



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce



Titre: Hymne pour l'Élévation pour Orgue ou Harmonium

Compositeur: Berlioz, Louis Hector

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Harmonium

Style: Romantique

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Hymne pour l'Élévation

pour Orgue Harmonium

a cura di Maurizio Machella



Hector Berlioz
1803-1869

1 Larghetto fugato

Registrazione sul Manoscritto:
m. dr. Cor Anglais, m.g. Basson.

Registrazione sull' Ed. a stampa:
Cor Anglais 1 - 1 Flûte

Measures 1-5 of the score. The key signature is two sharps (D major). The time signature is 3/4. The music is in a fugato style. Dynamics include *p* and *sfz*.

Measures 6-10 of the score. Dynamics include *p* and *sfz*.

Measures 11-15 of the score. Dynamics include *p*.

Measures 16-20 of the score. Dynamics include *sfz*.

Measures 21-25 of the score. Dynamics include *sfz*.

Measures 26-30 of the score. Dynamics include *sfz*.

31 *Clarinette*

sfz *p*

36

sfz

41

sic!

46

sfz

51

sfz

56

sfz

61

sfz

66 *sfz* *Grand Jeux* *Flûte* *sfz*

71 *Clarinette* *Red.*

76 *sfz*

81 *Exp.* *Man.*

86

91 *perdendo*

96 *ppp* *pppp*

Detailed description: This is a page of a musical score for piano and flute. The score is in G major (one sharp) and 3/4 time. It consists of seven systems of music, each with a piano part on the left and a flute part on the right. The piano part is written in a grand staff (treble and bass clefs). The flute part is written in a single staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 66-70) features a piano introduction with a *sfz* marking and the text *Grand Jeux*. The flute part begins in measure 66. The second system (measures 71-75) continues the piano part with a *Clarinette* marking. The third system (measures 76-80) shows the piano part with a *sfz* marking and the text *Red.*. The fourth system (measures 81-85) features a piano part with a *sfz* marking, an *Exp.* marking, and the text *Man.*. The fifth system (measures 86-90) continues the piano part. The sixth system (measures 91-95) features a piano part with a *perdendo* marking. The seventh system (measures 96-98) concludes with a piano part marked *ppp* and *pppp*.