



Bernard Dewagtere

France, SIN LE NOBLE

Marche hongroise (Damnation de Faust) (Opus 24) Berlioz, Louis Hector

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Marche hongroise (Damnation de Faust)
[Opus 24]
Compositeur : Berlioz, Louis Hector
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Opera
Commentaire : [?] Au nombre des morceaux qui le composaient [un concert à Pesth en février 1846] se trouvait la marche qui sert maintenant de finale à la première partie de ma légende de Faust. Je l'avais écrite dans la nuit qui précéda mon départ pour la Hongrie. Un amateur de Vienne, bien au courant des mœurs du pays que j'allais visiter, était venu me trouver avec un volume de vieux airs quelques jours auparavant. Si vous voulez plaire aux Hongro... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hungarian March (La Marche hongroise)

La Damnation de Faust

Hector Berlioz (1846)

Transc. : Bernard Dewagtere

$\text{♩} = 90$

Piano

f *p*

8

13 *f* *ff* *p* 1. 2.

18

23 *p* *f*

29 *mf* *f*

Hungarian March (La Marche hongroise)

2
34

p *pizz*

40

mp *f*

45

mp *mf*

50

mp *f*

55

mp *f*

60

mp *f*

Hungarian March (La Marche hongroise)

63

f *mp*

Measures 63-69: Treble clef, key signature of two sharps (D major). Measure 63 starts with a half note D5. Measures 64-65 feature a sixteenth-note triplet in the treble and a bass line of chords. Measure 66 has a dynamic of *f*. Measures 67-69 feature a sixteenth-note triplet in the treble and a bass line of chords, with a dynamic of *mp*. Measure 69 ends with a fermata.

70

f *dim.*

Measures 70-74: Treble clef, key signature of two sharps. Measures 70-71 feature a sixteenth-note triplet in the treble and a bass line of chords, with a dynamic of *f*. Measures 72-74 feature a sixteenth-note triplet in the treble and a bass line of chords, with a dynamic of *dim.*. Measure 74 ends with a fermata.

75

mp *p*

Measures 75-77: Treble clef, key signature of two sharps. Measures 75-76 feature a sixteenth-note triplet in the treble and a bass line of chords, with a dynamic of *mp*. Measure 77 features a sixteenth-note triplet in the treble and a bass line of chords, with a dynamic of *p*. Measure 77 ends with a fermata.

78

pp *p*

Measures 78-81: Treble clef, key signature of two sharps. Measures 78-80 feature a sixteenth-note triplet in the treble and a bass line of chords, with a dynamic of *pp*. Measure 81 features a sixteenth-note triplet in the treble and a bass line of chords, with a dynamic of *p*. Measure 81 ends with a fermata.

82

p

Measures 82-85: Treble clef, key signature of two sharps. Measures 82-85 feature a sixteenth-note triplet in the treble and a bass line of chords, with a dynamic of *p*. Measure 85 ends with a fermata.

86

p

Measures 86-89: Treble clef, key signature of two sharps. Measures 86-89 feature a sixteenth-note triplet in the treble and a bass line of chords, with a dynamic of *p*. Measure 89 ends with a fermata.

Hungarian March (La Marche hongroise)

4
90

cresc. 3

This system contains measures 90 and 91. The treble clef staff features a melodic line with a trill-like figure in measure 90 and a triplet of eighth notes in measure 91. The bass clef staff has a steady eighth-note accompaniment. A *cresc.* marking is placed above the treble staff, and a '3' is written above the first triplet in the bass staff.

92

f 3

This system contains measures 92 and 93. The treble clef staff has a melodic line with a triplet of eighth notes in measure 92. The bass clef staff continues the eighth-note accompaniment. A forte (*f*) dynamic marking is placed below the treble staff, and a '3' is written above the first triplet in the treble staff.

94

cresc. 3

This system contains measures 94 and 95. The treble clef staff has a melodic line with a triplet of eighth notes in measure 94. The bass clef staff continues the eighth-note accompaniment. A *cresc.* marking is placed below the treble staff, and a '3' is written above the first triplet in the bass staff.

96

f *cresc.* 3

This system contains measures 96 and 97. The treble clef staff has a melodic line with a triplet of eighth notes in measure 96. The bass clef staff continues the eighth-note accompaniment. A forte (*f*) dynamic marking is placed below the treble staff, and a *cresc.* marking is placed below the bass staff. A '3' is written above the first triplet in the treble staff.

99

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 99 through 103. The treble clef staff features a dense texture of triplets, starting with a fortissimo (*ff*) dynamic marking. The bass clef staff has a melodic line with accents. The number '3' is written above each of the 18 triplet groups in the treble staff.

104

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 104 through 108. The treble clef staff continues the dense texture of triplets. The bass clef staff has a melodic line with accents. The number '3' is written above each of the 18 triplet groups in the treble staff.

Hungarian March (La Marche hongroise)

109

3 3 3 3 3 3 3 3 3 3 3 3

112

3 3 3 3 3 3 3 3 3 3 3 3

115

loco

ff

3 3 3 3 3 3 3 3

120

f

f

125

f

f

131

8va

3 8va 3

Hungarian March (La Marche hongroise)

6
136

141

loco

146

151

Ped. *

157

sva