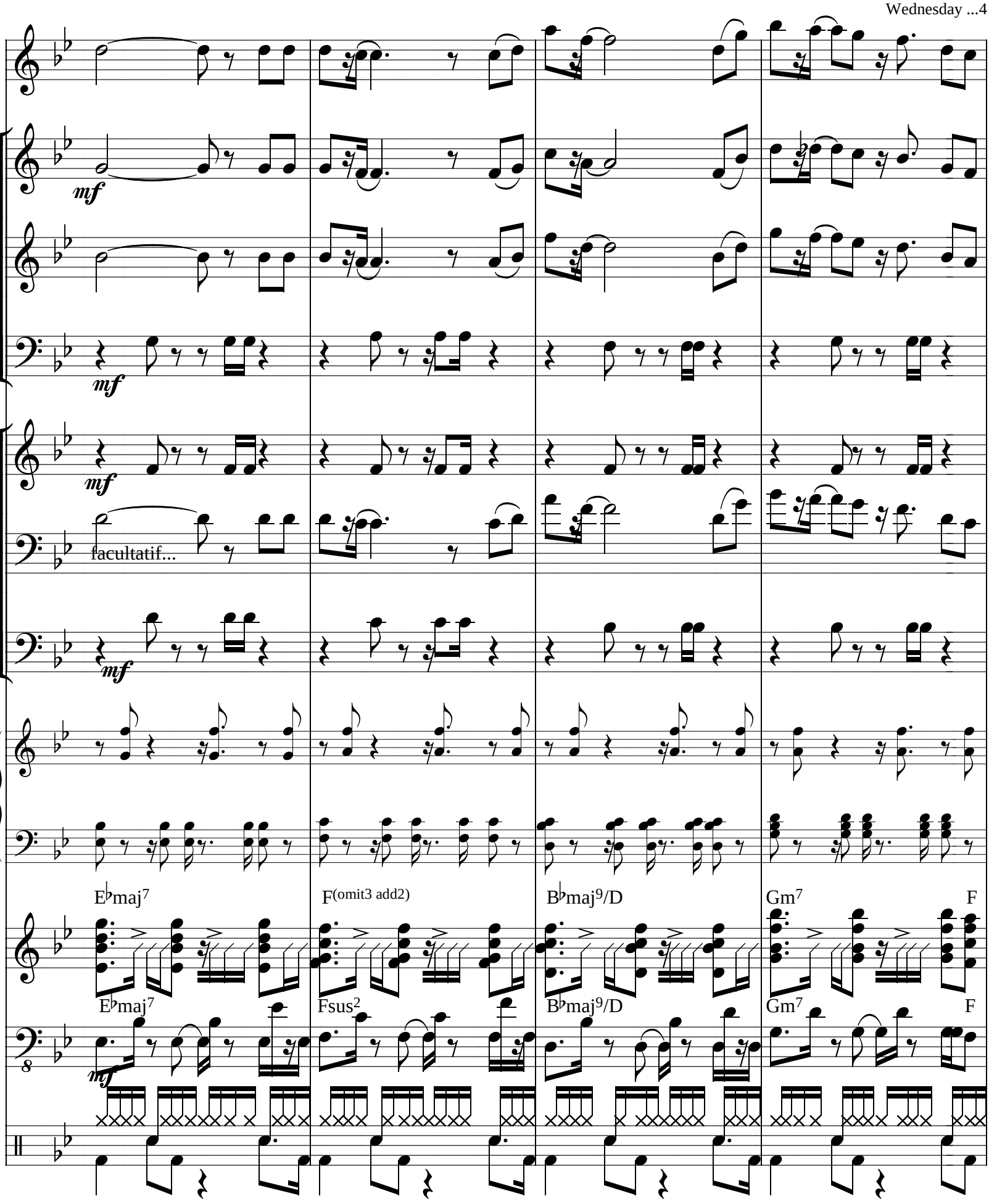

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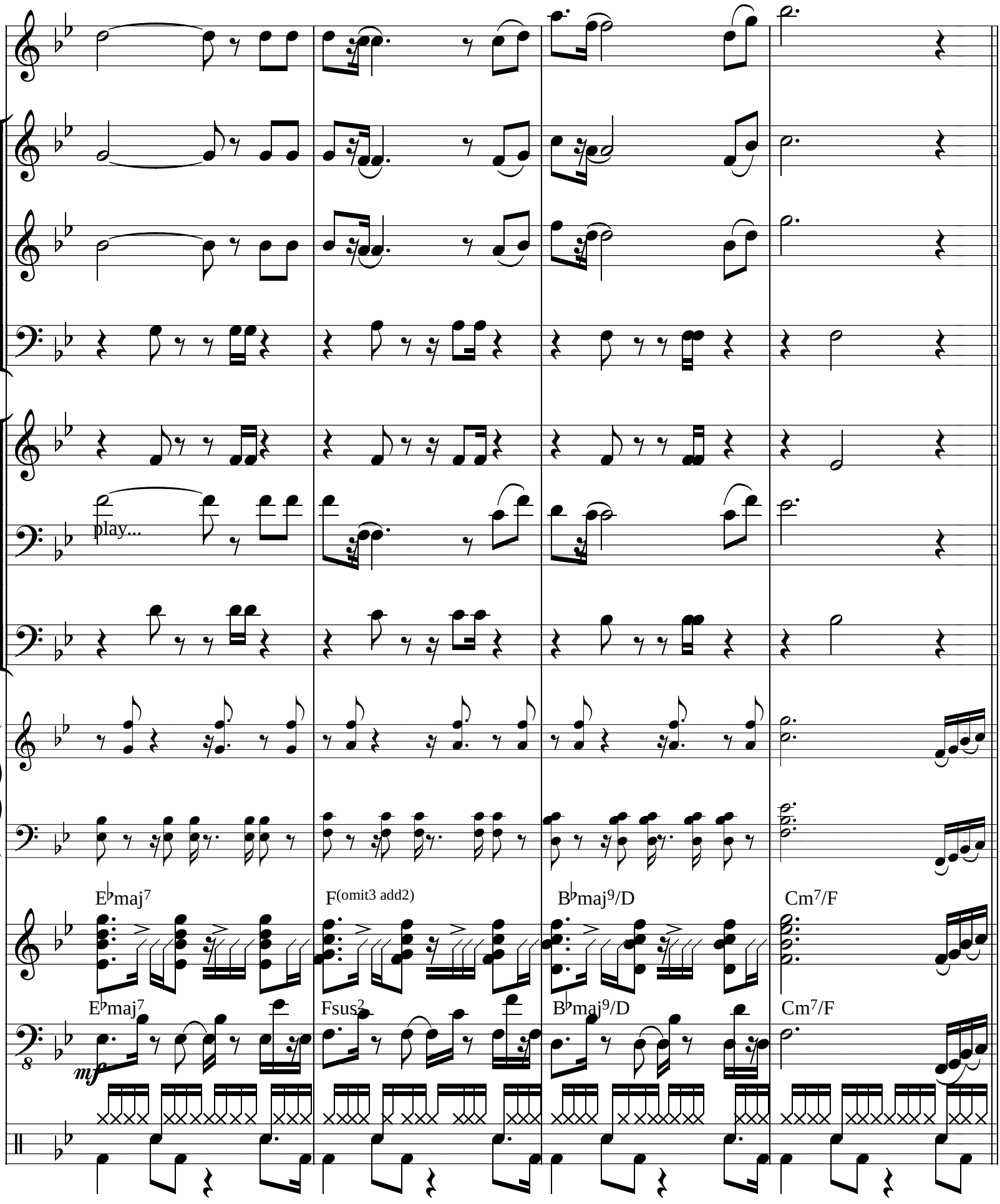

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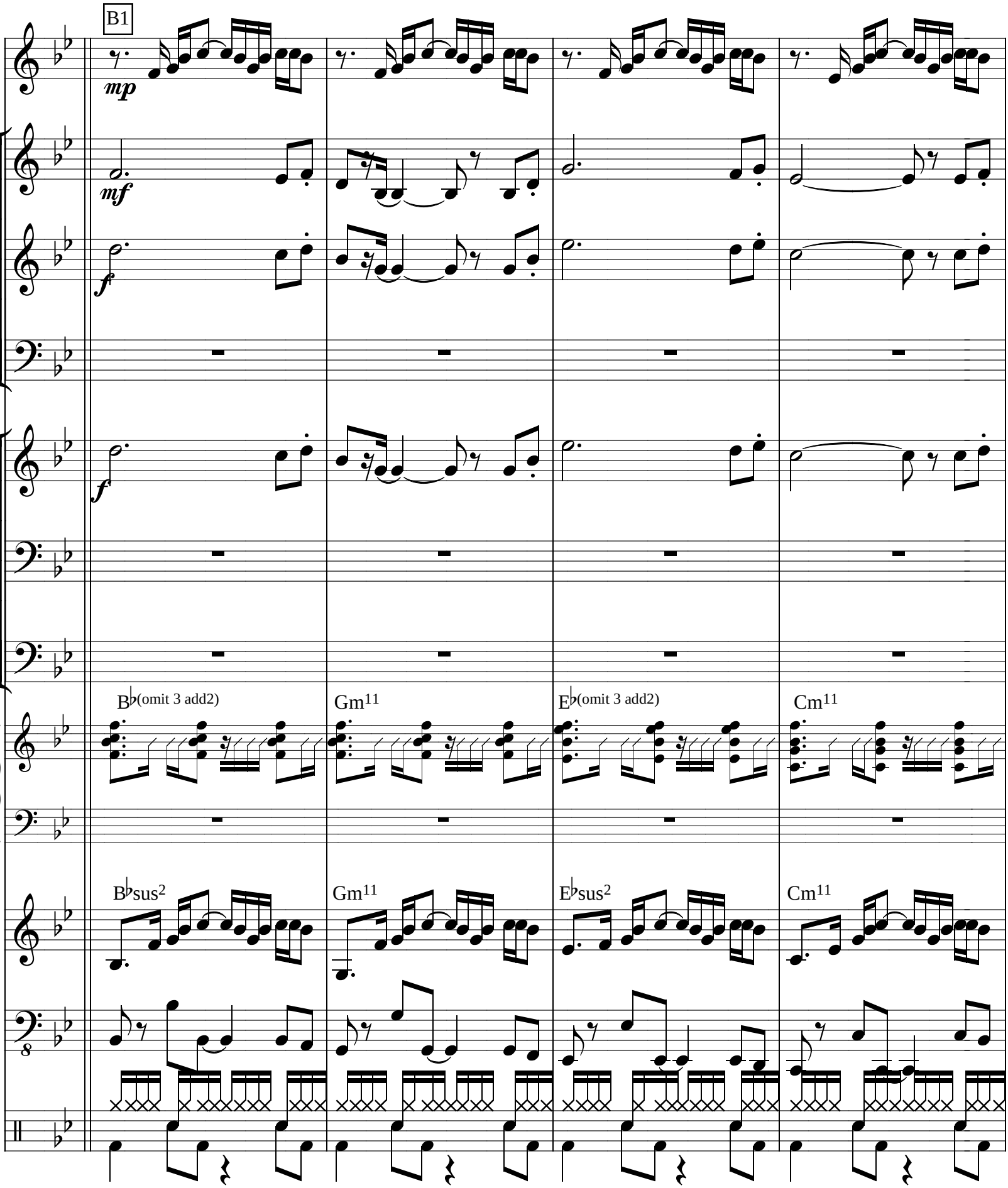

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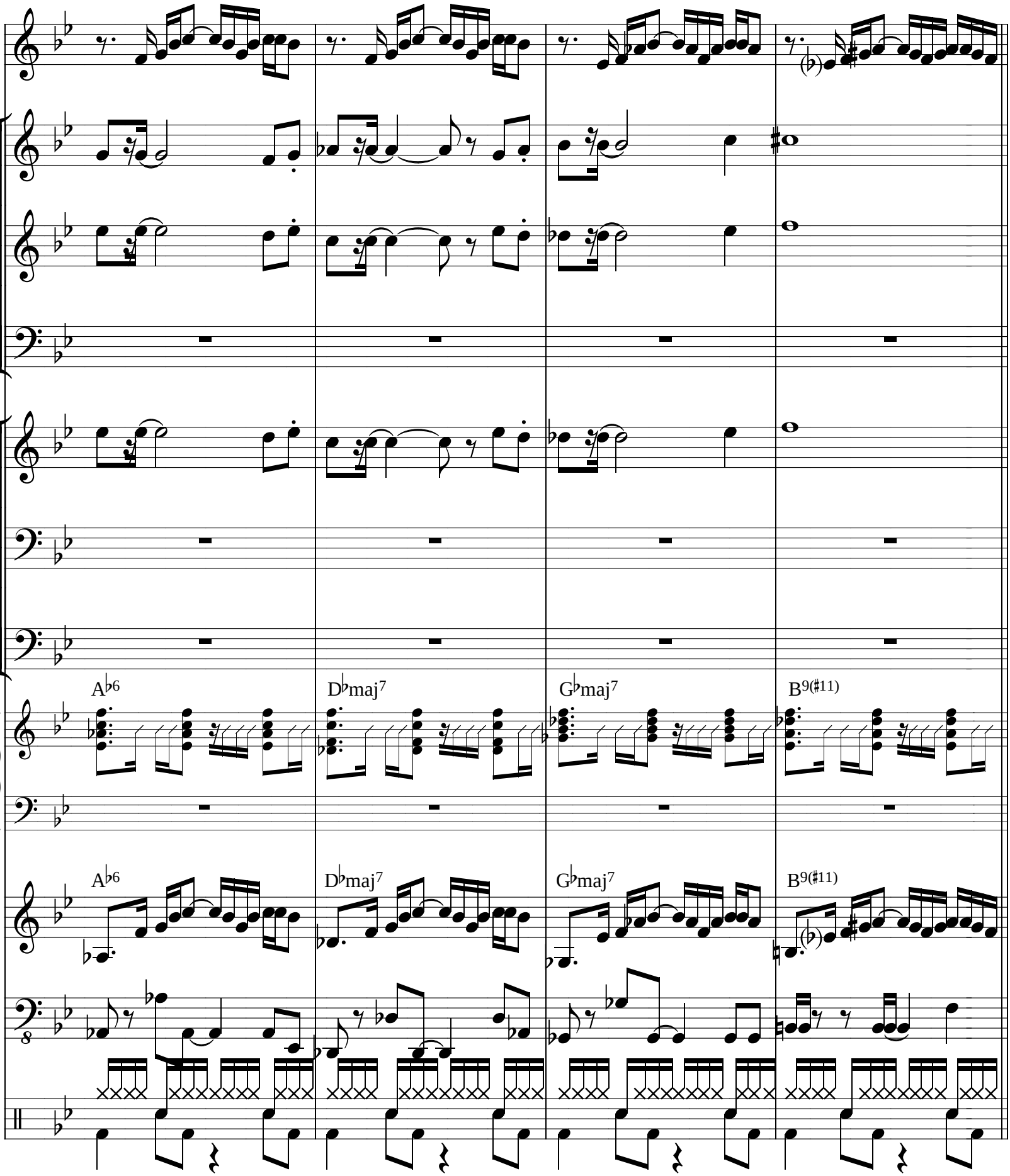

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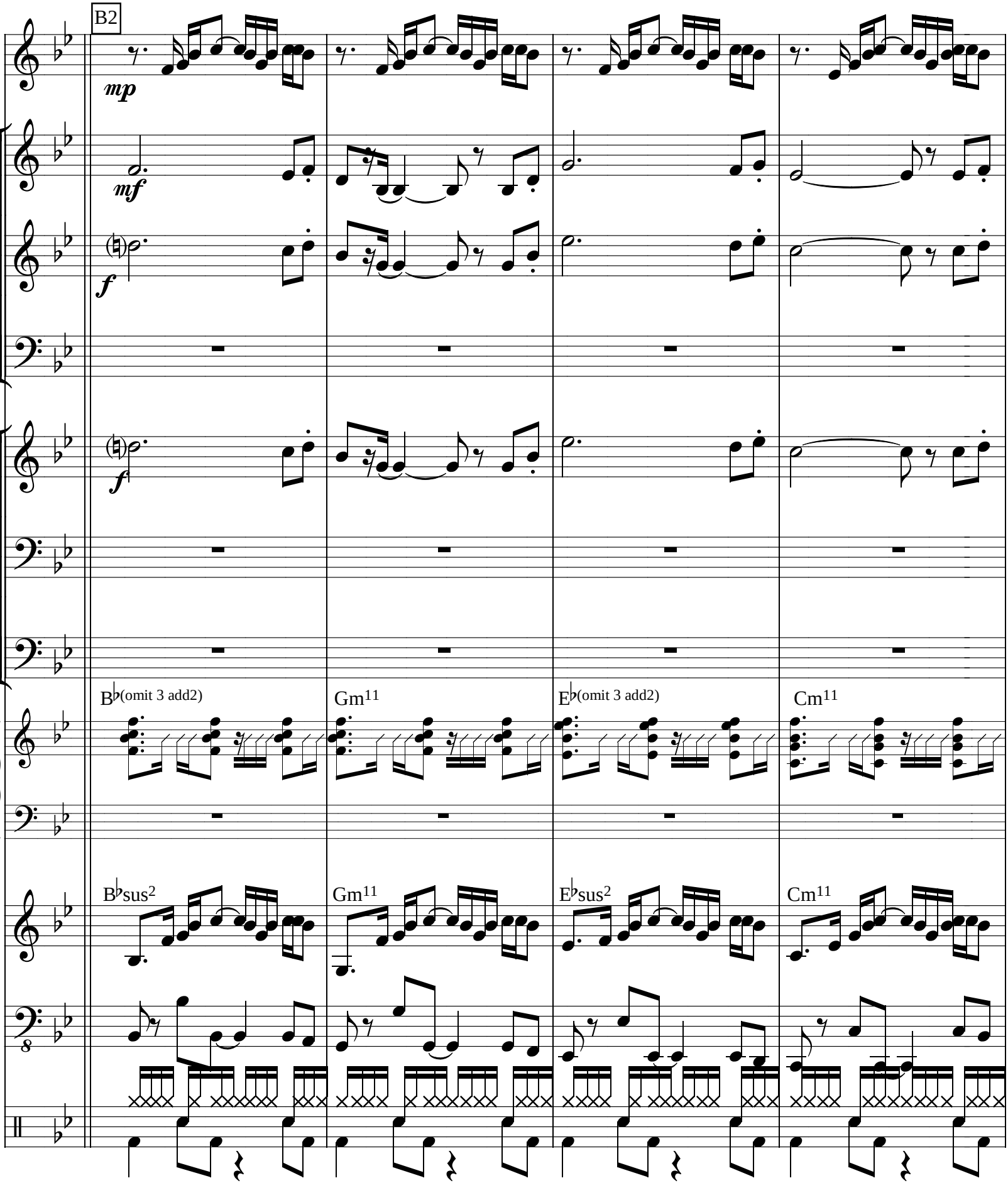

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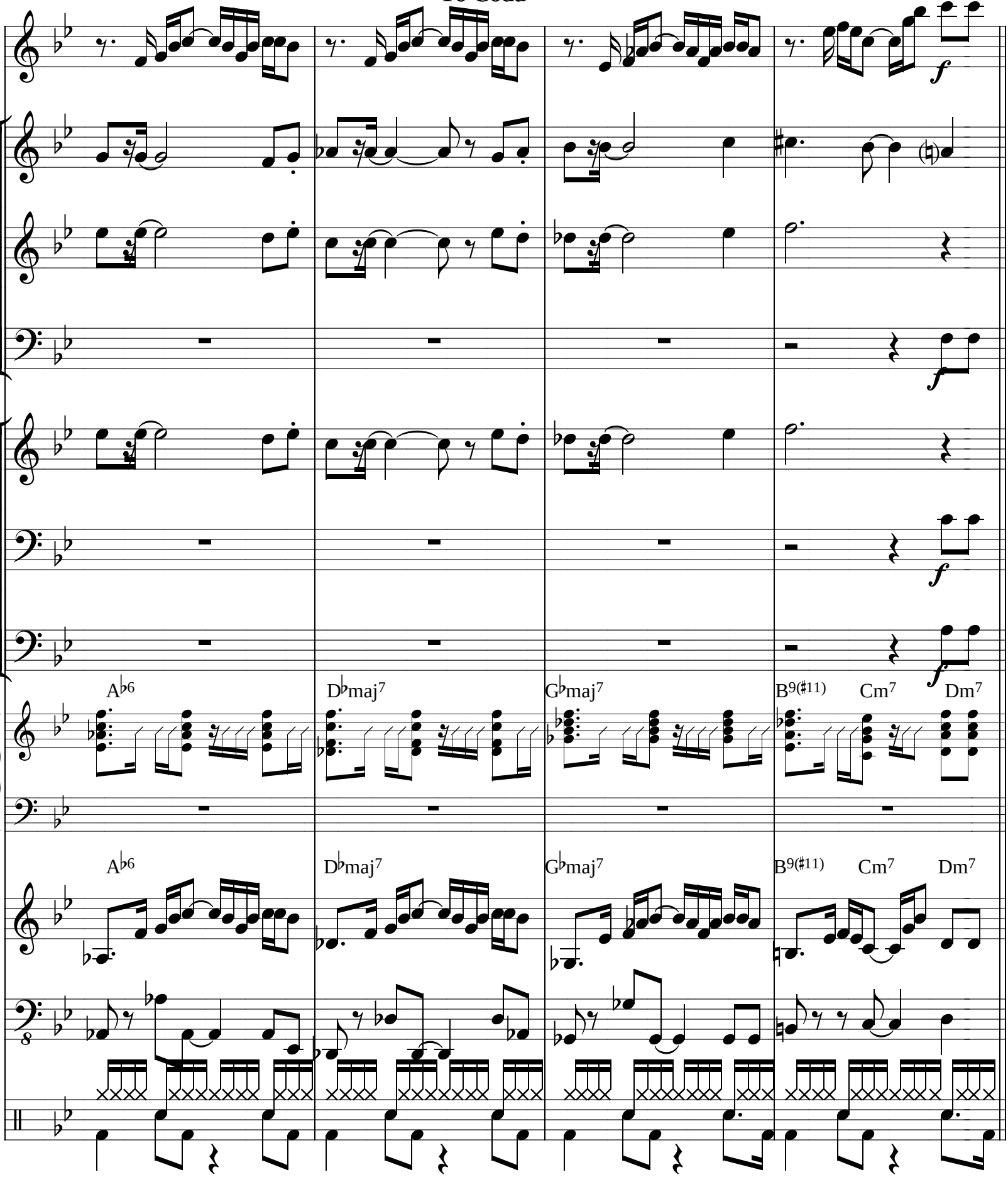
To Coda



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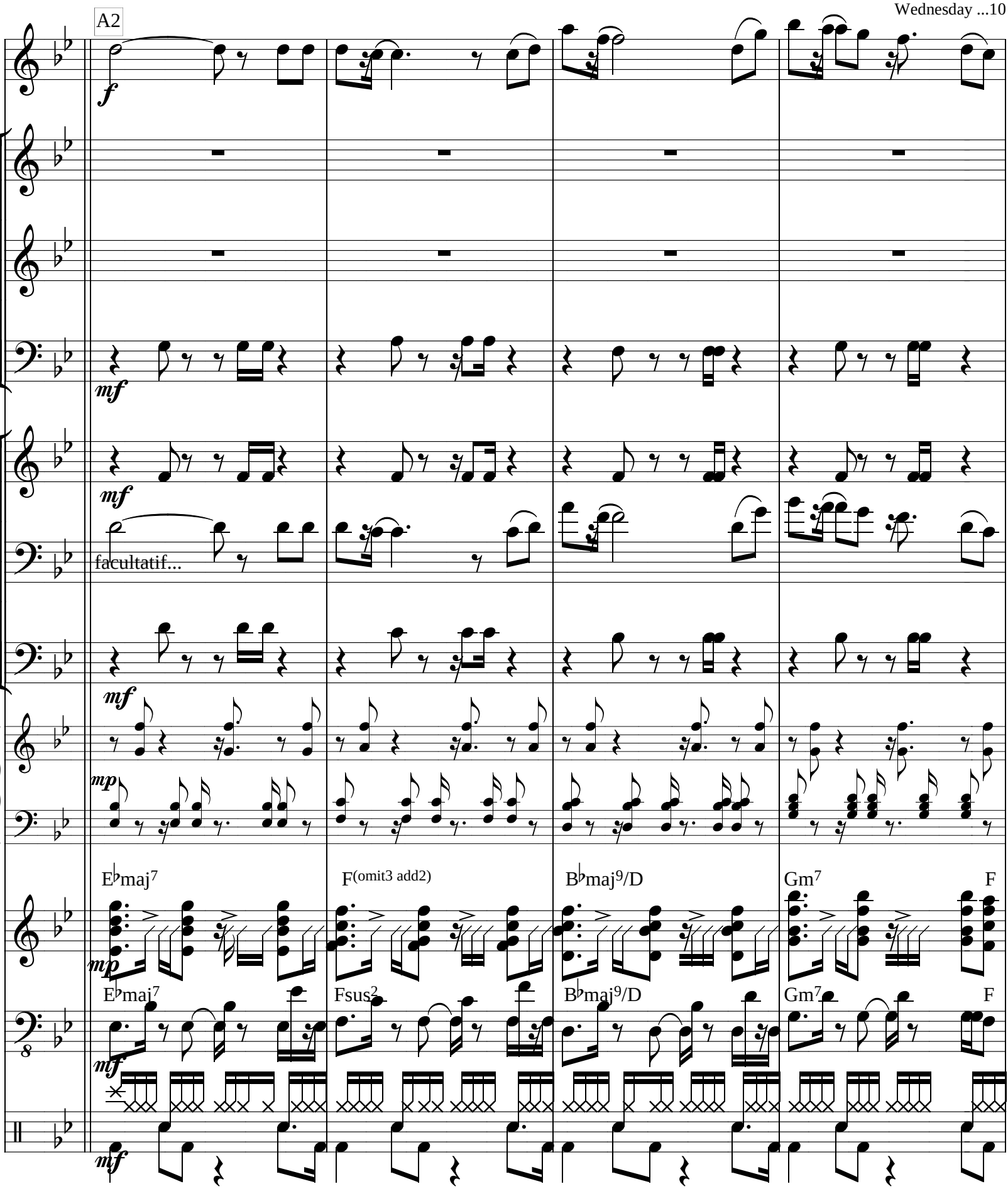

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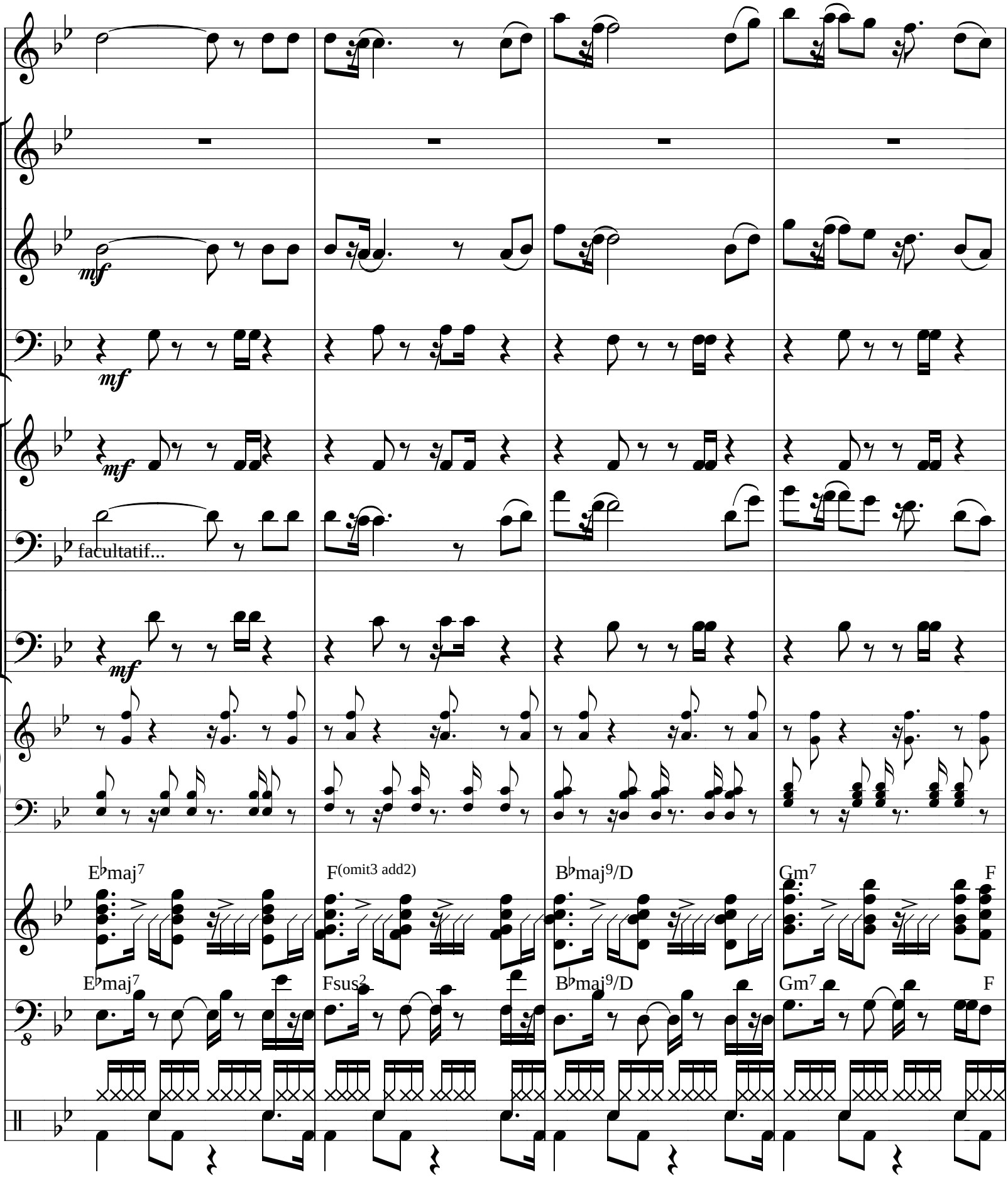

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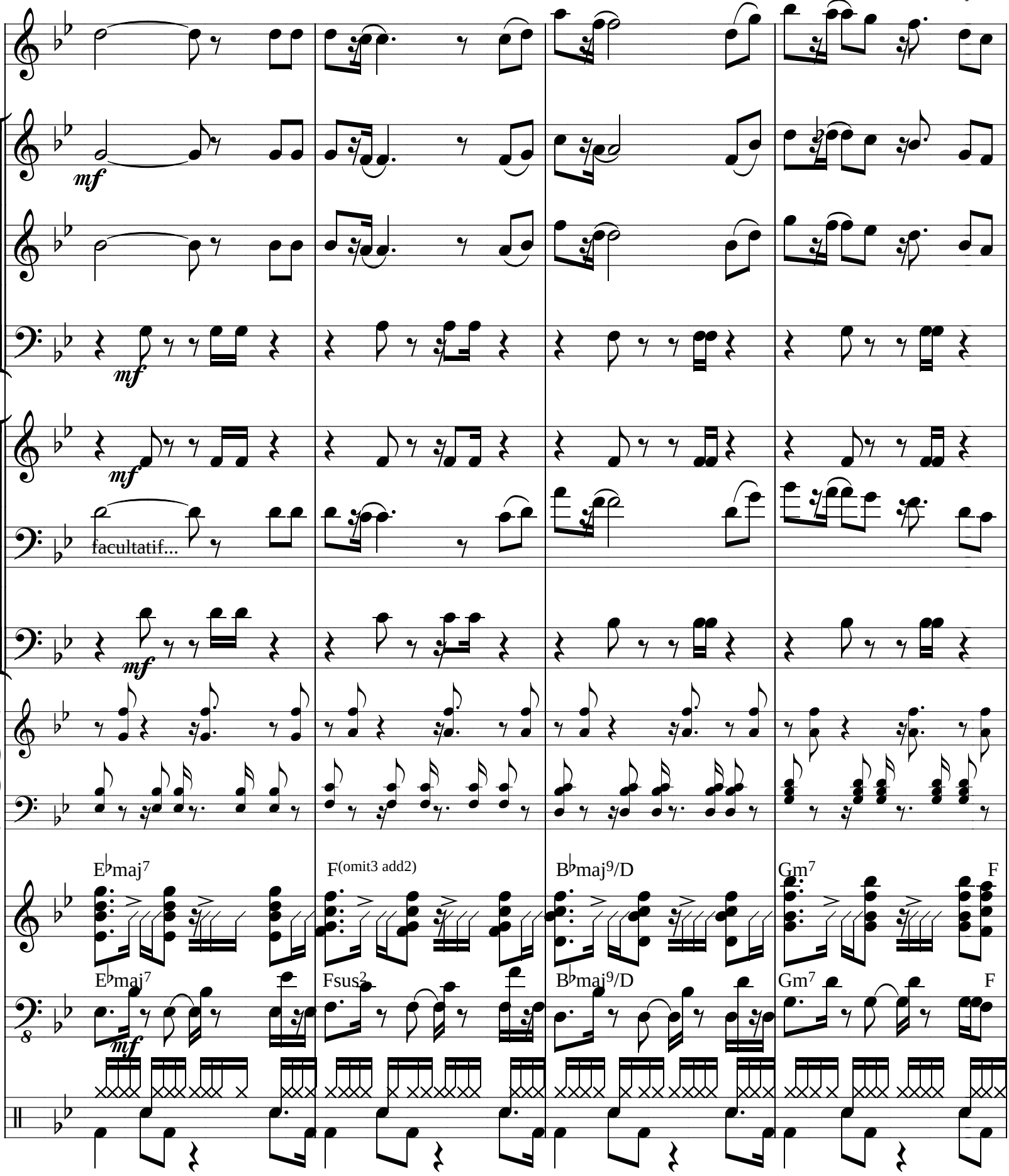

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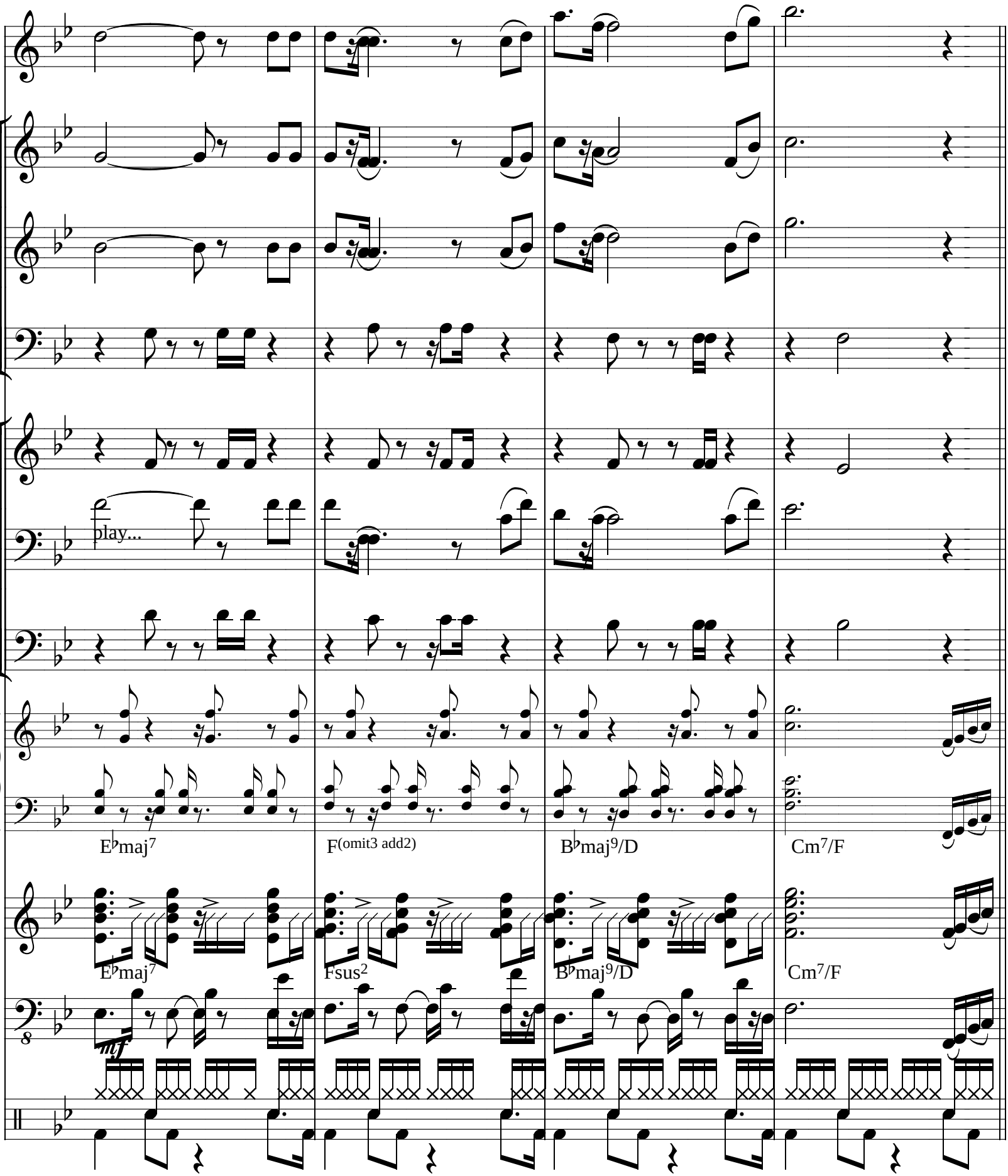

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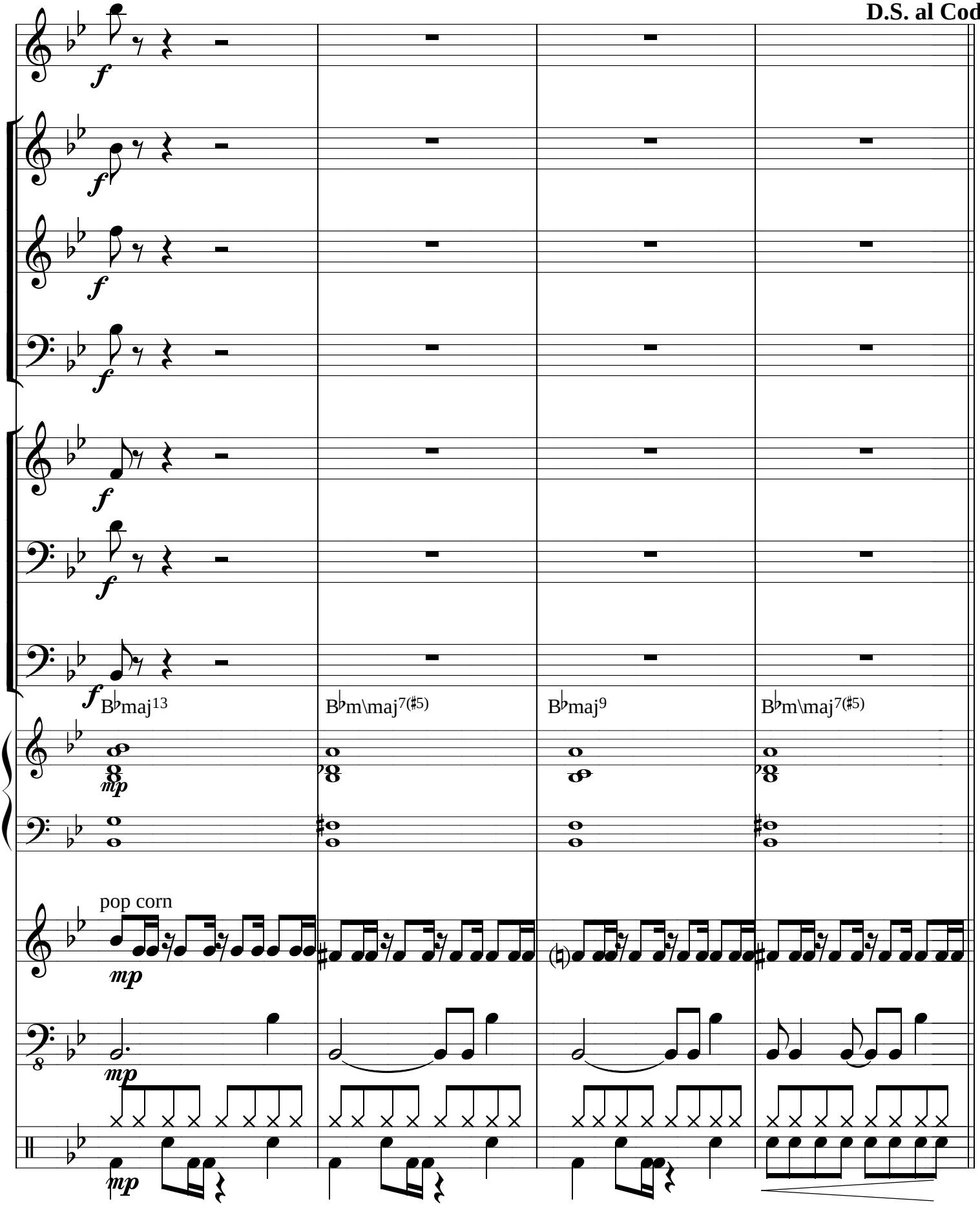
D.S. al Coda



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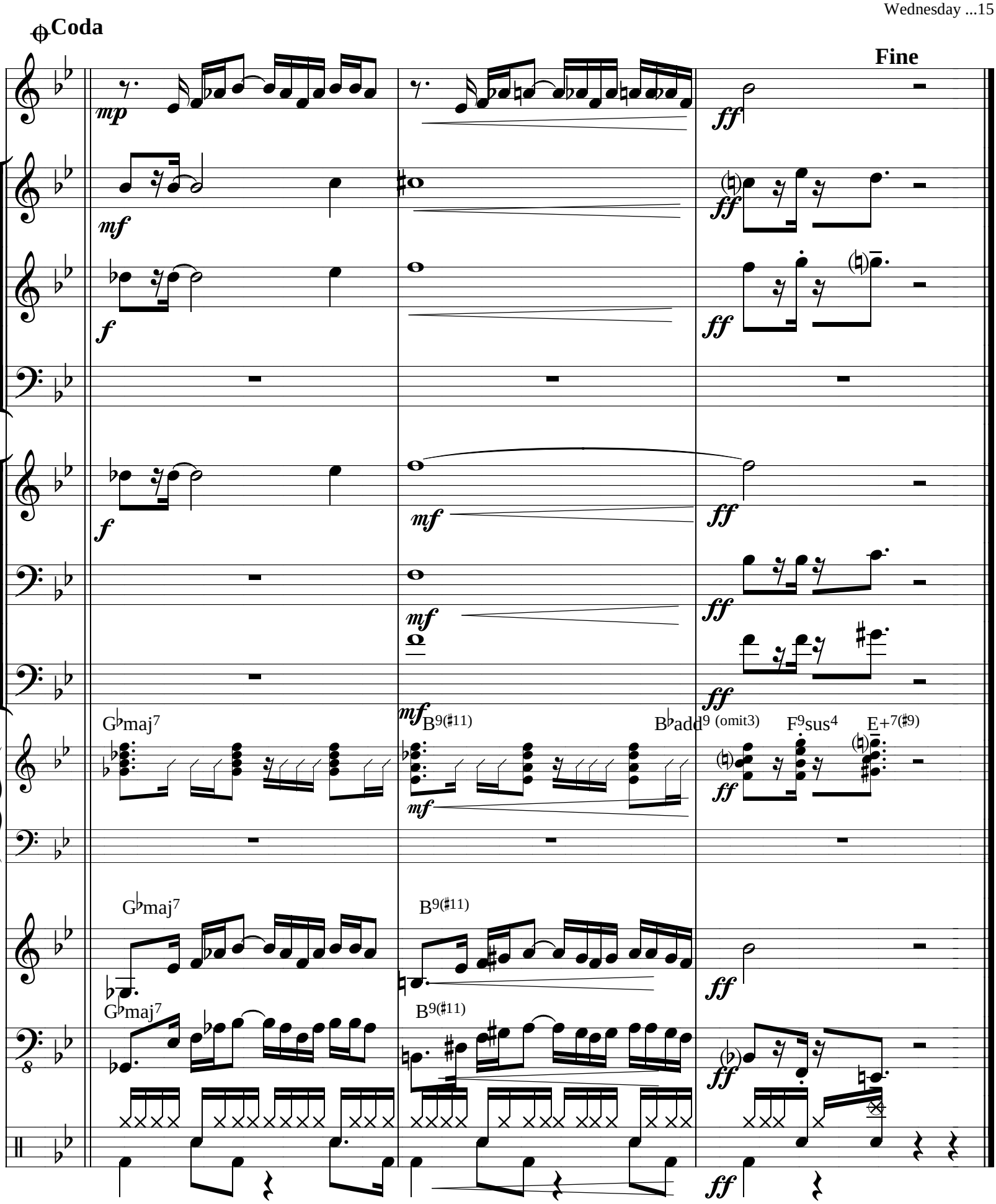

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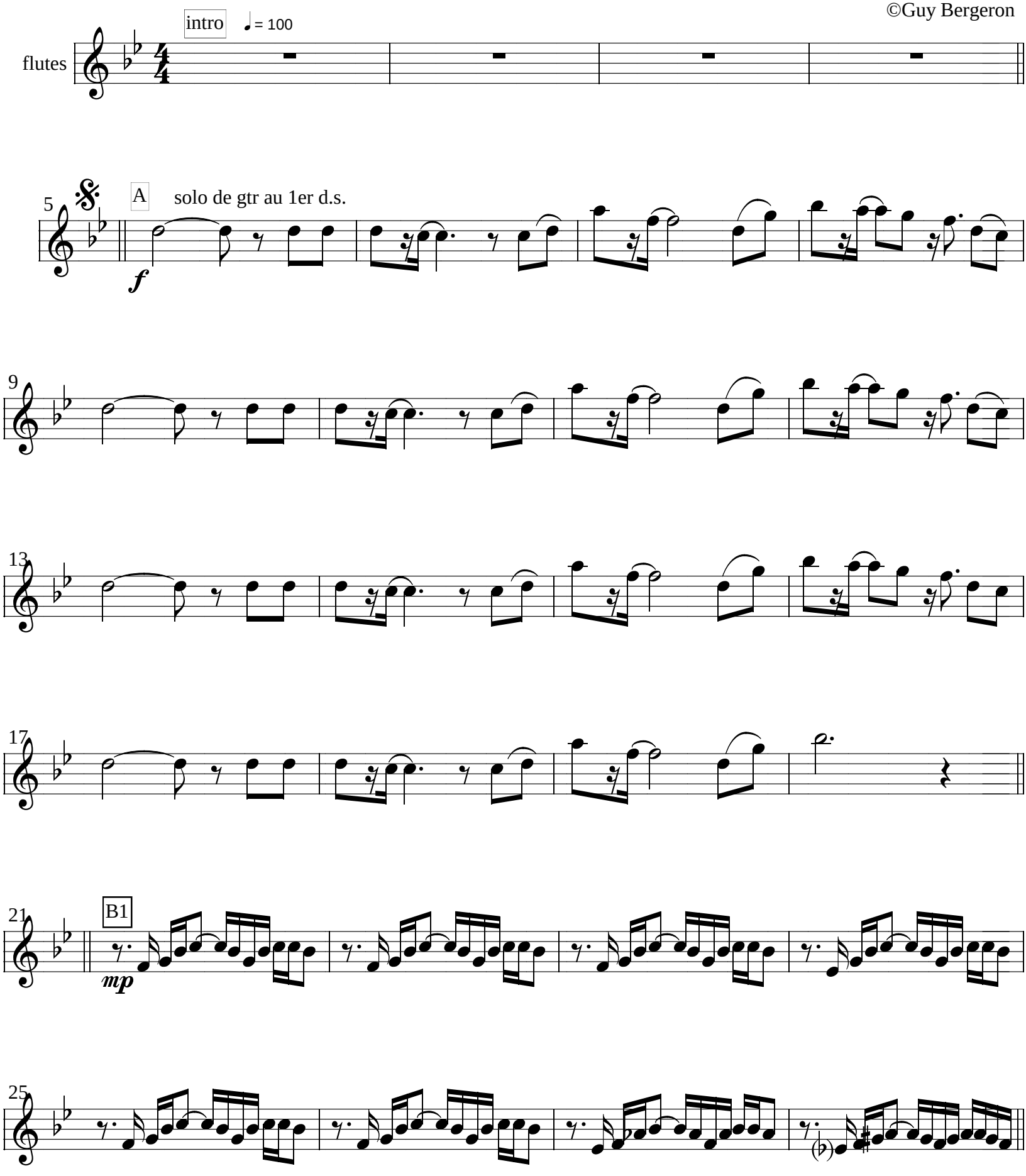

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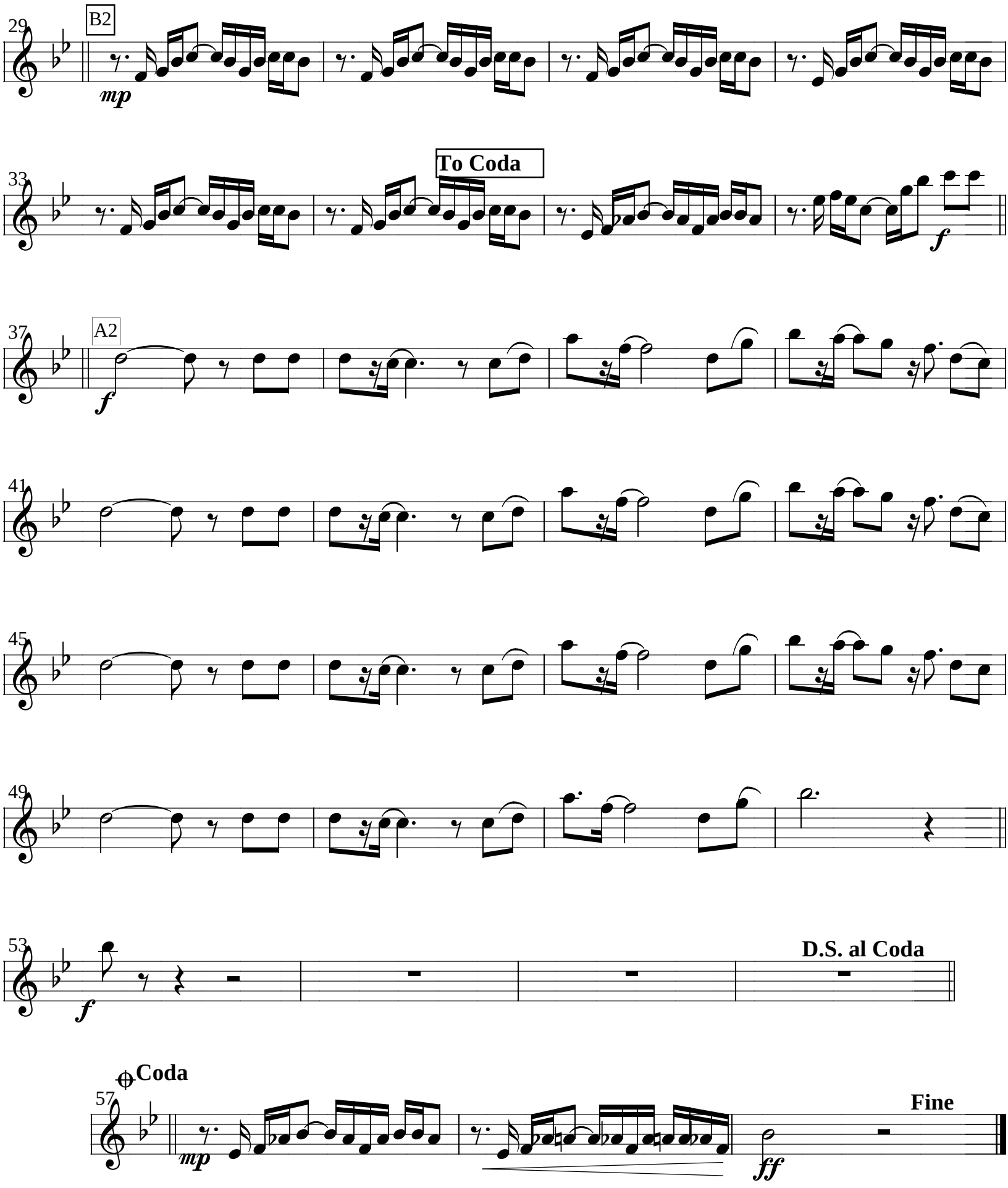

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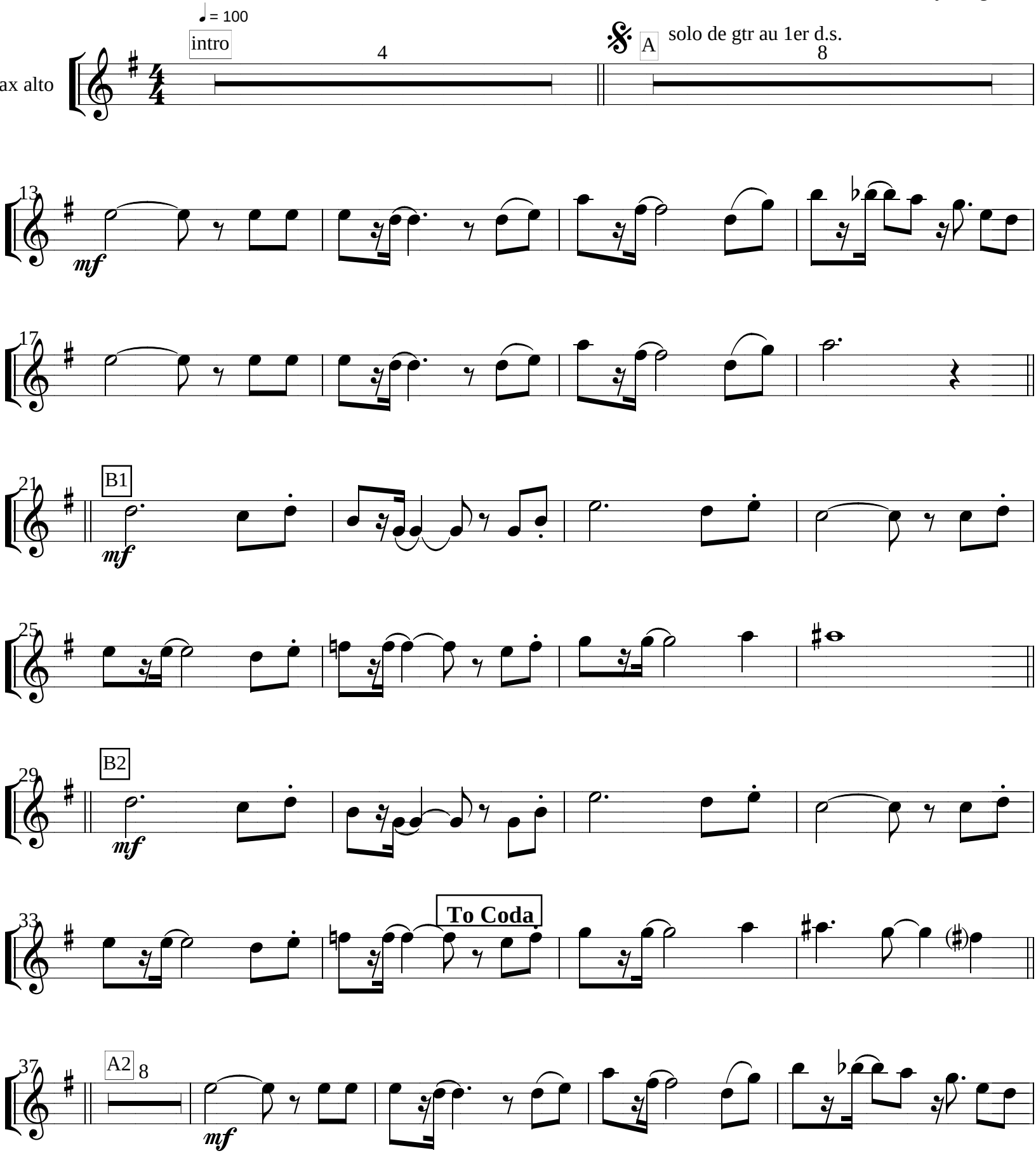

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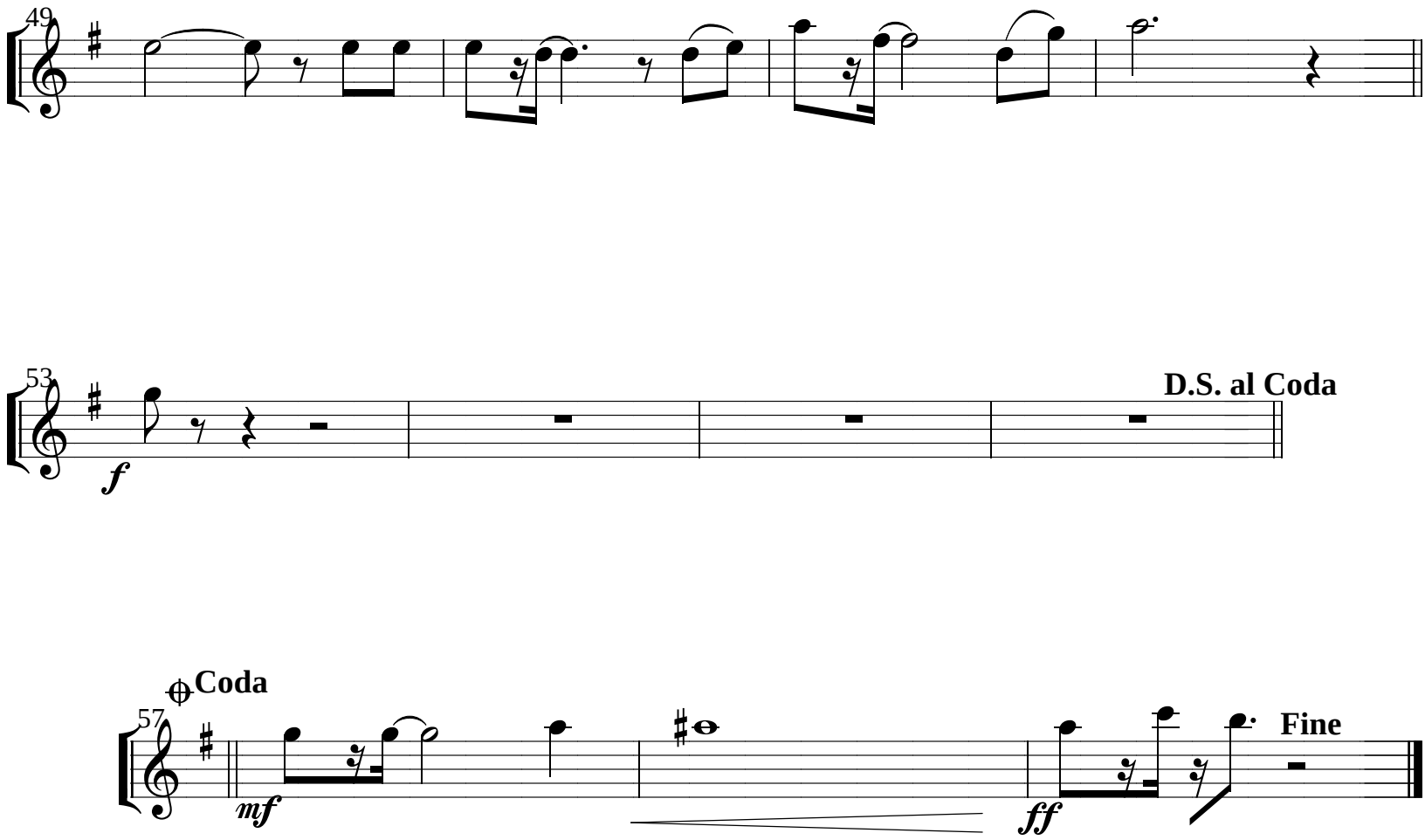

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♩ = 100

clarinette

intro 4

A 4 solo de gtr au 1er d.s.

9 *mf*

13

17

21 B1 *f*

25

29 B2 *f*

33 **To Coda**

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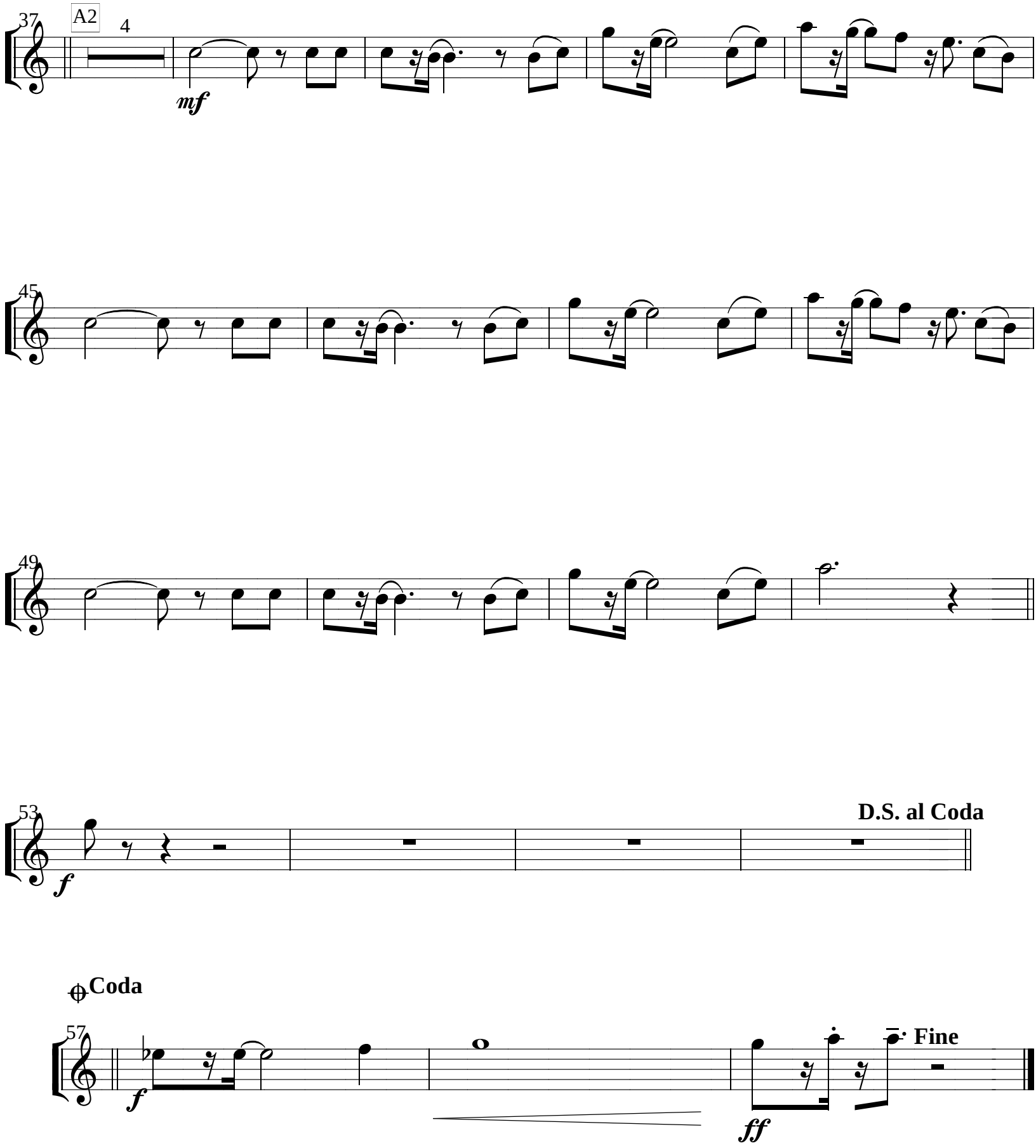

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sax bari

intro ♩= 100

4

5 A solo de gtr au 1er d.s.

mf

9

13

17

21 B1 8 B2 6 **To Coda**

f

37 A2

mf

41

45

49

53 **D.S. al Coda**

f **Coda**

57 **Fine**

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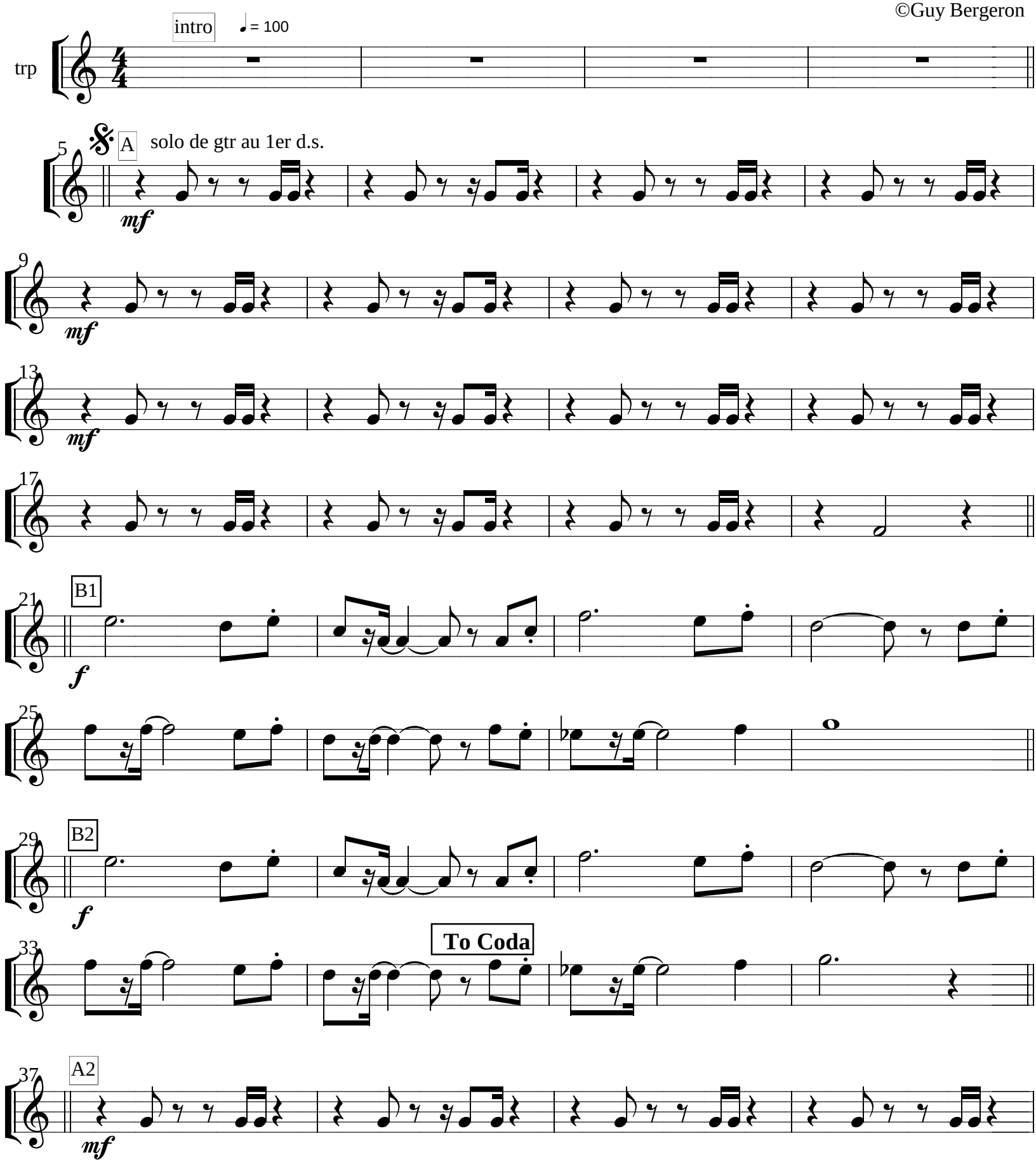

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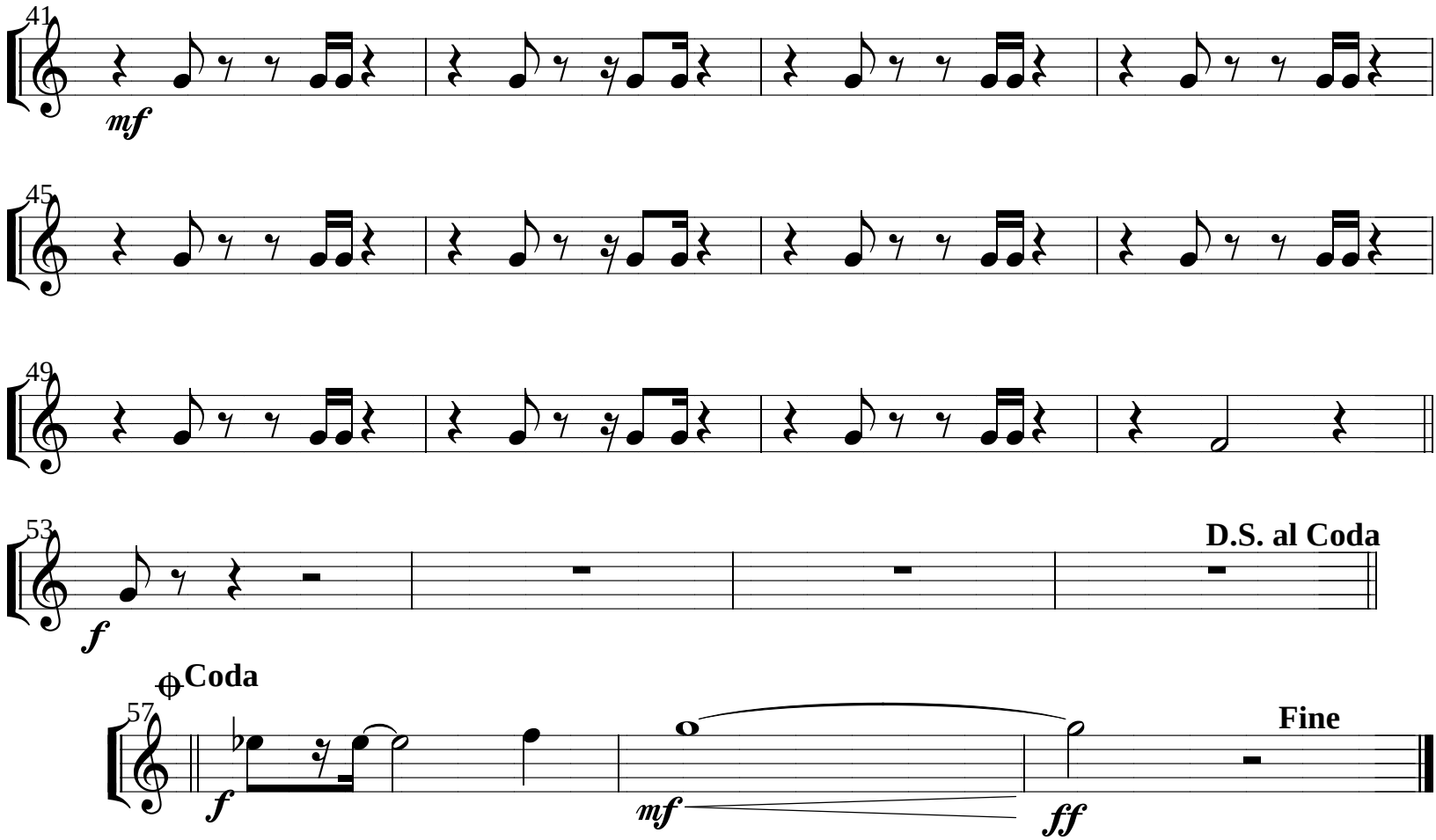

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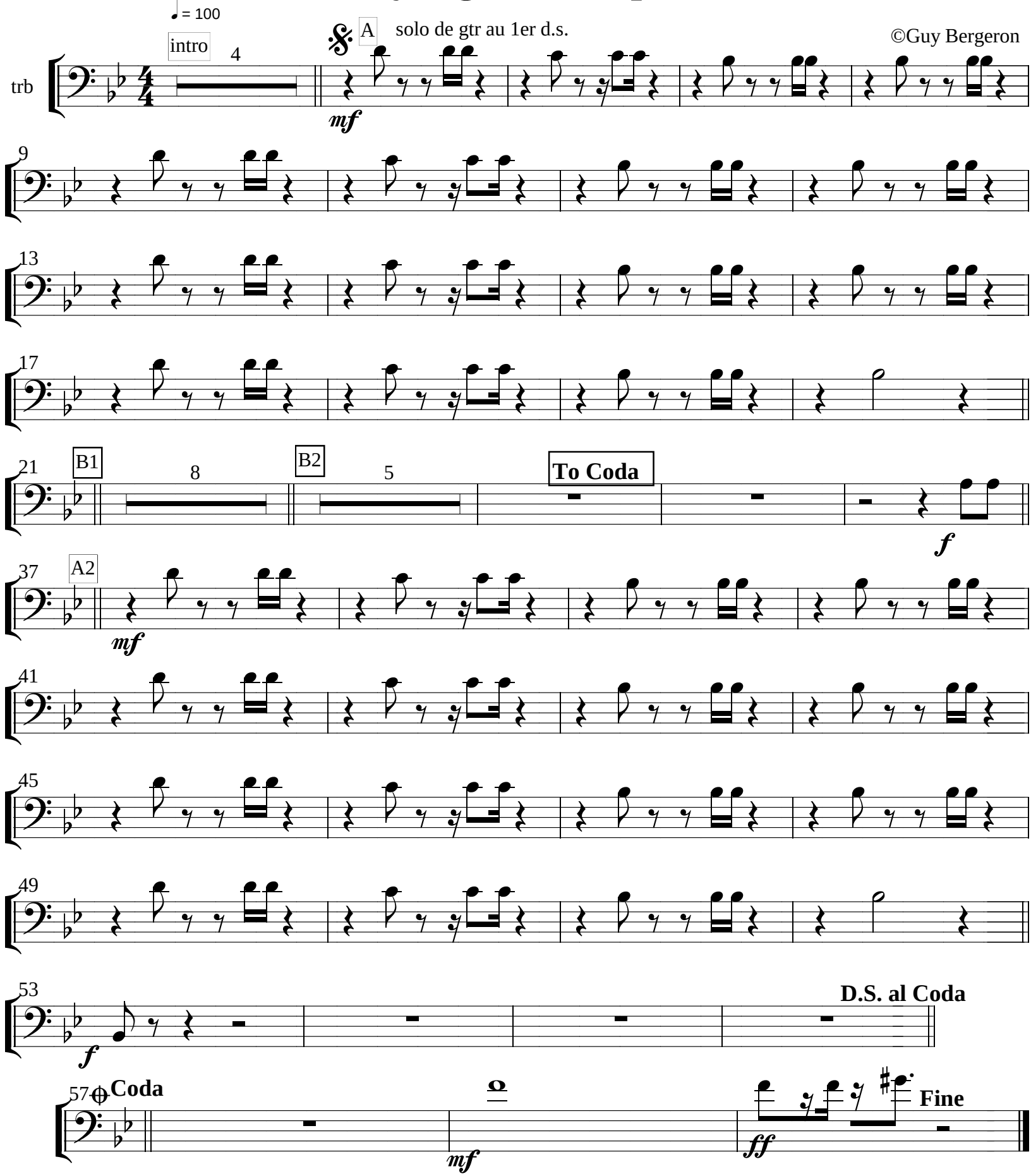

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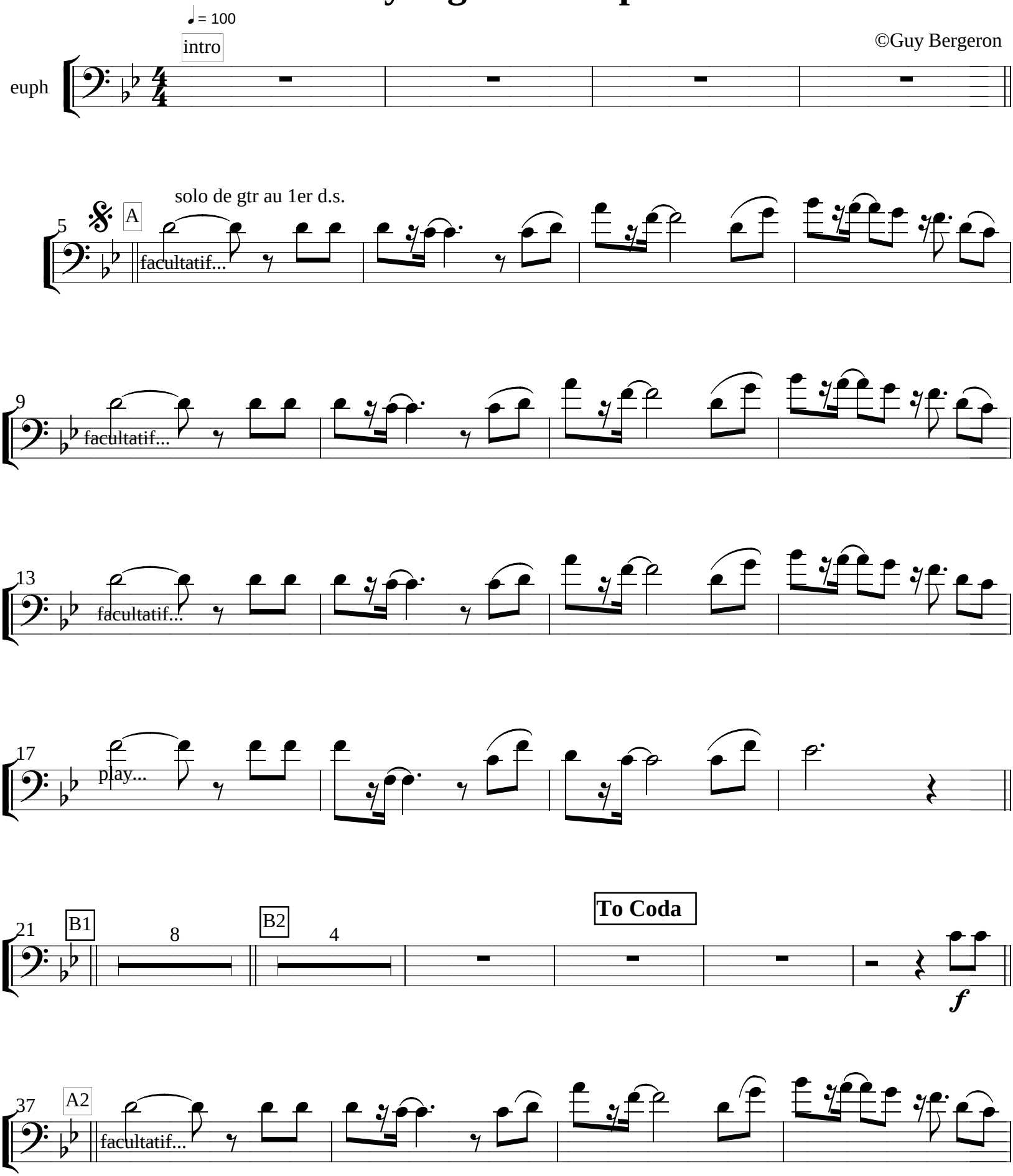

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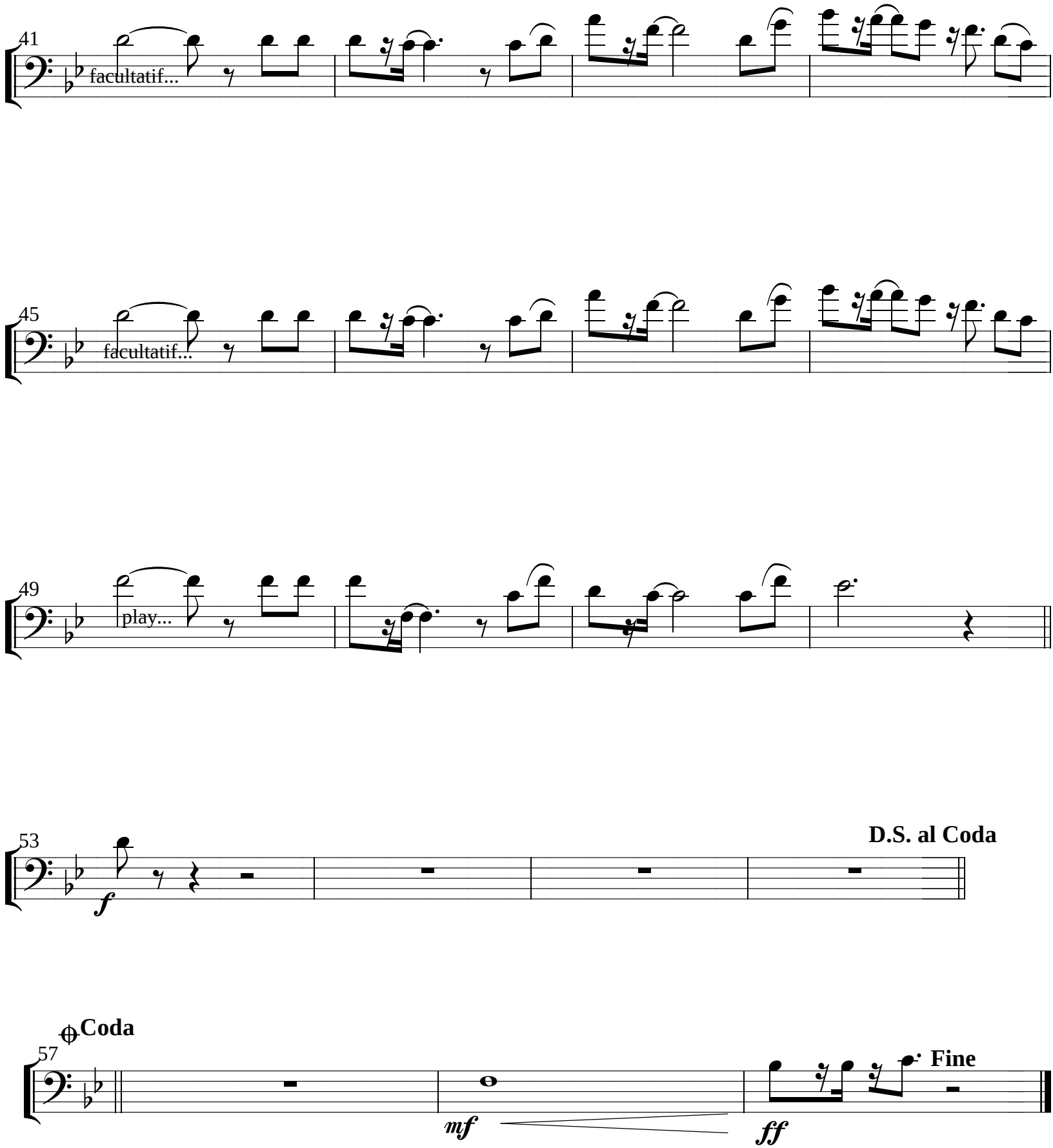

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intro

pop corn

gtr

mp

solo de gtr au 1er d.s.

5 A E♭maj7 F(omit3 add2) B♭maj9/D Gm7 F

9 E♭maj7 F(omit3 add2) B♭maj9/D Gm7 F

13 E♭maj7 F(omit3 add2) B♭maj9/D Gm7 F

17 E♭maj7 F(omit3 add2) B♭maj9/D Cm7/F

21 B1 B♭sus2 Gm11 E♭sus2 Cm11

25 A♭6 D♭maj7 G♭maj7 B9(♯11)

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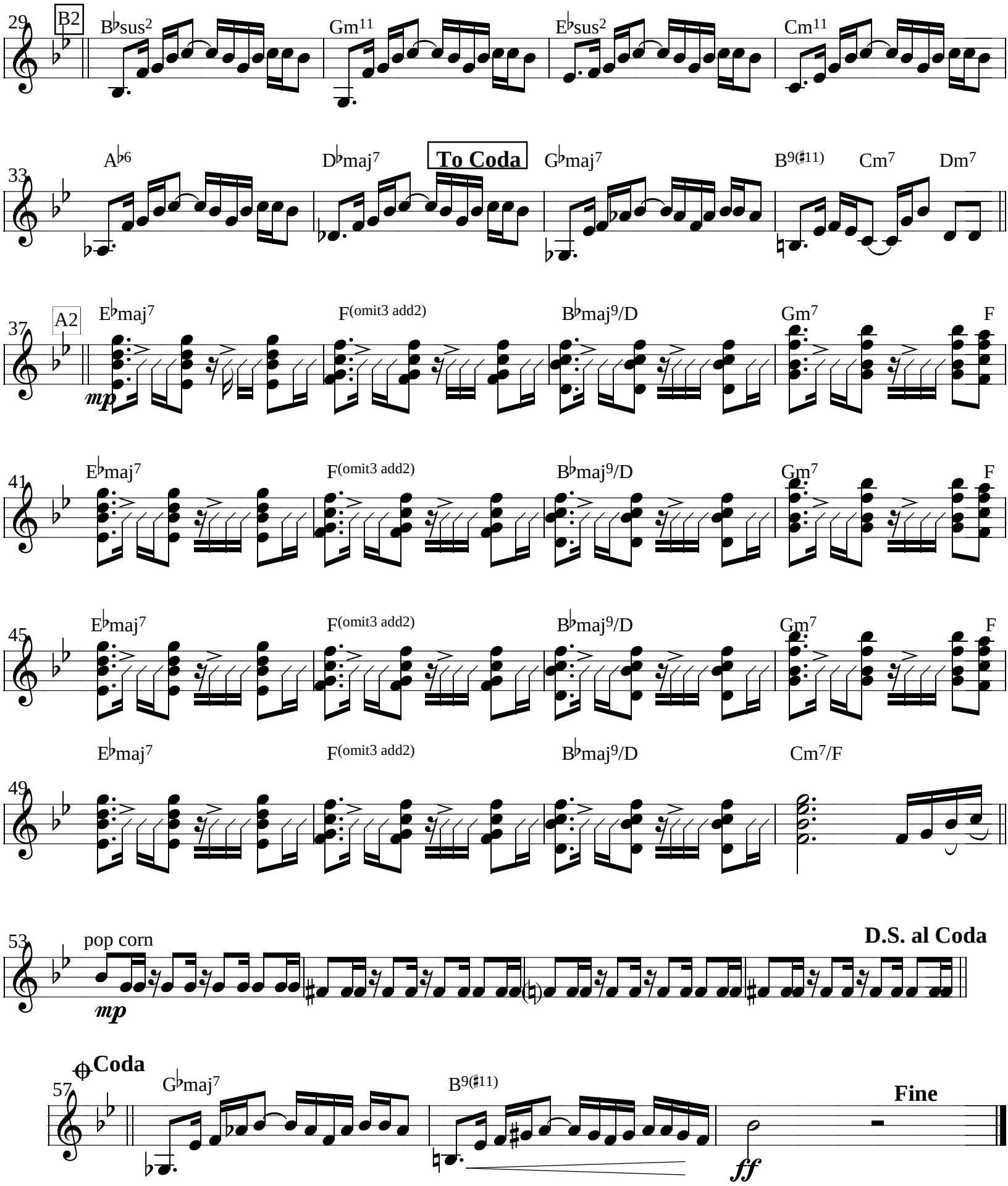

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♩ = 100

intro

B♭maj13

electric piano

B♭m\maj7(♯5)

B♭maj9

B♭m\maj7(♯5)

piano

mp

5

A

solo de gtr au 1er d.s.

mp

9

13

17

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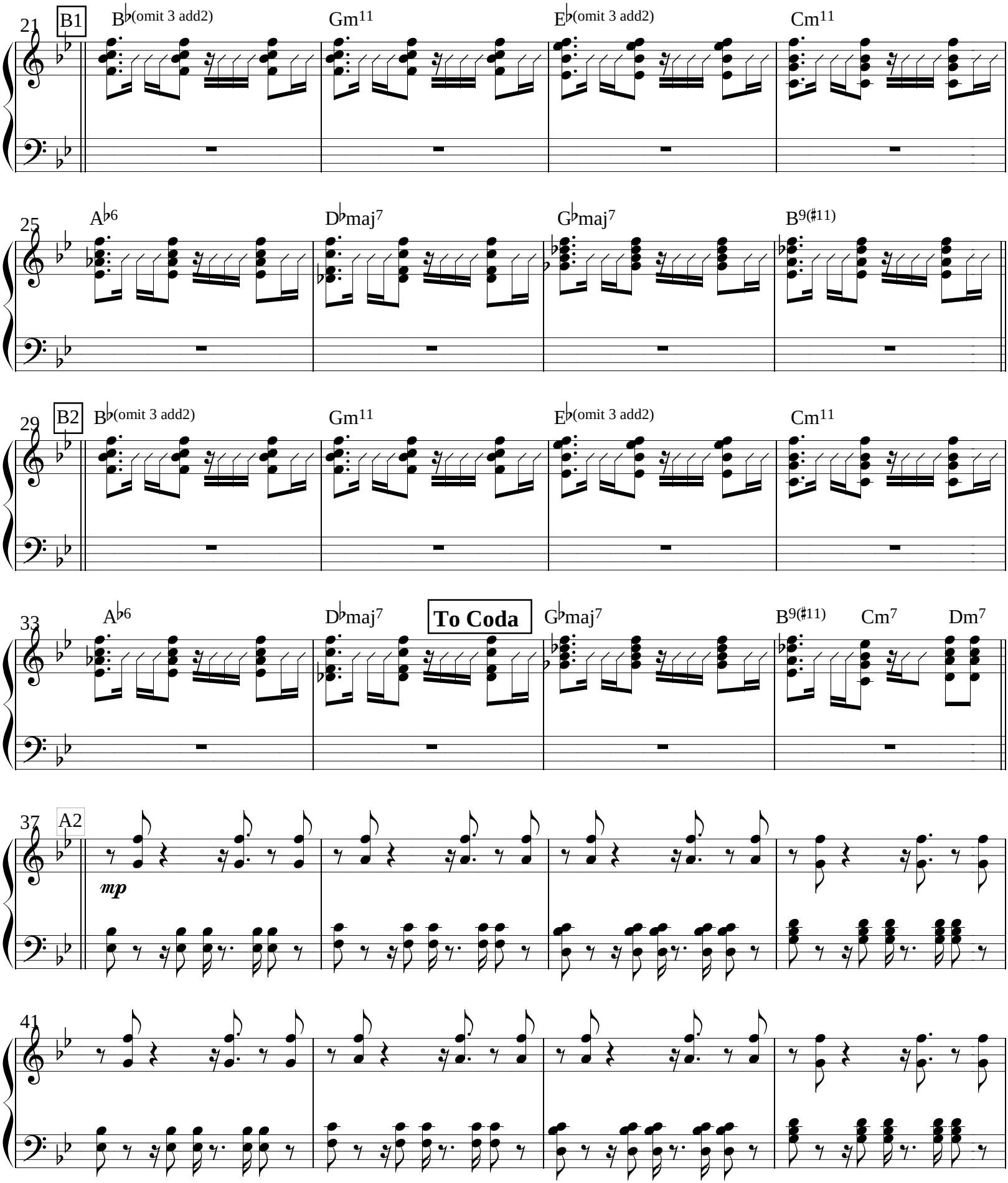

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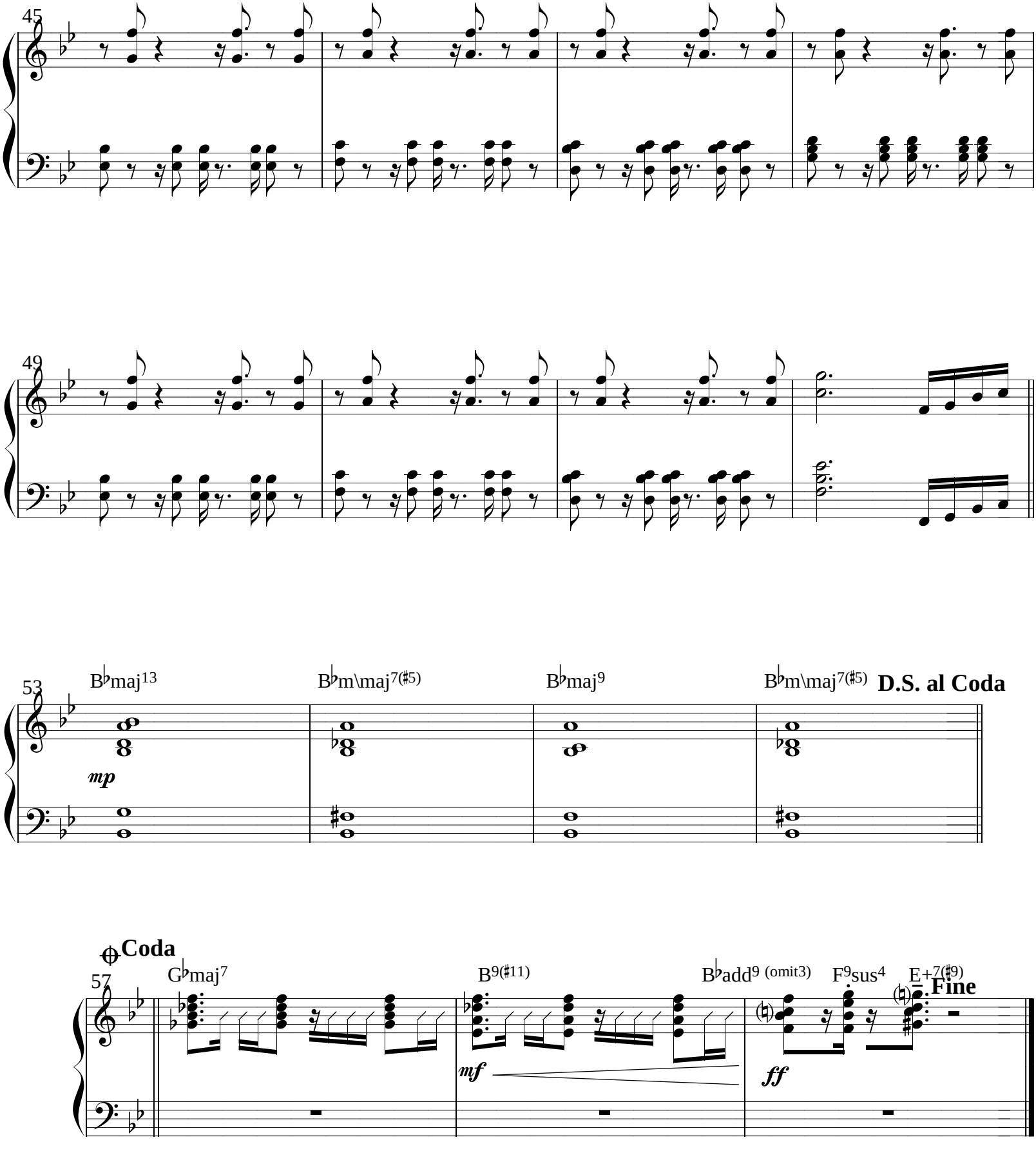

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intro

basse

mp

solo de gtr au 1er d.s.

5 A E♭maj7 Fsus2 B♭maj9/D Gm7 F

mf

9 E♭maj7 Fsus2 B♭maj9/D Gm7 F

13 E♭maj7 Fsus2 B♭maj9/D Gm7 F

mf

17 E♭maj7 Fsus2 B♭maj9/D Cm7/F

mf

21 B1

25

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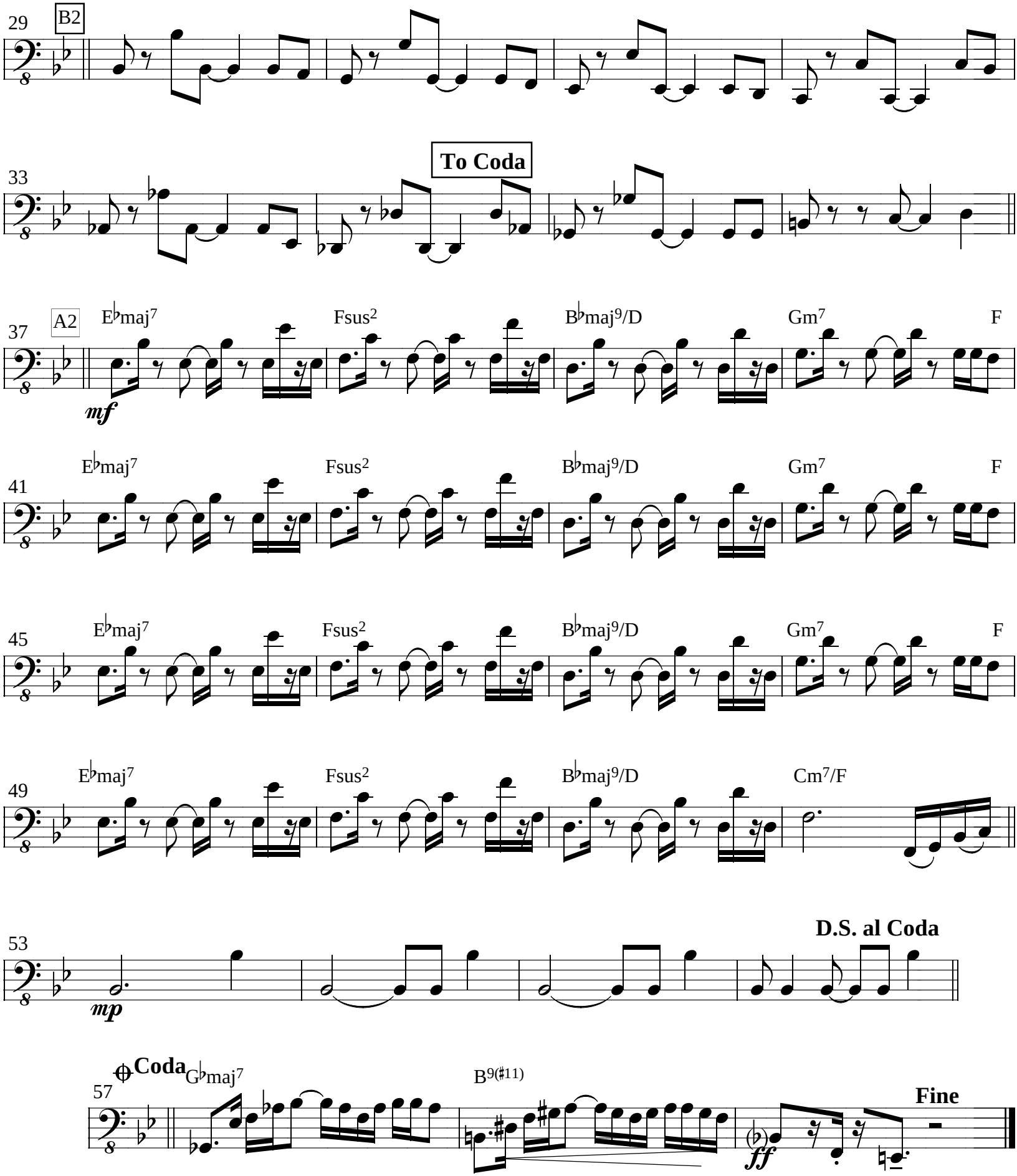

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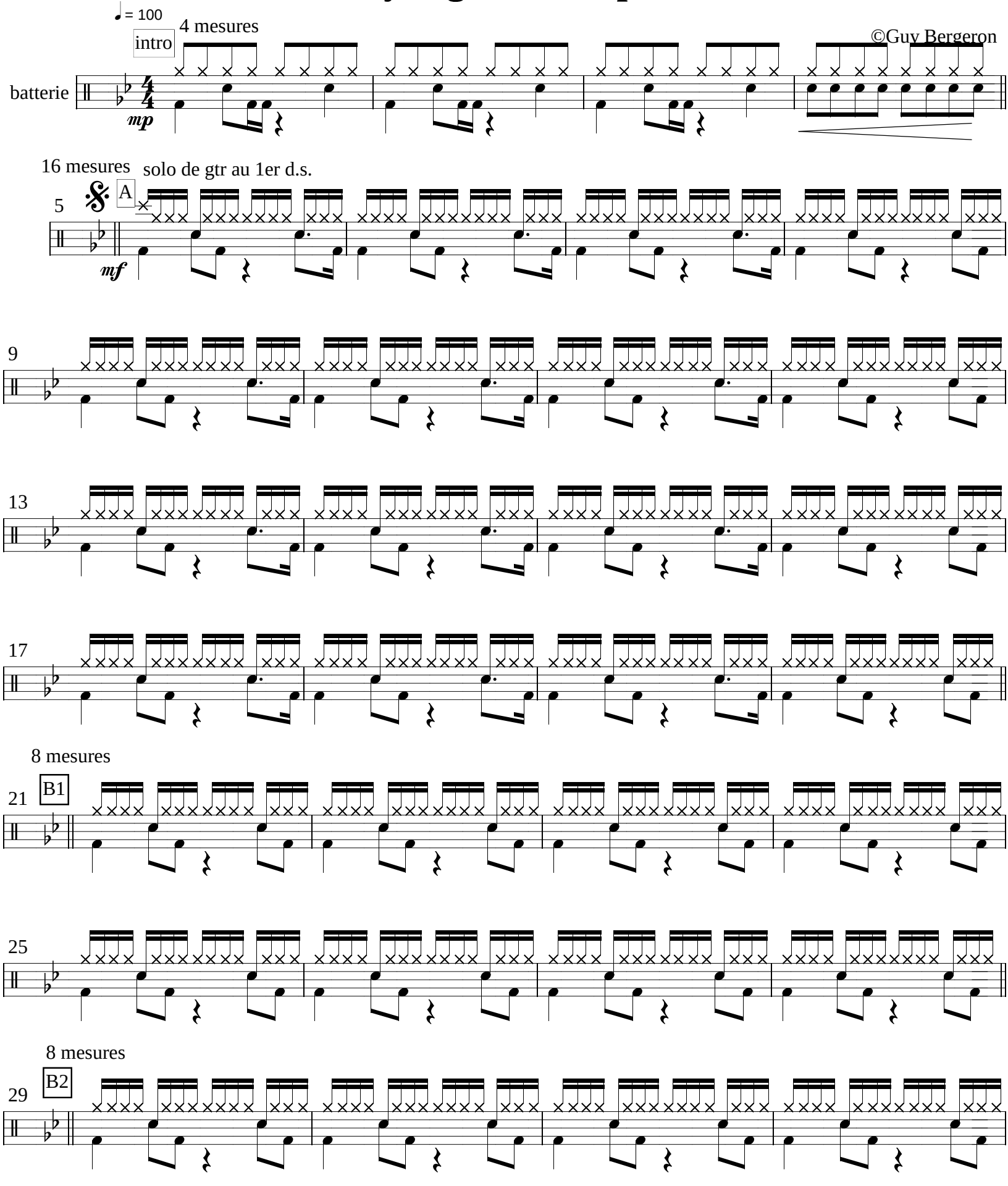

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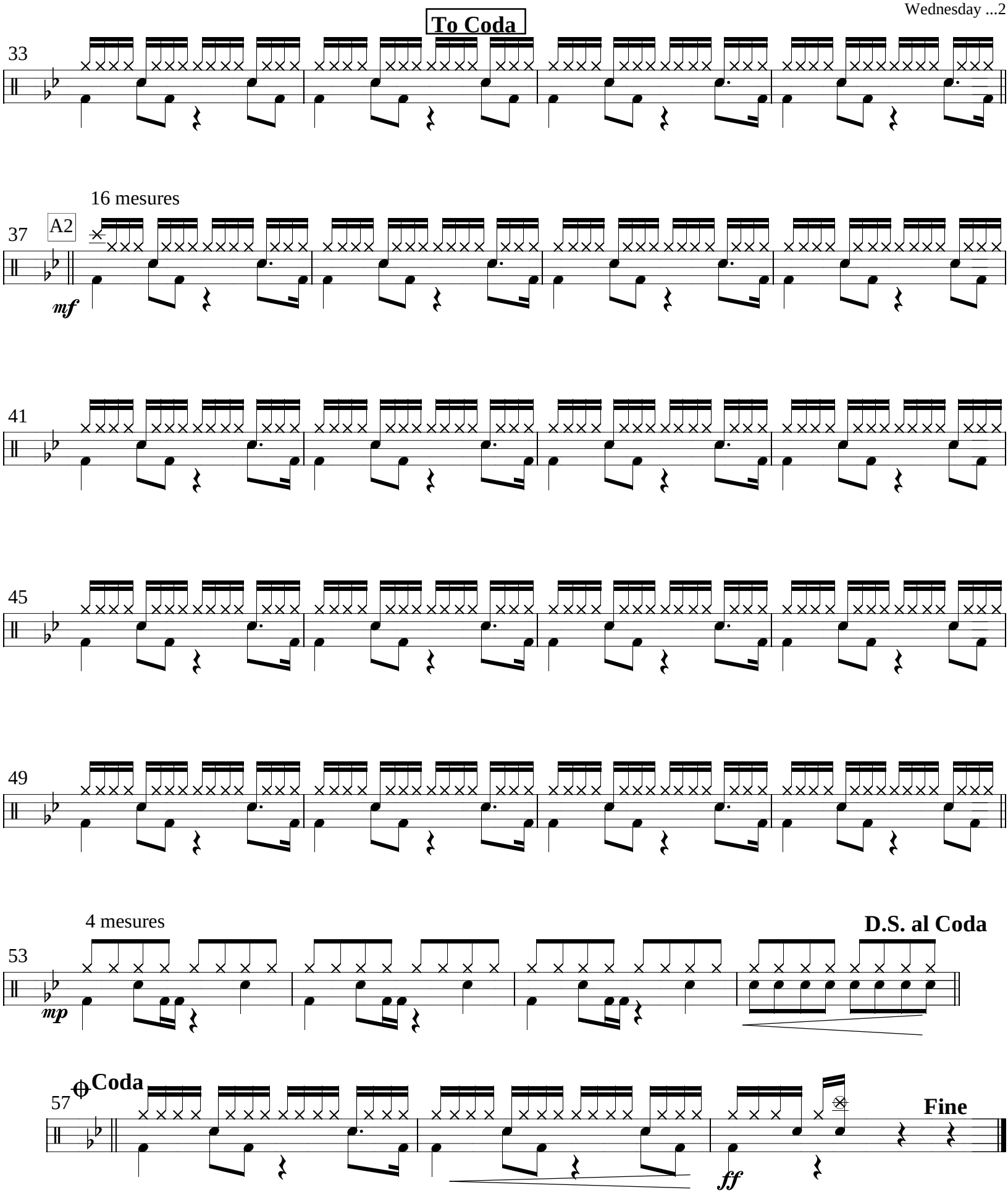

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