



Monique Berthoud

Suisse, Pully

Phoenix

A propos de l'artiste

Après 17 ans d'enseignement au Conservatoire de Montreux-Vevey-Riviera, en Suisse, Monique Berthoud dirige actuellement l'école GuitarAcad et y enseigne la guitare. Ses compositions pour cet instrument ont principalement un but pédagogique.

Page artiste : https://www.free-scores.com/partitions_gratuites_minoc.htm

A propos de la pièce



Titre : Phoenix
Compositeur : Berthoud, Monique
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Instrumentation : Guitare seule (notation standard)
Style : Classique moderne

Monique Berthoud sur [free-scores.com](https://www.free-scores.com)

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Phoenix

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The first line of musical notation is on a single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are four bar lines, each with a fermata symbol above it. Above the second measure, there is a fermata symbol with a vertical line extending upwards.

The second line of musical notation is on a single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are four bar lines, each with a fermata symbol above it. A '3' is written above the first bar line.

The third line of musical notation is on a single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are four bar lines, each with a fermata symbol above it. A '5' is written above the first bar line.

The fourth line of musical notation is on a single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are four bar lines, each with a fermata symbol above it. A '7' is written above the first bar line.

The fifth line of musical notation is on a single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are four bar lines, each with a fermata symbol above it. Above the first bar line, there is a fermata symbol with a vertical line extending upwards. A '4' is written above the first bar line. A '3' is written above the second bar line. A '4' is written above the third bar line. A '3' is written above the fourth bar line. A '1' is written above the fifth bar line. A circled '4' is written above the sixth bar line.

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4 3 2 1 4 2 3 4

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