



Mike Magatagan

États-Unis, SierraVista

Trio Sonata I in C Major for Oboe & Piano Besozzi, Alessandro

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Trio Sonata I in C Major for Oboe & Piano
Compositeur : Besozzi, Alessandro
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Piano (clavier)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Trio Sonata I

in C Major

Alessandro Besozzi (1702 - 1793)

Interpretation for Oboe & Piano by Mike Magatagan 2021

I. Andante ($\text{♩} = 32$)

Oboe *mf*

Piano *mf*

Oboe

Piano

Oboe *rit.*

Piano

a Tempo

Oboe

Piano

34

O

P

43

O

P

51

O

P

II. Allegro (♩ = 68)

Oboe

Piano

8

O

P

16

O

P

21

O

P

28

O

P

35

O

P

42

O

P

49

O

P

55

O

P

62

O

P

70

O

P

III. Allegro (♩ = 130)

Oboe

Piano

mf

mf

10

O

P

19 **a Tempo**

Oboe (O) and Piano (P) staves. Measure 19 starts with a treble clef and a repeat sign. The oboe part has eighth notes, a triplet of eighth notes, and a trill. The piano part has a bass clef and includes a treble clef staff. It features a steady eighth-note bass line and chords in the right hand.

26

Oboe (O) and Piano (P) staves. Measure 26 continues with eighth-note patterns and triplets. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

34

Oboe (O) and Piano (P) staves. Measure 34 features a trill, eighth-note patterns, and triplets. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

42

Oboe (O) and Piano (P) staves. Measure 42 has a first ending with a trill and a second ending with a trill and a fermata. The piano accompaniment follows the same structure.

Oboe

Trio Sonata I

in C Major

Alessandro Besozzi (1702 - 1793)

Interpretation for Oboe & Piano by Mike Magatagan 2021

I. Andante (♩ = 32)

mf *rit.*

a Tempo

II. Allegro (♩ = 68)

mf *tr* *tr* *tr*

III. Allegro (♩ = 130)

mf

3 3 3

11

3 3 3 rit. tr tr

19 a Tempo

3 tr 3

26

3 3 3 # # #

34

tr 3 3 3 3 tr tr

41

1. tr 2. rit. tr

Piano

Trio Sonata I

in C Major

Alessandro Besozzi (1702 - 1793)

Interpretation for Oboe & Piano by Mike Magatagan 2021

I. Andante (♩ = 32)

Musical notation for measures 1-9. The piece is in 3/8 time. Measure 1 starts with a piano (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 10-17. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth-note patterns.

Musical notation for measures 18-23. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line with some accidentals, and the left hand has a simple accompaniment.

a Tempo

Musical notation for measures 24-32. The tempo returns to the original *a Tempo*. The right hand has a melodic line with some accidentals, and the left hand has a simple accompaniment.

Musical notation for measures 33-40. The right hand has a melodic line with some accidentals, and the left hand has a simple accompaniment.

42

Musical score for measures 42-49. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

50

Musical score for measures 50-57. The right hand continues the melodic development. The left hand has a steady accompaniment. The section concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

II. Allegro (♩ = 68)

Musical score for measures 1-8 of the second movement. The tempo is marked *mf*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with chords.

9

Musical score for measures 9-17. The right hand continues the melodic line with various note values and rests. The left hand provides a consistent accompaniment.

18

Musical score for measures 18-25. The right hand features a melodic line with slurs and accidentals. The left hand has a simple accompaniment with chords and single notes.

29

Musical notation for measures 29-34. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a repeat sign and a double bar line.

35

Musical notation for measures 35-46. The system consists of a treble clef staff and a bass clef staff. The treble staff features a more active melodic line with sixteenth and thirty-second notes, including some grace notes. The bass staff continues with a steady accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a repeat sign and a double bar line.

47

Musical notation for measures 47-56. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth and sixteenth notes, some with slurs. The bass staff features a more rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a repeat sign and a double bar line.

57

Musical notation for measures 57-67. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a repeat sign and a double bar line.

68

Musical notation for measures 68-73. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth and sixteenth notes, including some slurs. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a first ending bracket (1.) and a second ending bracket (2.) leading to a final double bar line.

III. Allegro (♩ = 130)

Musical notation for measures 1-10. The piece is in 3/4 time. The first measure is marked *mf*. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 11-18. Measure 11 is marked with the number 11. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note in both hands.

Musical notation for measures 19-28. Measure 19 is marked with the number 19 and the tempo marking *a Tempo*. The melody in the right hand includes a repeat sign at the beginning of the section.

Musical notation for measures 29-40. Measure 29 is marked with the number 29. The right hand features a melodic line with a long note in measure 34, while the left hand continues with a rhythmic accompaniment.

Musical notation for measures 41-48. Measure 41 is marked with the number 41. The piece features a *rit.* marking and a first ending (1.) leading to a second ending (2.). Both endings conclude with a fermata. The right hand includes a triplet of eighth notes in measures 43 and 47.