



# bettens-eric

Arrangeur, Compositeur, Professeur

Belgique, Courcelles

## A propos de l'artiste

Eric BETTENS est un musicien-compositeur, un vrai passionné de musique. Subtil mélange d'instruments électroniques et acoustiques agrémenté parfois de sons captés dans la nature, les œuvres qu'il compose recueillent non seulement l'admiration du public et des professionnels, mais remportent aussi de nombreuses récompenses.

C'est en 2001 que la carrière musicale d'Eric BETTENS débute réellement, lorsque Luc BAIWIR, grand compositeur liégeois, le convainc de présenter NYDHIS ? une composition en trois parties ? au Festival Mondial

de l'Image Sous-marine d'Antibes en France. Conquis, le jury lui décerne le prix François de Roubaix, la plus

haute récompense du festival.

Le style d'Eric s'affirme et séduit. À partir de 2002, les commandes affluent à un rythme plus que soutenu. En

quelques années, il sonorise plus d'une trentaine de films et de documentaires, notamment de Dany VAN BELLE

et Michaël AW, et participe à l'évaluation de plusieurs logiciels de notation musicale.

À trois reprises, Eric BETTENS est invité par Michaël A... (la suite en ligne)

**Site Internet:** <http://www.eric-bettens.com>

## A propos de la pièce



<b>Titre:</b>	Galipette Gouléenne
<b>Compositeur:</b>	bettens-eric
<b>Licence:</b>	Copyright (c) Eric BETTENS
<b>Instrumentation:</b>	2 Clarinettes (duo)
<b>Style:</b>	Classique moderne

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# GALIPETTE GOULÉENNE

POUR DEUX SUCEURS D'ANCHES

E. BETTENS

$\text{♩} = 88$

3

6

8

11

15

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36

Musical notation for measures 36-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 5/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets. Measure 38 ends with a double bar line and a 5/4 time signature.

39

Musical notation for measures 39-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 5/4. Measure 39 has a long melodic line in the upper staff with a slur. Measure 40 has a similar melodic line. Both measures end with a double bar line and a 4/4 time signature.

41

Musical notation for measures 41-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 41 has a complex rhythmic pattern. Measure 42 continues the pattern. Measure 43 has a simpler melodic line in the upper staff and a bass line in the lower staff. Both measures end with a double bar line and a 5/4 time signature.

44

Musical notation for measures 44-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 5/4. Measure 44 has a complex rhythmic pattern. Measure 45 has a similar pattern. Both measures end with a double bar line and a 4/4 time signature.

46

Musical notation for measures 46-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 46 has a complex rhythmic pattern. Measure 47 continues the pattern. Measure 48 has a simpler melodic line in the upper staff and a bass line in the lower staff. Both measures end with a double bar line and a 4/4 time signature.

49

Musical notation for measures 49-51. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 49 has a simple melodic line in the upper staff and a bass line in the lower staff. Measure 50 continues the pattern. Measure 51 has a similar pattern. Both measures end with a double bar line and a 4/4 time signature.

52

Musical notation for measures 52-54. Measure 52 has a whole note in the treble and a triplet of eighth notes in the bass. Measures 53 and 54 feature a treble line with quarter notes and a bass line with triplets of eighth notes.

55

Musical notation for measures 55-57. Measure 55 has a treble line with eighth notes and a bass line with a triplet of eighth notes. Measures 56 and 57 continue with eighth notes in both staves.

58

Musical notation for measures 58-60. Measure 58 has eighth notes in both staves. Measures 59 and 60 show a change in time signature to 2/4 and 4/4, with eighth notes in both staves.

61

Musical notation for measures 61-63. Measures 61-63 feature eighth notes in both staves, with a key signature change to one sharp (F#) in measure 63.

64

Musical notation for measures 64-65. Measures 64-65 feature eighth notes in both staves, continuing the key signature of one sharp (F#).

66

Musical notation for measures 66-68. Measures 66-68 feature eighth notes in both staves, continuing the key signature of one sharp (F#).