



Malcolm Berthou

France

Voyage

A propos de l'artiste

Né en décembre 1990, je prends des cours de batterie à l'âge de 4ans, jusqu'à mes 10 ans, où, je m'étends aux percussions (xylophone, vibraphone, timbales, etc...). En parallèle, je me met (en tant qu'autodidacte) au "piano" et à la guitare, puis un peu après, à la basse.

Ensuite, vers mes 12ans je commence à prendre gout à la composition de petits thèmes grâce (en partie) au solfège. Vers mes 13-14 ans on me demande d'écrire mon premier morceau concret pour orchestre...

Après ça je ne peux plus me passer de composer ^^

N'hésitez pas à mettre une note aux morceaux et si vous avez la moindre question n'hésitez pas non plus à me contacter par mail!

Les parties séparées ne sont envoyées qu'après demande par mail... merci

Qualification : Diplôme Fin de 2nd cycle de Solfège
Diplôme de percussions mention très bien.

Page artiste : https://www.free-scores.com/partitions_gratuites_malcolm.htm

A propos de la pièce



Titre : Voyage
Compositeur : Berthou, Malcolm
Arrangeur : Berthou, Malcolm
Droit d'auteur : Malcolm Berthou © All rights reserved
Instrumentation : Orchestre
Style : Classique moderne
Commentaire : Si vous souhaitez les parties séparées, envoyez moi un mail!
Morceau orchestré pour l'orchestre castellbisbal

Malcolm Berthou sur [free-scores.com](https://www.free-scores.com)



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Score

Voyage

Malcolm BERTHOU

Allegro (♩ = 150)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Timpani

Drum Set

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

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Voyage

2

7

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Timp.

D. S.

mp

Hp.

Pno.

Vln. I

f *mf* *mf* *f* *mf* *mf*

Vln. II

mf

Vla.

mf *f* *mf*

Ve.

mf

Cb.

Detailed description: This is a page of a musical score for a piece titled 'Voyage'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Drums (D. S.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The page is numbered '2' at the top left. A rehearsal mark '7' is placed above the first measure of each staff. The Violin I part features a melodic line with triplets and dynamic markings of *f*, *mf*, and *f*. The Violin II part consists of sustained chords with a dynamic marking of *mf*. The Viola part has a rhythmic pattern of eighth notes with triplets and dynamic markings of *mf* and *f*. The Cello part has sustained chords with a dynamic marking of *mf*. The Drums part has a simple pattern of snare and cymbal hits. The rest of the instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Harp, and Piano) are currently silent, indicated by a horizontal line with a bar through it. A dynamic marking of *mp* (mezzo-piano) is placed below the Drums staff.

Voyage

4

20

Fl. *f*

Ob. *f*

Bs. Cl. *f*

Bsn. *f*

Hn. *mf*

Timp. *mf*

D. S. *mf*

Hp.

Pno.

Vln. I

Vln. II

Vla. *f*

Ve. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a piece titled "Voyage". The page is numbered "4" in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Double Bass (D. S.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ve.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 20. The Flute, Oboe, Bass Clarinet, and Bassoon parts are mostly silent, with a forte (*f*) dynamic marking at the end of the page. The Horn part has a mezzo-forte (*mf*) dynamic marking at the end. The Trombone part has a mezzo-forte (*mf*) dynamic marking at the end. The Double Bass part has a mezzo-forte (*mf*) dynamic marking at the end. The Harp part is silent. The Piano part has a mezzo-forte (*mf*) dynamic marking at the end. The Violin I part has a mezzo-forte (*mf*) dynamic marking at the end. The Violin II part has a mezzo-forte (*mf*) dynamic marking at the end. The Viola part has a forte (*f*) dynamic marking at the end. The Cello part has a forte (*f*) dynamic marking at the end. The Contrabass part has a forte (*f*) dynamic marking at the end.

Voyage

Musical score for 'Voyage' page 5, measures 26-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Double Bass (D. S.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings.

Voyage

6

Musical score for measures 32-39 of the piece 'Voyage'. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Timp. (Timpani)
- D. S. (Double Bass)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Cello)

Measure 32 is marked with a dynamic of *mp*. Measure 33 features a *mf* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Voyage

This page of the musical score for 'Voyage' contains measures 39 through 46. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 39-40 show a melodic line with a sharp sign, followed by rests.
- Ob. (Oboe):** Similar to the flute, with a melodic line in measures 39-40 and rests thereafter.
- Bs. Cl. (Bass Clarinet):** Similar to the flute, with a melodic line in measures 39-40 and rests thereafter.
- Bsn. (Bassoon):** Similar to the flute, with a melodic line in measures 39-40 and rests thereafter.
- Hn. (Horn):** Rests throughout the entire section.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes in measures 39-40, followed by rests.
- D. S. (Snare Drum & Cymbals):** Shows a complex rhythmic pattern with triplets and accents in measures 39-46.
- Hp. (Harp):** Rests throughout the entire section.
- Pno. (Piano):** Rests throughout the entire section.
- Vln. I (Violin I):** Features a melodic line with triplets and a dynamic marking of *f* (forte) starting in measure 41.
- Vln. II (Violin II):** Features a rhythmic accompaniment of quarter notes starting in measure 41.
- Vla. (Viola):** Features a rhythmic accompaniment of eighth notes with triplets, starting in measure 41 with a dynamic marking of *mf* (mezzo-forte).
- Ve. (Violoncello):** Features a rhythmic accompaniment of eighth notes with triplets, starting in measure 41 with a dynamic marking of *mf*.
- Cb. (Contrabass):** Features a low-frequency accompaniment of quarter notes starting in measure 41.

Voyage

8

Musical score for measures 47-52 of the piece "Voyage". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Timp. (Timpani)
- D. S. (Double Bass)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 47-52 are marked with a dynamic of *f* (forte).
- The woodwinds (Fl., Ob., Bs. Cl., Bsn.) play sustained notes, with the Bassoon part starting in measure 48.
- The strings (D. S., Vln. I, Vln. II, Vla., Ve., Cb.) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes.
- The Timpani part features a rhythmic pattern of eighth notes, also with triplets.
- The Double Bass part features a complex rhythmic pattern with triplets and dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo).
- The Harp and Piano parts are marked with a dynamic of *mf* and play a rhythmic pattern of eighth notes.
- The Violin I part features a melodic line with triplets and a dynamic marking of *f*.
- The Violin II part features a rhythmic pattern of eighth notes with triplets.
- The Viola part features a rhythmic pattern of eighth notes with triplets.
- The Violoncello part features a rhythmic pattern of eighth notes with triplets.
- The Contrabass part features a rhythmic pattern of eighth notes with triplets.

Voyage

54

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

54

Timp.

54

D. S.

54

Hp.

54

Pno.

54

Vln. I

Vln. II

Vla.

Ve.

Cb.

f *p*

pizz. *mf* *f* *mf*

mf *pizz.* *mf*

mf

Voyage

10

61

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

61

Timp.

D. S.

61

Hp.

61

Pno.

61

Vln. I

Vln. II

Vla.

mf

f

mf

Vc.

Cb.

Voyage

Musical score for measures 66-71 of the piece 'Voyage'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Drum Set (D. S.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 66-71 are marked with a dynamic of *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the strings and timpani. The woodwinds and brass are mostly silent in this section.

Voyage

12

72

Fl. *mf*

Ob. *mf*

Bs. Cl.

Bsn. *mf*

Hn. *f*

Timp. *f*

D. S.

Hp.

Pno.

Vln. I *mf* arco *f*

Vln. II *mp*

Vla. *mf* arco *f*

Ve. arco *f*

Cb. *ff*

Voyage

This page of the musical score for "Voyage" (page 13) features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and accents, starting at measure 79.
- Oboe (Ob.):** Plays a melodic line with triplets and accents, starting at measure 79.
- Bass Clarinet (B. Cl.):** Provides a harmonic accompaniment with a melodic line, starting at measure 79.
- Bassoon (Bsn.):** Provides a harmonic accompaniment with a melodic line, starting at measure 79.
- Horn (Hn.):** Provides a harmonic accompaniment with a melodic line, starting at measure 79.
- Timpani (Timp.):** Features a rhythmic pattern with triplets and accents, starting at measure 79.
- Drum Set (D. S.):** Provides a rhythmic accompaniment with triplets and accents, starting at measure 79.
- Harp (Hp.):** Provides a harmonic accompaniment with a melodic line, starting at measure 79.
- Piano (Pno.):** Provides a harmonic accompaniment with a melodic line, starting at measure 79.
- Violin I (Vln. I):** Features a melodic line with triplets and accents, starting at measure 79.
- Violin II (Vln. II):** Provides a harmonic accompaniment with a melodic line, starting at measure 79.
- Viola (Vla.):** Provides a harmonic accompaniment with a melodic line, starting at measure 79.
- Cello (Vc.):** Provides a harmonic accompaniment with a melodic line, starting at measure 79.
- Double Bass (Cb.):** Provides a harmonic accompaniment with a melodic line, starting at measure 79.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The page number 79 is indicated at the beginning of each staff.

Voyage

14

This musical score page, numbered 14, is for the piece 'Voyage'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Measures 85-90, marked *mp*. Features a triplet of eighth notes in measure 90.
- Ob. (Oboe):** Measures 85-90, marked *mp*. Features a triplet of eighth notes in measure 90.
- Bs. Cl. (Bass Clarinet):** Measures 85-90, marked *mp*. Features a triplet of eighth notes in measure 90.
- Bsn. (Bassoon):** Measures 85-90, marked *mp*. Features a triplet of eighth notes in measure 90.
- Hn. (Horn):** Measures 85-90, marked *mf*. Features a triplet of eighth notes in measure 90.
- Timp. (Timpani):** Measures 85-90, marked *mp*. Features a triplet of eighth notes in measure 90.
- D. S. (Drum Set):** Measures 85-90, marked *mp*. Features a triplet of eighth notes in measure 90.
- Hp. (Harp):** Measures 85-90, marked *mf*. Features a triplet of eighth notes in measure 90.
- Pno. (Piano):** Measures 85-90, marked *mf*. Features a triplet of eighth notes in measure 90.
- Vln. I (Violin I):** Measures 85-90, marked *mf*. Features a triplet of eighth notes in measure 90.
- Vln. II (Violin II):** Measures 85-90, marked *mp*. Features a triplet of eighth notes in measure 90.
- Vla. (Viola):** Measures 85-90, marked *mf*. Features a triplet of eighth notes in measure 90.
- Ve. (Cello):** Measures 85-90, marked *mf*. Features a triplet of eighth notes in measure 90.
- Cb. (Double Bass):** Measures 85-90, marked *mf*. Features a triplet of eighth notes in measure 90.

This musical score page, titled "Voyage" and numbered "15", features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *ff* starting at measure 91.
- Oboe (Ob.):** Features a melodic line with triplets and a dynamic marking of *ff* starting at measure 91.
- Bass Clarinet (B. Cl.):** Features a melodic line with a dynamic marking of *f* starting at measure 91.
- Bassoon (Bsn.):** Features a melodic line with a dynamic marking of *mf* starting at measure 91.
- Horn (Hn.):** Features a melodic line with a dynamic marking of *f* starting at measure 91.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf* starting at measure 91.
- Drum Set (D. S.):** Features a rhythmic pattern of eighth notes with a dynamic marking of *f* starting at measure 91.
- Harp (Hp.):** Features a melodic line with a dynamic marking of *f* starting at measure 91.
- Piano (Pno.):** Features a complex rhythmic pattern with a dynamic marking of *f* starting at measure 91.
- Violin I (Vln. I):** Features a melodic line with a dynamic marking of *f* starting at measure 91.
- Violin II (Vln. II):** Features a melodic line with a dynamic marking of *mf* starting at measure 91.
- Viola (Vla.):** Features a melodic line with a dynamic marking of *f* starting at measure 91.
- Cello (Vc.):** Features a melodic line with a dynamic marking of *f* starting at measure 91.
- Contrabass (Cb.):** Features a melodic line with a dynamic marking of *f* starting at measure 91.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*, *mf*, *cresc.*) to guide the performance.

Voyage

16

This page of the musical score for 'Voyage' (page 16) features a variety of instruments. The Flute (Fl.) part starts with a melodic line of eighth notes, marked *mf*. The Oboe (Ob.) plays a rhythmic pattern of eighth notes, marked *f*. The Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have a more melodic and sustained character, with the Bassoon marked *f*. The Horn (Hn.) part is marked *mf*. The Timpani (Timp.) and Drums (D. S.) provide a rhythmic foundation, with the Drums marked *f*. The Harp (Hp.) and Piano (Pno.) parts are marked *mf* and *f* respectively. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *f*. The Viola (Vla.) part is marked *f*. The Cello (Vc.) and Double Bass (Cb.) parts are marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Voyage

18

Musical score for 'Voyage' page 18, measures 109-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Drum Set (D. S.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ve.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including rests, notes, and triplets. The piano part features a prominent triplet accompaniment. The strings play a rhythmic pattern of eighth notes, with the cello and contrabass parts featuring triplets. The woodwinds and brass parts are mostly silent in this section.

Voyage

Musical score for 'Voyage', page 19. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Timp (Timp.), D. S. (Drum Set), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.). The score begins at measure 115. The Flute part features a melodic line with triplets and slurs. The Piano part has a dense texture with many triplets. The Violin I and Viola parts also feature melodic lines with triplets. The Cello and Double Bass parts have a rhythmic accompaniment with triplets. The Timp part has a few notes in the later measures, marked *mf*. The D. S. part is mostly silent. The Harp part has a few notes in the later measures. The Horn part has a few notes in the later measures. The Oboe and Bass Clarinet parts are mostly silent. The score is in a key signature of one sharp (F#) and a common time signature (C).

Voyage

This musical score, titled "Voyage", is a page from a larger work, indicated by the page number "20" in the top left. The score is written for a full orchestra and begins at measure 123. The key signature is D major (two sharps), and the time signature is 3/4. The score features a variety of instruments, each with its own staff. The Flute (Fl.) part starts with a triplet of eighth notes and continues with a series of triplets. The Oboe (Ob.) part has a rest in the first measure, followed by a series of notes. The Bass Clarinet (Bb Cl.) and Bassoon (Bsn.) parts also have rests in the first measure. The Horn (Hn.) part has a long note in the first measure. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Double Bass (D. S.) part has a rhythmic pattern of eighth notes. The Harp (Hp.) part has a series of chords. The Piano (Pno.) part has a series of chords. The Violin I (Vln. I) and Violin II (Vln. II) parts have a series of notes. The Viola (Vla.) part has a series of notes. The Cello (Vc.) part has a series of notes. The Double Bass (Cb.) part has a series of notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also markings for accents and slurs. The score is arranged in a standard orchestral layout with woodwinds on top, strings on the bottom, and percussion in the middle.

8^{va}

128

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff* *mf*

Timp. *ff*

D. S. *f*

Hp. *ff*

Pno. *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *f*

(8^{va})

134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

ff

ff

Fin