



Michel Berteaud

Compositeur, Interprete, Professeur

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A propos de l'artiste

Né à Issy-les-moulineaux, dans la région parisienne, j'ai étudié le solfège et le piano pendant 7 ans au Conservatoire municipal de ma ville natale. Je chante aussi en m'accompagnant à la guitare. Je compose des musiques instrumentales comme celles présentées ici, et aussi des chansons, au rythme de mes inspirations et disponibilités. Si vous allez visiter mon site, vous découvrirez d'autres œuvres musicales de mes compositions et des reprises.

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A propos de la pièce

Titre :	Les petits chats
Compositeur :	Berteaud, Michel
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Editeur :	Berteaud, Michel
Instrumentation :	Piano seul
Style :	Classique

Michel Berteaud sur [free-scores.com](https://www.free-scores.com)



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Les petits chats

Musique de Michel Bertheaud

(♩ = 132) %

Piano

The first system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as quarter note = 132. A repeat sign is placed above the first measure. The melody in the treble staff is a series of eighth notes, starting with a half rest in the first measure. The bass staff provides a simple accompaniment of quarter notes.

3

Pno.

The second system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff is a series of eighth notes, starting with a half rest in the first measure. The bass staff provides a simple accompaniment of quarter notes.

5

Pno.

The third system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff is a series of eighth notes, starting with a half rest in the first measure. The bass staff provides a simple accompaniment of quarter notes.

7

Pno.

Plus rapide

f

The fourth system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff is a series of eighth notes, starting with a half rest in the first measure. The bass staff provides a simple accompaniment of quarter notes. The system ends with a double bar line and a change to a 2/4 time signature. The tempo is marked as 'Plus rapide' and the dynamics are marked as 'f' (forte).

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11

Pno.

Musical score for piano, measures 11-15. The treble clef contains chords with accents and slurs. The bass clef contains a steady eighth-note accompaniment.

16

Pno.

Musical score for piano, measures 16-20. Measure 16 has a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. The treble clef contains chords with accents and slurs. The bass clef contains a steady eighth-note accompaniment.

21

Pno.

Musical score for piano, measures 21-24. Measure 21 has a first ending bracket labeled "1.". The treble clef contains chords with accents and slurs. The bass clef contains a steady eighth-note accompaniment.

25

Pno.

Musical score for piano, measures 25-28. Measure 25 has a first ending bracket labeled "2-3". Measure 26 has a fermata symbol. Measure 27 has a fermata symbol with a slash. The treble clef contains chords with accents and slurs. The bass clef contains a steady eighth-note accompaniment.