



Malcolm Berthou

France

Nuit d'hiver (version 1)

A propos de l'artiste

Né en décembre 1990, je prends des cours de batterie à l'âge de 4ans, jusqu'à mes 10 ans, où, je m'étends aux percussions (xylophone, vibraphone, timbales, etc...). En parallèle, je me met (en tant qu'autodidacte) au "piano" et à la guitare, puis un peu après, à la basse.

Ensuite, vers mes 12ans je commence à prendre gout à la composition de petits thèmes grâce (en partie) au solfège. Vers mes 13-14 ans on me demande d'écrire mon premier morceau concret pour orchestre...

Après ça je ne peux plus me passer de composer ^^

N'hésitez pas à mettre une note aux morceaux et si vous avez la moindre question n'hésitez pas non plus à me contacter par mail!

Les parties séparées ne sont envoyées qu'après demande par mail... merci

Qualification : Diplôme Fin de 2nd cycle de Solfège
Diplôme de percussions mention très bien.

Page artiste : https://www.free-scores.com/partitions_gratuites_malcolm.htm

A propos de la pièce



Titre : Nuit d'hiver
[version 1]
Compositeur : Berthou, Malcolm
Arrangeur : Berthou, Malcolm
Droit d'auteur : Copyright © Malcolm Berthou
Instrumentation : Orchestre
Style : Classique moderne

Malcolm Berthou sur [free-scores.com](https://www.free-scores.com)



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Score

Nuit d'hiver

Malcolm BERTHOU

$\text{♩} = 125$

Oboe

Bassoon

Trumpet in E♭ 1

Trumpet in E♭ 2

Timpani

Triangle

Cymbals

Tambourine

Harp

Piano

Celesta

Violin

Violin I

Violin II

Violoncello 1

Violoncello 2

Contrabass 1

Contrabass 2

mf

p

pizzicato

mp

fff

pizzicato

pizzicato

© Tous droits réservés *fff*

Nuit d'hiver

2

Ob.
Bsn.
E♭ Tpt. 1
E♭ Tpt. 2
Timp.
Trgl.
Cym.
Tamb.
Hp.
Pno.
Cel.
Vln.
Vln. I
Vln. II
Vc. 1
Vc. 2
Cb. 1
Cb. 2

14

mf *mp*

tremolo *mp* *ff* *ff*

Detailed description: This is a page of a musical score for the piece 'Nuit d'hiver'. The score is for a full orchestra and includes parts for Oboe, Bassoon, two E-flat Trumpets, Timpani, Trigon, Cymbal, Tambourine, Harp, Piano, Celesta, Violin, Violin I, Violin II, Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The music is in a key with one sharp (F#) and a 2/4 time signature. The page is numbered '2' at the top left. The score begins at measure 14. The woodwinds and brass are mostly silent. The timpani has a rhythmic pattern with triplets, marked *mf* and *mp*. The harp and piano have active parts. The strings play a rhythmic accompaniment, with the violins marked *mp* and the cellos/contrabasses marked *ff*. A tremolo effect is indicated for the Violin II part.

Nuit d'hiver

This page of the musical score, titled "Nuit d'hiver", page 3, contains the following instruments and parts:

- Ob.** (Oboe): Rested throughout the page.
- Bsn.** (Bassoon): Rested until measure 25, then plays a melodic line with a *mf* dynamic.
- E♭ Tpt. 1** and **E♭ Tpt. 2** (Trumpets): Rested throughout the page.
- Timp.** (Timpani): Features a rhythmic pattern starting at measure 25 with dynamics *f*, *mp*, and *f*.
- Trgl.** (Triangle): Rested throughout the page.
- Cym.** (Cymbal): Rested throughout the page.
- Tamb.** (Tambourine): Rested throughout the page.
- Hp.** (Harp): Plays a melodic line in the right hand and a bass line in the left hand, starting at measure 25.
- Pno.** (Piano): Rested throughout the page.
- Cel.** (Celesta): Plays a melodic line in the right hand and a bass line in the left hand, starting at measure 25.
- Vln.** (Violins):
 - Vln. I**: Rested throughout the page.
 - Vln. II**: Rested throughout the page.
- Vc.** (Violas):
 - Vc. 1**: Rested throughout the page.
 - Vc. 2**: Rested until measure 25, then plays a rhythmic pattern.
- Cb.** (Celli):
 - Cb. 1**: Rested throughout the page.
 - Cb. 2**: Rested until measure 25, then plays a rhythmic pattern.

Nuit d'hiver

4

This musical score is for the piece "Nuit d'hiver" and is marked with the number 4. It is a full orchestral score with the following instruments and parts:

- Ob.** (Oboe): Starts at measure 38 with a *ff* dynamic.
- Bsn.** (Bassoon): Starts at measure 38 with a *f* dynamic.
- E♭ Tpt. 1** and **E♭ Tpt. 2** (Trumpets): Both start at measure 38 with a *mp* dynamic.
- Timp.** (Timpani): Starts at measure 38.
- Trgl.** (Triangle): Starts at measure 38 with a *ff* dynamic.
- Cym.** (Cymbal): Starts at measure 38.
- Tamb.** (Tambourine): Starts at measure 38.
- Hp.** (Harp): Starts at measure 38.
- Pno.** (Piano): Starts at measure 38.
- Cel.** (Cello): Starts at measure 38.
- Vln.** (Violin): Starts at measure 38.
- Vln. I** and **Vln. II** (Violins): Both start at measure 38 with a *fff* dynamic.
- Vc. 1** and **Vc. 2** (Violas): Both start at measure 38.
- Cb. 1** and **Cb. 2** (Contrabasses): Both start at measure 38.

The score includes various musical notations such as dynamics (*ff*, *f*, *mp*, *fff*), articulation marks, and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

Nuit d'hiver

This page of the musical score for 'Nuit d'hiver' includes the following instruments and parts:

- Ob.** (Oboe): Melodic line starting at measure 46, marked *mf*.
- Bsn.** (Bassoon): Melodic line starting at measure 46, marked *mf*.
- E♭ Tpt. 1** and **E♭ Tpt. 2** (Trumpets): Melodic lines starting at measure 46, marked *p*.
- Timp.** (Timpani): Percussion part starting at measure 46, marked *mp*.
- Trgl.** (Triangle): Percussion part starting at measure 46, marked *mp*.
- Cym.** (Cymbal): Percussion part starting at measure 46.
- Tamb.** (Tambourine): Percussion part starting at measure 46.
- Hp.** (Harp): Accompaniment part starting at measure 46.
- Pno.** (Piano): Accompaniment part starting at measure 46.
- Cel.** (Cello): Melodic line starting at measure 46.
- Vln.** (Violin): Melodic line starting at measure 46.
- Vln. I** and **Vln. II** (Violins): Violin I has a complex melodic line with many accidentals; Violin II has a more sustained melodic line.
- Vc. 1** and **Vc. 2** (Violas): Viola 1 has a melodic line; Viola 2 has a rhythmic accompaniment.
- Cb. 1** and **Cb. 2** (Double Basses): Bass 1 has a melodic line; Bass 2 has a rhythmic accompaniment.

Nuit d'hiver

6

Ob. 53

Bsn. 53

E♭ Tpt. 1 53

E♭ Tpt. 2 53

Timp. 53

Trgl. 53

Cym. 53

Tamb. 53

Hp. 53

Pno. 53

Cel. 53

Vln. 53

Vln. I 53

Vln. II 53

Vc. 1 53

Vc. 2 53

Cb. 1 53

Cb. 2 53

p

mf

Detailed description: This is a page of a musical score for the piece 'Nuit d'hiver'. The page is numbered '6' in the top left corner. The title 'Nuit d'hiver' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Oboe (Ob.), Bassoon (Bsn.), two E-flat Trumpets (E♭ Tpt. 1 and 2), Timpani (Timp.), Percussion (Trgl., Cym., Tamb.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The music begins at measure 53. The Oboe and Bassoon parts have a dynamic marking of *p* (piano). The Violin I part has a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

