



Bertone Aldo

Arrangeur, Compositeur, Interprete, Professeur

Italie, Voghiera PV

A propos de l'artiste

Born in Voghiera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

A propos de la pièce



Titre:	7 Haiku -5
Compositeur:	Bertone Aldo
Licence:	Copyright © Bertone Aldo
Instrumentation:	Soprano solo
Style:	Contemporain

Bertone Aldo sur [free-scores.com](#)

http://www.free-scores.com/partitions_gratuites_aldo-bertone.htm

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HAIKU V

Chiyo Jo, 1701-1775

Aldo Bertone

Mosso

Voice

Cello

p

più legato possibile

3

p

cho - - - - - o

cello

f *p*

cho - - - - - o

6

cello

cello

2

haiku V

8

cho - - - - - - - - o

cello

f

p

10

Musical score for orchestra and cello. The top staff shows a treble clef part with three short rests followed by a melodic line consisting of eighth and sixteenth notes. The bottom staff is labeled "cello" and shows a bass clef part with sixteenth-note patterns. The dynamic marking *f* is placed under the cello staff. The vocal line continues with "ya —".

13

A musical score for cello. The top staff shows a treble clef and a bass clef, indicating two staves. The first staff has three grace notes followed by a fermata. The second staff starts with a bass clef and features a melodic line with grace notes and slurs. A dynamic marking 'p' (pianissimo) is placed below the staff.

16

Musical score for orchestra and cello. The top staff shows a treble clef, a key signature of one sharp, and two measures of rests followed by a vocal line: "o - na - go". The bottom staff shows a bass clef and a continuous line of eighth-note patterns from the cello. The dynamic is marked *f* at the end.

haiku V

3

19

no mi - chi no

cello

p

22

a - - - to sa - - - ki

cello

f **p** **pp**

25

ya

cello

p

28

cresc. moltissimo

cello