



Bertone Aldo

Arrangeur, Compositeur, Interprete, Professeur

Italie, Voghera PV

A propos de l'artiste

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

A propos de la pièce



Titre:	Suite per chitarra - Postludio
Compositeur:	Bertone Aldo
Licence:	Copyright © Bertone Aldo
Instrumentation:	Guitare seule (solfège)
Style:	Contemporain

Bertone Aldo sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_aldo-bertone.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Postludio

A FRANCO DONATONI

Aldo Bertone - Voghera 2-7-1975

$\text{♩} = 60$

The musical score is written in 6/8 time with a tempo of 60 beats per minute. It consists of five staves of music. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several triplet markings (indicated by a '3' over a bracket) and various articulations such as slurs and accents. The first staff begins with a *pp* dynamic and a triplet of eighth notes. The second staff features a *mf* dynamic and a triplet of eighth notes. The third staff includes a *f* dynamic and a triplet of eighth notes. The fourth staff starts with a *pp* dynamic and a triplet of eighth notes. The fifth staff begins with a *ff* dynamic and a triplet of eighth notes.