



# Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

## A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

## A propos de la pièce

<b>Titre :</b>	Divertimento for basset horn with string quartet
<b>Compositeur :</b>	Bergt, Christian Gottlob August
<b>Arrangeur :</b>	Demus, Dietrich
<b>Droit d'auteur :</b>	Copyright © Dietrich Demus
<b>Editeur :</b>	Demus, Dietrich
<b>Style :</b>	Classique

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Divertimento per il Corno di Bassetto

Christian Gottlob August Bergt  
1771 - 1837

Romanze. Andante

Bassetthorn in F

*dolce*

Violine 1

*p*

Violine 2

*p*

Viola

*p*

Basso

*p*

Bh

V 1

*p*

V 2

*p*

Vla

*p*

Vc

*p*

8

Bh

V1

V2

Vla

Vc

*pizz.* *f col arco* *p* *f*

14

Bh

V1

V2

Vla

Vc

*p* *p* *p* *f* *f* *p* *f*

19

Bh

V1

V2

Vla

Vc

*p* *f* *p* *p* *f* *p* *f* *p*

23

Bh

V 1

V 2

Vla

Vc

*pp*

*p*

*pp*

*p*

*pp*

27

Bh

V 1

V 2

Vla

Vc

32

Bh

V 1

V 2

Vla

Vc

36

Bh

V1

V2

Vla

Vc

*fp*

*fp*

*fp*

*p*

*p*

*p*

1.

2.

40

Bh

V1

V2

Vla

Vc

*f*

*p*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

**Allegro**

Bh

V1

V2

Vla

Vc

*dolce*

*p*

*p*

*p*

*p*

6

Bh  
V 1  
V 2  
Vla  
Vc

11 **Var. 1**

Bh  
V 1  
V 2  
Vla  
Vc

16

Bh  
V 1  
V 2  
Vla  
Vc

21

Bh

V 1

V 2

Vla

Vc

25

Var. 2

Bh

V 1

V 2

Vla

Vc

30

Bh

V 1

V 2

Vla

Vc

34

Bh  
V 1  
V 2  
Vla  
Vc

Detailed description: This system contains measures 34, 35, and 36. The Clarinet in B-flat (Bh) has a melodic line with many slurs and ties. The Violin I (V 1) and Violin II (V 2) parts play chords with slurs. The Viola (Vla) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes.

37

Bh  
V 1  
V 2  
Vla  
Vc

Detailed description: This system contains measures 37, 38, and 39. The Clarinet in B-flat (Bh) continues its melodic line. The Violin I (V 1) and Violin II (V 2) parts play chords with slurs. The Viola (Vla) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes.

40

Var. 3

Bh  
V 1  
V 2  
Vla  
Vc

*f*

Detailed description: This system contains measures 40, 41, and 42. Measure 40 is the start of 'Var. 3'. The Clarinet in B-flat (Bh) has a melodic line. The Violin I (V 1) and Violin II (V 2) parts play chords with slurs. The Viola (Vla) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic marking is present in measures 41 and 42.



45

Bh  
V 1  
V 2  
Vla  
Vc

Musical score for measures 45-50. The score is for five instruments: Bb (Bassoon), V 1 (Violin 1), V 2 (Violin 2), Vla (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings in measures 48 and 49.

51

Var. 4

Bh  
V 1  
V 2  
Vla  
Vc

Musical score for measures 51-56, labeled "Var. 4". The instruments and key signature remain the same. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings in measures 54 and 55.

57

Bh  
V 1  
V 2  
Vla  
Vc

Musical score for measures 57-62. The instruments and key signature remain the same. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings in measures 60 and 61. The dynamic marking *p* (piano) is present in measures 58, 59, 60, and 61.

61

Bh

V 1

V 2

Vla

Vc

64

Bh

V 1

V 2

Vla

Vc

68

Var. 5

Bh

V 1

V 2

Vla

Vc

74

Bh

V 1

V 2

Vla

Vc

*p*

79

Var. 6

Bh

V 1

V 2

Vla

Vc

*p p*

*f p f p f*

*f p f p f*

*f p f p f*

85

Bh

V 1

V 2

Vla

Vc

*p f p*

*p f p*

*p f p*

*p f p*

89

Bh

V 1

V 2

Vla

Vc

*p*

91

Bh

V 1

V 2

Vla

Vc

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

94

Var. 7

Bh

V 1

V 2

Vla

Vc

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

99

Bh

V1

V2

Vla

Vc

*p*

*p*

*p*

103

Bh

V1

V2

Vla

Vc

*sfp*

*sfp*

*sfp*

*sfp*

106

Bh

V1

V2

Vla

Vc

*p*

*p*

*p*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

109 **Var. 8**

Bh  
V1  
V2  
Vla  
Vc

*pizz. p*

112

Bh  
V1  
V2  
Vla  
Vc

116

Bh  
V1  
V2  
Vla  
Vc

119

Bh

V 1

V 2

Vla

Vc

122

Bh

V 1

V 2

Vla

Vc

*col arco*

*col arco*

*col arco*

*col arco*

125

Bh

V 1

V 2

Vla

Vc

*fp*

*f*

*p*

*f*

*fp*

*f*

*p*

*f*

*fp*

*f*

*p*

*f*