



# Axelle Bernard

France, Woodville

## Chestnut (Kasztany)

### A propos de l'artiste

Guitariste classique de formation, je joue également en autodidacte de la basse, du piano, du kalimba et de la harpe celtique. Si le temps n'était pas une contrainte j'apprendrais à jouer de tous les instruments. J'ai récemment commencé à faire des arrangements pour basse, kalimba et harpe 12 cordes.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axelle-aude.htm](https://www.free-scores.com/partitions_gratuites_axelle-aude.htm)

### A propos de la pièce



**Titre :** Chestnut (Kasztany)  
**Compositeur :** Bernard, Axelle  
**Droit d'auteur :** Copyright © Axelle Bernard  
**Style :** Populaire - Danse

Axelle Bernard sur [free-scores.com](https://www.free-scores.com)



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# Chestnut

Kasztany

Zbigniew Korepta (1956)

8

A

§

C.II

TAB

0 2 4 | 0 0 0 | 3 2 3 3 | 0 0 0 0

0 | 2 | 3

Detailed description: This system contains measures 1 through 4. The music is in G major (one sharp) and 2/4 time. Measure 1 starts with a 7th fret barre. The melody consists of quarter notes: G4 (1#), A4 (2#), B4 (3#), C5, D5, E5, F#5, G5. The bass line consists of half notes: G3, C4, F3, G3. A circled 'A' is above the first measure. A section symbol (§) is above the second measure. A bracket labeled 'C.II' spans measures 3 and 4. The guitar tab below shows fingerings: 0, 2, 4 for the first measure; 0, 0, 0 for the second; 3, 2, 3, 3 for the third; and 0, 0, 0, 0 for the fourth. A second line of the tab shows fret numbers: 0, 2, 3.

5

TAB

0 2 4 | 0 0 0 | 2 0 3 | 0 0 0 0

2 | 3 | 0 2 3 | 3

Detailed description: This system contains measures 5 through 8. The melody continues with quarter notes: A4 (2#), B4 (4#), C5, D5, E5, F#5, G5. The bass line consists of half notes: A3, D4, G4, A3. The guitar tab shows fingerings: 0, 2, 4 for the first measure; 0, 0, 0 for the second; 2, 0, 3 for the third; and 0, 0, 0, 0 for the fourth. A second line of the tab shows fret numbers: 2, 3, 0, 2, 3, 3.

9

TAB

0 0 0 | 0 0 0 | 0 0 0 | 2 2 2 2

3 | 4 | 2 | 0 2 2 2

Detailed description: This system contains measures 9 through 12. The melody continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5. The bass line consists of half notes: B3, E4, A4, B4. The guitar tab shows fingerings: 0, 0, 0 for the first measure; 0, 0, 0 for the second; 0, 0, 0 for the third; and 2, 2, 2, 2 for the fourth. A second line of the tab shows fret numbers: 3, 4, 2, 0, 2, 2, 2.

13

C.II

1.

TAB

2 2 2 | 0 2 0 0 | 2 2 3 2 | 0 2 1

3 | 0 | 2 2 2 | 2 2

Detailed description: This system contains measures 13 through 16. The melody continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5. The bass line consists of half notes: C4, F3, C4, F3. A first ending bracket labeled '1.' spans measures 15 and 16. The guitar tab shows fingerings: 2, 2, 2 for the first measure; 0, 2, 0, 0 for the second; 2, 2, 3, 2 for the third; and 0, 2, 1 for the fourth. A second line of the tab shows fret numbers: 3, 0, 2, 2, 2, 2.

**B**

17

TAB

22

TAB

26

TAB

30

TAB

34

TAB

38

38

C.II

TAB

42

42

TAB

46

46

1.

C.II

D.S. al Fine

TAB

C

51

51

Harm. XII

gliss.

TAB