



Malcolm Berthou

France

Secret of Time

A propos de l'artiste

Né en décembre 1990, je prends des cours de batterie à l'âge de 4ans, jusqu'à mes 10 ans, où, je m'étends aux percussions (xylophone, vibraphone, timbales, etc...). En parallèle, je me met (en tant qu'autodidacte) au "piano" et à la guitare, puis un peu après, à la basse.

Ensuite, vers mes 12ans je commence à prendre gout à la composition de petits thèmes grâce (en partie) au solfège. Vers mes 13-14 ans on me demande d'écrire mon premier morceau concret pour orchestre...

Après ça je ne peux plus me passer de composer ^^

N'hésitez pas à mettre une note aux morceaux et si vous avez la moindre question n'hésitez pas non plus à me contacter par mail!

Les parties séparées ne sont envoyées qu'après demande par mail... merci

Qualification : Diplôme Fin de 2nd cycle de Solfège
Diplôme de percussions mention très bien.

Page artiste : https://www.free-scores.com/partitions_gratuites_malcolm.htm

A propos de la pièce



Titre : Secret of Time
Compositeur : Berthou, Malcolm
Arrangeur : Berthou, Malcolm
Droit d'auteur : Malcolm Berthou © All rights reserved
Instrumentation : Orchestre
Style : Classique moderne
Commentaire : Pièce écrite pour l'orchestre symphonique universitaire de brest.

Malcolm Berthou sur [free-scores.com](https://www.free-scores.com)



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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests until the final measure, then plays a melodic line starting with a *mp* dynamic.
- Oboe:** Rests until the final measure, then plays a melodic line starting with a *mp* dynamic.
- Clarinet in B \flat :** Rests until the final measure, then plays a melodic line starting with a *mp* dynamic.
- Clarinet bass:** Plays a rhythmic pattern starting with a *mf* dynamic.
- Bassoon:** Plays a rhythmic pattern starting with a *mf* dynamic.
- Horn in F:** Rests throughout.
- Trumpet in B \flat 1:** Rests throughout.
- Trumpet in B \flat 2:** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Timpani:** Rests until the final measure, then plays a melodic line starting with a *mp* dynamic.
- Crotales:** Rests throughout.
- Cymbals:** Rests throughout.
- Tambourine:** Rests throughout.
- Bass Drum:** Rests throughout.
- Harp:** Rests until the final measure, then plays a melodic line starting with a *mf* dynamic.
- Violin I:** Rests throughout.
- Violin II:** Rests throughout.
- Viola:** Rests throughout.
- Violoncello:** Rests throughout.
- Contrabass:** Rests throughout.

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Secret of Time

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This musical score is for the piece "Secret of Time" and is marked with a "2" at the top left. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a dynamic marking of *ff* in the later section.
- Ob. (Oboe):** Plays a rhythmic, textured pattern throughout.
- Bs. Cl. (Bass Clarinet):** Provides harmonic support with sustained notes and rhythmic patterns.
- Bs. Cl. (Bass Clarinet):** Similar to the first, with rhythmic accompaniment.
- Bsn. (Bassoon):** Plays a rhythmic pattern in the lower register.
- Hn. (Horn):** Features a melodic line with a dynamic marking of *ff*.
- B. Tpt. 1 & 2 (Trumpets):** Play rhythmic patterns with dynamic markings of *mf*.
- Tbn. 1 & 2 (Trombones):** Play rhythmic patterns with a dynamic marking of *f*.
- Timp. (Timpani):** Features a melodic line with a dynamic marking of *f*.
- Cym. (Cymbal):** Provides rhythmic accents.
- Tamb. (Tambourine):** Provides rhythmic accents.
- B. Dr. (Bass Drum):** Provides rhythmic accents.
- Hp. (Harp):** Plays a rhythmic pattern with a dynamic marking of *f*.
- Vln. I & II (Violins):** Feature melodic lines with dynamic markings of *mp*, *f*, *mp*, *f*, and *mf*. Includes performance instructions like *trem.*, *stacc.*, and *arco*.
- Vla. (Viola):** Features melodic lines with dynamic markings of *mp*, *f*, *mp*, *f*, and *mf*. Includes performance instructions like *stacc.* and *arco*.
- Vc. (Violoncello):** Features melodic lines with dynamic markings of *mp*, *f*, *mp*, *f*, and *mf*. Includes performance instructions like *stacc.* and *arco*.
- Cb. (Contrabass):** Features melodic lines with dynamic markings of *mp*, *f*, *mp*, *f*, and *mf*. Includes performance instructions like *stacc.* and *arco*.

This page of the musical score, titled "Secret of Time" and numbered "3", contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- Cri. (Cymbal)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *f* (forte) and *f* arco (forte arco) across various staves. The music is written in a complex key signature and includes various rhythmic patterns and articulations.

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4

This musical score is for the piece "Secret of Time" in 4/4 time. It features a full orchestral ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as articulation marks like *stacc.* (staccato) and *trem.* (trémolo). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 28 and 29.

This page of the musical score, titled "Secret of Time" and numbered 5, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 37.
- Oboe (Ob.):** Part 1, starting at measure 37.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 37.
- Bass Clarinet (B♭ Cl.):** Part 2, starting at measure 37.
- Bassoon (Bsn.):** Part 1, starting at measure 37.
- Horn (Hn.):** Part 1, starting at measure 37.
- Trumpet (B♭ Tpt.):** Part 1, starting at measure 37.
- Trumpet (B♭ Tpt.):** Part 2, starting at measure 37.
- Trombone (Tbn.):** Part 1, starting at measure 37.
- Trombone (Tbn.):** Part 2, starting at measure 37.
- Timpani (Timp.):** Part 1, starting at measure 37.
- Cymbal (Cym.):** Part 1, starting at measure 37.
- Tam-tam (Tamb.):** Part 1, starting at measure 37.
- Bass Drum (B. Dr.):** Part 1, starting at measure 37.
- Piano (Hp.):** Part 1, starting at measure 37.
- Violin (Vln.):** Part 1, starting at measure 37.
- Violin (Vln.):** Part 2, starting at measure 37.
- Viola (Vla.):** Part 1, starting at measure 37.
- Violoncello (Vc.):** Part 1, starting at measure 37.
- Double Bass (Cb.):** Part 1, starting at measure 37.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) throughout. The string section (Violins, Viola, Violoncello, and Double Bass) is marked *arco* (arco) in the later measures. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

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Musical score for 'Secret of Time', page 6. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 46. The Flute (Fl.) part starts with a melodic line marked *mf*. The Oboe (Ob.) and Clarinets (B♭ Cl., Bs Cl.) are silent. The Bassoon (Bsn.) is also silent. The Horns (Hn.) are silent. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2) and Trombones (Tbn. 1, Tbn. 2) are silent. The Timpani (Timp.) part has a short melodic figure marked *mf*. The Cymbals (Cym.) and Tambourine (Tamb.) are silent. The Bass Drum (B. Dr.) is silent. The Harp (Hp.) is silent. The Violins (Vln. I, Vln. II) and Viola (Vla.) parts have melodic lines with dynamics *mf* and *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts have bass lines with dynamics *mf* and *f*.

This page of the musical score, titled "Secret of Time" and numbered 7, contains 20 staves of music. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bs Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Timp. (Timpani), Crt. (Cymbal), Cym. (Cymbal), Tamb. (Tambourine), B. Dr. (Bass Drum), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score begins at measure 62. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in most staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment.

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This page of the musical score, titled "Secret of Time", is page 8. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bs Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 75. The flute and bassoon parts have melodic lines with slurs and accents. The oboe and bass clarinet parts feature complex rhythmic patterns with triplets. The brass instruments (trumpets and trombones) play sustained notes with accents. The percussion instruments provide a steady rhythmic accompaniment. The harp and string sections provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score.

This page of the musical score covers measures 97 through 106. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 97-106 feature a complex rhythmic texture. The woodwinds (Ob., B♭ Cl., Bsn., Tbn. 1) play a prominent triplet-based melody. The strings (Vc., Cb.) provide a steady accompaniment, with the Cb. part marked *pizz.* (pizzicato) and *f* (forte) starting in measure 105. The percussion (Tamb., B. Dr.) adds rhythmic drive with patterns of eighth and sixteenth notes.

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Musical score for page 10 of 'Secret of Time'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 97 is marked with a repeat sign. The score includes dynamic markings: *mf* (mezzo-forte) for the Harp, *p* (piano) for Violin II, *f* (forte) for the Violoncello and Contrabass, and *f* *arco* (forte arco) for the Violoncello.

This page of the musical score, titled "Secret of Time" and numbered 11, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a long slur and a *ff* dynamic marking.
- Oboe (Ob.):** Features a melodic line with a *ff* dynamic marking.
- B♭ Clarinet (B♭ Cl.):** Features a melodic line with a *ff* dynamic marking.
- B♭ Bass Clarinet (B♭s Cl.):** Features a melodic line with a *ff* dynamic marking.
- Bassoon (Bsn.):** Features a melodic line with a *ff* dynamic marking.
- Horn (Hn.):** Features a melodic line with a *ff* dynamic marking.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Features a melodic line with a *ff* dynamic marking.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Features a melodic line with a *ff* dynamic marking.
- Trombone 1 (Tbn. 1):** Features a melodic line with a *ff* dynamic marking.
- Trombone 2 (Tbn. 2):** Features a melodic line with a *ff* dynamic marking.
- Timpani (Timp.):** Features a melodic line with a *ff* dynamic marking.
- Cymbal (Cym.):** Features a melodic line with a *ff* dynamic marking.
- Tambourine (Tamb.):** Features a melodic line with a *ff* dynamic marking.
- Bass Drum (B. Dr.):** Features a melodic line with a *ff* dynamic marking.
- Harp (Hp.):** Features a melodic line with a *ff* dynamic marking.
- Violin I (Vln. I):** Features a melodic line with a *ff* dynamic marking.
- Violin II (Vln. II):** Features a melodic line with a *mf* dynamic marking.
- Viola (Vla.):** Features a melodic line with a *ff* dynamic marking.
- Violoncello (Vc.):** Features a melodic line with a *ff* dynamic marking.
- Contrabass (Cb.):** Features a melodic line with a *ff* dynamic marking.

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Musical score for page 12 of 'Secret of Time'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *mf* and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 12 is indicated at the top left.

This page of the musical score, titled "Secret of Time" and numbered 13, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 130.
- Oboe (Ob.):** Part 1, starting at measure 130.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 130.
- Bass Clarinet (Bs Cl.):** Part 1, starting at measure 130.
- Bassoon (Bsn.):** Part 1, starting at measure 130.
- Horn (Hn.):** Part 1, starting at measure 130.
- Trumpet (B♭ Tpt.):** Parts 1 and 2, starting at measure 130.
- Trombone (Tbn.):** Parts 1 and 2, starting at measure 130.
- Timpani (Timp.):** Part 1, starting at measure 130.
- Cymbal (Cym.):** Part 1, starting at measure 130.
- Tambourine (Tamb.):** Part 1, starting at measure 130.
- Bass Drum (B. Dr.):** Part 1, starting at measure 130.
- Harp (Hp.):** Part 1, starting at measure 130.
- Violin (Vln.):** Parts I and II, starting at measure 130.
- Viola (Vla.):** Part 1, starting at measure 130.
- Violoncello (Vc.):** Part 1, starting at measure 130.
- Contrabass (Cb.):** Part 1, starting at measure 130.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and a repeat sign at the beginning of the section.

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This page of the musical score, titled "Secret of Time" and numbered 14, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2).
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score is marked with a rehearsal sign *138* at the beginning of the section. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) with hairpins indicating crescendos and decrescendos. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page concludes with a double bar line.