



# Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

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## A propos de la pièce



**Titre :** Chaconne en Ut majeur  
[Short version for Piano solo, after the original for Violin and Continuo]

**Compositeur :** Bertali, Antonio

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Baroque

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# Ciaccona in C major

Short version for Piano solo, after the original for Violin and Continuo

Antonio Bertali (1605-1669), 1662 ( Arr. An&An)

Moderato

Piano

pp

pp

p

mp

p

mp

mf

23

Musical score for measures 23-26. The right hand features a melodic line with eighth-note patterns and a half-note rest in measure 23. The left hand provides a steady accompaniment of eighth notes.

27

Musical score for measures 27-30. The right hand continues with eighth-note patterns, while the left hand maintains the eighth-note accompaniment.

30

Musical score for measures 30-33. Measure 30 features a rapid ascending eighth-note run in the right hand. Dynamic markings *p* and *mf* are present in the right hand. The left hand continues with eighth notes.

34

Musical score for measures 34-36. The right hand has a more complex rhythmic pattern with eighth notes and rests. The left hand continues with eighth notes.

37

Musical score for measures 37-40. The right hand features a melodic line with eighth notes and rests. A dynamic marking of *mp* is present in the right hand. The left hand continues with eighth notes.

39

Musical score for measures 39-41. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady eighth-note accompaniment. Measure 41 concludes with a whole note chord.

42

*mf*

Musical score for measures 42-43. The right hand has a dense sixteenth-note texture, and the left hand continues with eighth notes. A dynamic marking of *mf* is present.

44

Musical score for measures 44-45. The right hand continues with sixteenth-note patterns, and the left hand has eighth notes. A hairpin crescendo is shown in the right hand.

46

Musical score for measures 46-47. The right hand has sixteenth-note patterns, and the left hand has eighth notes. A hairpin crescendo is shown in the right hand.

48

(Repeat ad libitum)

*mp* *p* *pp*

Musical score for measures 48-50. Measure 48 has sixteenth notes in the right hand and eighth notes in the left. Measure 49 has a dynamic marking of *mp*. Measure 50 is a repeat section with dynamics *p* and *pp*.