



Bernard Dewagtere

France, SIN LE NOBLE

Marche hongroise (Damnation de Faust) (Opus 24) Berlioz, Louis Hector

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Marche hongroise (Damnation de Faust)
[Opus 24]
Compositeur : Berlioz, Louis Hector
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Opera
Commentaire : [?] Au nombre des morceaux qui le composaient [un concert à Pesth en février 1846] se trouvait la marche qui sert maintenant de finale à la première partie de ma légende de Faust. Je l'avais écrite dans la nuit qui précéda mon départ pour la Hongrie. Un amateur de Vienne, bien au courant des mœurs du pays que j'allais visiter, était venu me trouver avec un volume de vieux airs quelques jours auparavant. Si vous voulez plaire aux Hongro... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hungarian March (The Damnation of Faust)

Marche hongroise (Damnation de Faust)

Hector Berlioz (1846)

Transc. : Bernard Dewagtere

Allegro marcato $\text{♩} = 88$

Flute

Piano

Fl.

Pno

Fl.

Pno

Fl.

Pno

Fl.

Pno

Hungarian March (The Damnation of Faust)

This musical score is for the 'Hungarian March' from 'The Damnation of Faust'. It is written for Flute (Fl.) and Piano (Pno). The score is divided into five systems, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins at measure 30. The first system (measures 30-35) features a strong *f* dynamic. The second system (measures 36-40) includes a first ending marked *p* and a second ending marked *mp*. The third system (measures 41-46) features a *f* dynamic in the flute and *mp* in the piano. The fourth system (measures 47-52) includes a first ending marked *mp* and a second ending marked *f*. The fifth system (measures 53-58) concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hungarian March (The Damnation of Faust)

58

Fl.

Pno

mp

62

Fl.

Pno

f

mp

68

Fl.

Pno

f

73

Fl.

Pno

dim.

mp

77

Fl.

Pno

p

pp

Hungarian March (The Damnation of Faust)

97

Fl.

mp 3 *cresc.*

Pno

cresc. *ff* 3 3 3 3

100

Fl.

Pno

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

105

Fl.

Pno

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109

Fl.

Pno

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

112

Fl.

Pno

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Hungarian March (The Damnation of Faust)

This musical score is for the 'Hungarian March' from 'The Damnation of Faust'. It is written for Flute (Fl.) and Piano (Pno). The score is divided into five systems, each with a Flute staff and a Piano grand staff. The key signature has two sharps (F# and C#), and the time signature is 6/8. The piece begins at measure 115. The first system (measures 115-119) features a Flute melody with accents and a Piano accompaniment with triplets and a fortissimo (ff) dynamic. The second system (measures 120-124) continues the Flute melody with a forte (f) dynamic and a Piano accompaniment with a forte (f) dynamic. The third system (measures 125-130) shows the Flute playing a more complex melodic line with accents and a forte (f) dynamic, while the Piano accompaniment features chords and a forte (f) dynamic. The fourth system (measures 131-135) includes the Flute playing a melodic line with accents and a forte (f) dynamic, and the Piano accompaniment with chords and a forte (f) dynamic. The fifth system (measures 136-140) shows the Flute playing a melodic line with accents and a forte (f) dynamic, and the Piano accompaniment with chords and a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Hungarian March (The Damnation of Faust)

Fl. 141 loco

Pno 141 loco

Fl. 146

Pno 146

Fl. 151

Pno 151

Fl. 158 *sva*

Pno 158 *sva*