



Yves Cevaer

France, Saint-Brieuc

BESAME MUCHO Vélasquez

A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

Qualification : autodidacte guitariste amateur

Page artiste : https://www.free-scores.com/partitions_gratuites_stevecevaer.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | BESAME MUCHO Vélasquez |
| Compositeur : | Cevaer, Yves |
| Arrangeur : | Cevaer, Yves |
| Droit d'auteur : | Copyright © Yves Cevaer |
| Instrumentation : | 2 guitares et basse acoustique |
| Style : | Bresilien - Choro - Chorinho |
| Commentaire : | Interprétation et arrangement de Vélasquez |

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

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BESAME MUCHO

VELASQUEZ

ARRGT GUITAR ET BASSE 5 CEVAER

Aminor Aminor Dminor Dminor Dminor Dminor Aminor Aminor A7

RHYME

Measures 1-7 of the RHYME section. The guitar staff shows chords and rhythmic patterns. The bass staff shows a steady eighth-note accompaniment. Chord symbols above the staff are: Aminor, Aminor, Dminor, Dminor, Dminor, Dminor, Aminor, Aminor, A7.

THEME

Measures 1-7 of the THEME section. The guitar staff features a melodic line with triplets. The bass staff provides a harmonic accompaniment. Chord symbols above the staff are: Aminor, Aminor, Dminor, Dminor, Dminor, Dminor, Aminor, Aminor, A7.

AC. BS.

Measures 1-7 of the AC. BS. section. The guitar staff shows a melodic line with triplets. The bass staff provides a harmonic accompaniment. Chord symbols above the staff are: Aminor, Aminor, Dminor, Dminor, Dminor, Dminor, Aminor, Aminor, A7.

Measures 10-16 of the final section. The guitar staff shows chords and rhythmic patterns. The bass staff shows a steady eighth-note accompaniment. Chord symbols above the staff are: A7, DMINOR, DMINOR, AMINOR, F.

2.

F E7 AMIN02 AMIN02 DMIN02 AMIN02 E AMIN02

17 18 19 20 21 22

RHYTHM

THEME

AC.85.

24 25 26 27 28 29 30 31

DMIN02 AMIN02 B7 E AMIN02 AMIN02 DMIN02 DMIN02

Detailed description of the musical score: The score is for guitar and is divided into three systems. The first system (measures 17-22) features chords F, E7, AMIN02, AMIN02, DMIN02, AMIN02, and E. The second system (measures 24-31) features chords DMIN02, AMIN02, B7, E, AMIN02, AMIN02, DMIN02, and DMIN02. The RHYTHM staff shows rhythmic patterns with numbers 1, 2, 3, 4, 0, and 2. The THEME staff shows melodic lines with triplets and slurs. The AC.85. staff shows fretting diagrams with numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9. Measure numbers 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the start of their respective measures.

Chords: DMIN02 A7, DMIN02 E, AMIN02, AMIN02, A7, A7, DMIN02, DMIN02

MEASURES: 32, 33, 34, 35, 36, 37, 38, 39

RHYME

THEME

AC. SS.

Chords: AMIN02, AMIN026

MEASURES: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49

MEASURES

THEME

AC. SS.

RALL. $\text{♩} = 120$ $\text{♩} = 73$