



Guy Bergeron

Canada, Québec

XYZ (jazz combo)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : XYZ
[jazz combo]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : trompette, saxophone ténor, trombone, guitare, basse, batterie

Style : Reggae

Commentaire : Isabelle Verville : trompette, Alexandre Dion : saxophone ténor, Marie-Noëlle Thivierge : trombone, Guy Bergeron : guitare, Simon Paré : basse, Jean-François Gagné : batterie

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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XYZ

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Intro

♩ = 55

Musical score for the Intro section of 'XYZ'. The score is in 4/4 time with a tempo of 55 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are: trompette, sax alto, trombone, grt (guitar), piano, basse (bass), and batterie (drums). The piano part features a steady accompaniment with chords in G major and G minor. The bass part has a walking bass line. The drums play a consistent pattern. The guitar part has a single note in the fourth measure marked 'disto' and 'f'.

Musical score for section A of 'XYZ'. The score is in 4/4 time. The key signature has two flats. The instruments are: sax alto, sax tenor, basse (bass), piano, and batterie (drums). The sax parts have melodic lines with triplets and accents. The piano part has chords in G major and G major with F (Gm/F). The bass part has a walking bass line. The drums play a consistent pattern.

Musical score for guitar, measures 9-12. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and guitar accompaniment. The guitar part includes chords EbMaj7 and F. The dynamic marking is *mf*. The notation includes treble and bass clefs, a guitar staff with fret numbers and bar lines, and a bass staff with notes and rests.

Musical score for guitar, measures 13-16. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and guitar accompaniment. The guitar part includes chords Bb and EbMaj7. The dynamic marking is *mf*. The notation includes treble and bass clefs, a guitar staff with fret numbers and bar lines, and a bass staff with notes and rests. The vocal line includes triplets in measures 14 and 15.

Musical score for measures 17-20. The score is in G minor (two flats) and 4/4 time. It features a melody in the upper staves and a bass line in the lower staves. The first three measures include a triplet of eighth notes. The dynamic marking is *mf*. The guitar accompaniment includes chords *F/Eb* and *Bb/O*, and a bass line with a consistent rhythmic pattern of eighth notes and rests.

Musical score for measures 21-24. The score continues in G minor. The melody in the upper staves features a long note in measure 21 and a crescendo leading to a *f* dynamic in measure 23. The bass line includes chords *Ab(Aoo9)/C*, *Am7(b9)*, and *D7(#9)*. The dynamic marking is *mp*. The guitar accompaniment includes chords *Ab(Aoo9)/C*, *Am7(b9)*, and *D7(#9)*, and a bass line with a consistent rhythmic pattern of eighth notes and rests.

solo de gtr

25

Chords: Gm, Gm/F

Tempo/Volume: *mf*

29

Chords: Ebmaj7, F

Tempo/Volume: *mf*

33

Chords: $Bb(Aoo^9)$, $EbMAG^9$

37

Chords: F/Eb , Bb/O

41

Ab(Add9)/C

Am7(b9)

D7(#9)

mp

mf

45

B

mf

p

f GM

mf GM

GM/F

GM/F

f

49

mf

mf

mf

E^bMAG^7

E^bMAG^7

53

f *mf*

f *mf*

f *mf*

ff E^bMAG^7

E^bMAG^7

8va

3

3

3

57

mf

mf

mf

F/E_b

F/E_b

B_b/O

B_b/O

61

mf

f

f

mf Ab(Aoo⁷)/C

Ab(Aoo⁷)/C

Am⁷(b⁵)

mp Am⁷(b⁵)

mp D⁷(#⁹)

D⁷(#⁹)

65

1.-3.

mf

mf

mf

AD LIB SOLO...

G_M⁷ G_M G_M⁷ G_M

69

4.

f

f

f

G_M D₇(#9) G_M G_M

Eine

XYZ

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Intro $\text{♩} = 55$

trompette

Intro staff for trompette, showing four measures of whole rests.

A

Staff 5-8: Musical notation for measures 5-8. Measure 5 starts with a repeat sign. Dynamics include *mf* and *p*. Includes triplets.

Staff 9-12: Musical notation for measures 9-12. Dynamics include *mf*. Includes accents.

Staff 13-16: Musical notation for measures 13-16. Includes triplets.

Staff 17-20: Musical notation for measures 17-20. Dynamics include *mf*. Includes triplets.

Staff 21-24: Musical notation for measures 21-24. Includes accents.

solo de gtr

19

Staff 25-24: Musical notation for measures 25-24. Measure 25 has a single note. Measure 24 is a whole rest.

B

Staff 45-48: Musical notation for measures 45-48. Measure 45 starts with a repeat sign. Dynamics include *mf* and *p*. Includes triplets.

Staff 49-52: Musical notation for measures 49-52. Dynamics include *mf*. Includes accents.

Staff 53-56: Musical notation for measures 53-56. Dynamics include *f* and *mf*. Includes triplets.

57 *mf* 3

61 *f*

65 *mf* 1.-3.

69 4. *f* Fine

XYZ

Intro

♩ = 110

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sax alto

5 **A**

mf *p*

mf

13

mf

17

mf

21

f

25 solo de gtr

19

45 **B**

mf *p*

49

mf

53

f *mf*

Musical staff 57-60. Treble clef, key signature of one sharp (F#). Measure 57 starts with a *mf* dynamic and a triplet of eighth notes. Measure 58 features a half note followed by a quarter rest. Measure 59 contains eighth notes. Measure 60 ends with a half note and a *f* dynamic marking.

Musical staff 61-64. Treble clef, key signature of one sharp (F#). Measure 61 has a half note. Measure 62 has a quarter note followed by a quarter rest. Measure 63 has eighth notes. Measure 64 ends with a half note and a *f* dynamic marking.

Musical staff 65-68. Treble clef, key signature of one sharp (F#). Measure 65 starts with a *mf* dynamic and a repeat sign. Measure 66 has eighth notes. Measure 67 has a half note. Measure 68 ends with a half note and a *f* dynamic marking. A first ending bracket labeled "1.-3." spans measures 66-68.

Musical staff 69-72. Treble clef, key signature of one sharp (F#). Measure 69 starts with a *f* dynamic and a repeat sign. Measure 70 has eighth notes. Measure 71 has a half note. Measure 72 ends with a half note, a *f* dynamic marking, and the word "Fine" with an accent (>).

XYZ

Intro

♩ = 110

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sax ténor

A

solo de gtr

19

B

Musical notation for measures 57-60. Measure 57 begins with a *mf* dynamic and contains a triplet of eighth notes. Measures 58 and 59 continue with eighth-note patterns. Measure 60 features a sharp sign on the key signature and accents (>) over the final two notes.

Musical notation for measures 61-64. Measure 61 starts with a slur over a quarter note and an eighth note. Measure 62 contains a triplet of eighth notes. Measure 63 begins with a *f* dynamic. Measure 64 ends with accents (>) over the final two notes.

Musical notation for measures 65-68. Measures 65-68 are marked with a first ending bracket labeled "1.-3." and a *mf* dynamic. The notation includes a repeat sign at the beginning and end of the first ending.

Musical notation for measures 69-72. Measures 69-70 are marked with a second ending bracket labeled "4." and a *f* dynamic. Measure 71 has an accent (^) over the first note. Measure 72 ends with a slur and an accent (>) over the final note, followed by the word "Fine".

XYZ

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Intro

trombone

5

A

mf

p

9

mf

13

17

mf

21

f

25

solo de grtr

19

45

B

mf

p

49

mf

53

8va

f

mf

57 *mf* 3

61 *f*

65 *mf* 1.-3.

69 4. *f* Fine

XYZ

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Intro

disto

gtr

f

A

f

3

3

3

Gm solo de gtr

Gm/F

E^bMAS⁷

F

B^b(Aoo⁹)

E^bMAS⁹

F/E^b

B^b/D

41 *Ab*(acc²)/C *Am*^{7(b9)} *D7*(#9)

45 **B** *f* 3 3

49

53 *ff* 3

57

61 *mf* *mp*

65 AD LIB SOLO... 1.-3.

69 4. *Gm* *Eine*

XYZ

♩ = 110

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Intro **Gm** **Gm**

piano *mf*

5 **A** **Gm** **Gm/F**

9 **E♭maj7** **F**

13 **B♭** **E♭maj7**

17 **F/♭** **B♭/D**

21 **A♭(add9)/C** **A♭7(b9)** **D7(#9)**

mp

solo de gtr **Gm** **Gm/F**

mf *mf*

29 **E♭maj7** **F**

33 **B♭** **E♭maj7**

37 **F/♭** **B♭/D**

41 $A\flat(ADD^9)/C$ $A\flat M^7(b9)$ $D^7(\sharp 9)$
mp

45 **B** $G\flat M$ $G\flat M/F$
mf

49 $E\flat MA\flat 7$ F

53 $B\flat$ $E\flat MA\flat 7$

57 $F/E\flat$ $B\flat/D$

61 $A\flat(ADD^9)/C$ $A\flat M^7(b9)$ $D^7(\sharp 9)$
mp

65 $G\flat M^7$ C^9 1.-3. $G\flat M$ C^9

69 4. $G\flat M$ $D^7(\sharp 9)$ $G\flat M$ Fine

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♩ = 110

Intro

Gm

Gm

basse

*mf**mf*

5 A Gm

mf

Gm/F

mf

9 E♭maj7

F

13 B♭

E♭maj7

17 F/♭E

B♭/D

21 A♭(add9)/C

Am7(b9)

D7(#9)

mp

25 Gm solo de gtr

mf

Gm/F

mf

29 E♭maj7

F

33 B♭

E♭maj7

37 F/♭E

B♭/D

41 **A^b(A00⁷)/C** **A^m7(b9)** **D7(#9)**
mp

45 **B** **G^m** **G^m/F**
mf

49 **E^bM^{as}7** **F**

53 **B^b** **E^bM^{as}7**

57 **F/E^b** **B^b/D**

61 **A^b(A00⁷)/C** **A^m7(b9)** **D7(#9)**
mp

65 **G^m7** **C⁹** 1.-3. **G^m** **C⁹**

69 4. **G^m** **D7(#9)** **G^m** Fine

XYZ

Intro

♩ = 110

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batterie

mf

5

A

9

13

17

21

solo de gtr

25

29

33

37

41

45 **B**

49

53

57

61

65

69