



# bettens-eric

Arrangeur, Compositeur, Professeur

Belgique, Courcelles

## A propos de l'artiste

Eric BETTENS est un musicien-compositeur, un vrai passionné de musique. Subtil mélange d'instruments électroniques et acoustiques agrémenté parfois de sons captés dans la nature, les œuvres qu'il compose recueillent non seulement l'admiration du public et des professionnels, mais remportent aussi de nombreuses récompenses.

C'est en 2001 que la carrière musicale d'Eric BETTENS débute réellement, lorsque Luc BAIWIR, grand compositeur liégeois, le convainc de présenter NYDHIS ? une composition en trois parties ? au Festival Mondial

de l'Image Sous-marine d'Antibes en France. Conquis, le jury lui décerne le prix François de Roubaix, la plus

haute récompense du festival.

Le style d'Eric s'affirme et séduit. À partir de 2002, les commandes affluent à un rythme plus que soutenu. En

quelques années, il sonorise plus d'une trentaine de films et de documentaires, notamment de Dany VAN BELLE

et Michaël AW, et participe à l'évaluation de plusieurs logiciels de notation musicale.

À trois reprises, Eric BETTENS est invité par Michaël A... (la suite en ligne)

**Site Internet:** <http://www.eric-bettens.com>

## A propos de la pièce



<b>Titre:</b>	Ouverture
<b>Compositeur:</b>	bettens-eric
<b>Arrangeur:</b>	bettens-eric
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<b>Instrumentation:</b>	Orchestre, Voix
<b>Style:</b>	Classique moderne

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# Ouverture

Eric BETTENS

1  $\text{♩} = 132$

5 10

1st Bassoon

2nd Bassoon

1st Horn in F

Snare Drum

Soprano

Alto

Tenor

Bass

Viola

Double Bass



15 20

Fl.

Ob. 1

Bsn. 1

Bsn. 2

S. D.

Vln. 1

Vln. 2

Vla.

Vc. 1

Db.

Picc.

Fl.

Ob. 1

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Cym.

S. D.

S.

Vln. 1

Vln. 2

Vla.

Vc. 1

Db.

25

30

Picc.

Fl.

Ob. 1

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Cym.

S. D.

S.

Vln. 1

Vln. 2

Vla.

Vc. 1

Db.

35 40

Fl.

Cl. 1

Bsn. 1

Bsn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. 1

Vln. 2

Vla.

Vc. 1

Db.

45

Fl.

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. 1

Vln. 2

Vla.

Vc. 1

Db.

This musical score page covers measures 50 to 65. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2/Bass Clarinet (Cl. 2/B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Timpani (Timp.), Bell (Bel.), Snare Drum (S. D.), Strings (S.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Double Bass (Db.).

Measure 50: Flute and Bassoon 2 have melodic lines. Bassoon 1 and Timpani play rhythmic patterns. Horn 1 and Trombone 1 have sustained notes. Snare Drum and Strings are active.

Measure 55: Flute and Bassoon 2 continue. Bassoon 1 and Trombone 1 have melodic lines. Horn 1 and Trombone 2 have sustained notes. Snare Drum and Strings are active.

Measure 60: Flute and Bassoon 2 continue. Bassoon 1 and Trombone 1 have melodic lines. Horn 1 and Trombone 2 have sustained notes. Snare Drum and Strings are active.

Measure 65: Flute and Bassoon 2 continue. Bassoon 1 and Trombone 1 have melodic lines. Horn 1 and Trombone 2 have sustained notes. Snare Drum and Strings are active.



This musical score page covers measures 70 to 80. The instruments and voices are arranged as follows:

- Ob. 1:** Remains silent throughout the page.
- Bsn. 1 & 2:** Play a melodic line starting at measure 75, consisting of half notes and quarter notes.
- Hn. 1 & 2:** Play a melodic line starting at measure 75, consisting of half notes and quarter notes.
- Timp.:** Provides a rhythmic accompaniment with a pattern of quarter notes and rests.
- Bel.:** Plays a simple melodic line with long notes and rests.
- S. (Soprano):** Sings a melodic line with long notes and rests.
- A. (Alto):** Sings a melodic line with long notes and rests.
- T. (Tenor):** Sings a melodic line with long notes and rests.
- B. (Bass):** Sings a melodic line with long notes and rests.
- Vln. 1:** Plays a rhythmic pattern of eighth notes starting at measure 75.
- Vc. 1:** Plays a melodic line starting at measure 75, consisting of half notes and quarter notes.
- Db.:** Plays a melodic line starting at measure 75, consisting of half notes and quarter notes.

Measure numbers 70, 75, and 80 are indicated above the staff lines.

Ob. 1  
Cl. 1  
Bsn. 2  
Timp.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Db.

85 90 95

Detailed description: This is a page of a musical score for orchestra, covering measures 85 to 95. The score is arranged in a standard orchestral layout with staves for woodwinds, percussion, strings, and double bass. The woodwind section includes Oboe 1, Clarinet 1, and Bassoon 2. The percussion section includes Timpani. The string section includes Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello 1, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 85, 90, and 95 are indicated at the top of the page.

100

105

This musical score page features 21 staves for various instruments and vocal soloists. The instruments listed on the left are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2/Bass Clarinet (Cl. 2/B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Bell (Bel.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (T.-t.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Double Bass (Db.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal soloists (S., A., T., B.) have staves with lyrics written below the notes. The page is numbered 100 at the top left and 105 at the top right.

110 115 120

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2 / B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Bel.

B. D.

T.-t.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc. 1

Db.

con sord.

Detailed description: This is a page of a musical score, page 10, covering measures 110 to 120. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2/Bass Clarinet (Cl. 2 / B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section includes Timpani (Timp.), Bells (Bel.), Bass Drum (B. D.), and Tom-toms (T.-t.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Double Bass (Db.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. A specific instruction 'con sord.' is present for the Violin 1 part. Measure numbers 110, 115, and 120 are clearly marked at the top of the page.

This musical score page contains measures 125 through 130. The instruments and parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Ob. 1**: Oboe 1, playing a melodic line with eighth-note patterns.
- Cl. 1**: Clarinet 1, playing a melodic line with eighth-note patterns.
- Cl. 2 / B. Cl.**: Clarinet 2 / Bass Clarinet, playing a melodic line with eighth-note patterns.
- Bsn. 2**: Bassoon 2, playing a melodic line with eighth-note patterns.
- Hn. 1**: Horn 1, playing a melodic line with long notes and slurs.
- Hn. 2**: Horn 2, playing a melodic line with long notes and slurs.
- Tbn. 1**: Trombone 1, playing a melodic line with eighth-note patterns.
- B. Tbn.**: Bass Trombone, playing a melodic line with eighth-note patterns.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- T.-t.**: Tom-tom, playing a rhythmic pattern of eighth notes.
- S.**: Soprano voice, playing a melodic line with eighth-note patterns.
- A.**: Alto voice, playing a melodic line with eighth-note patterns.
- T.**: Tenor voice, playing a melodic line with eighth-note patterns.
- B.**: Bass voice, playing a melodic line with eighth-note patterns.
- Vln. 1**: Violin 1, playing a melodic line with eighth-note patterns.
- Vln. 2**: Violin 2, playing a melodic line with eighth-note patterns.
- Vla.**: Viola, playing a melodic line with eighth-note patterns.
- Vc. 1**: Violoncello 1, playing a melodic line with eighth-note patterns.
- Db.**: Double Bass, playing a melodic line with eighth-note patterns.

135 140

Fl.  
Ob. 1  
Cl. 1  
Cl. 2/  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
B. Tbn.  
Timp.  
B. D.  
Cym.  
S. D.  
T.-t.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Db.

cymb. stick

senza sord.

Musical score for measures 145-150. The score includes parts for Horn 1, Trumpet 1, Snare Drum, Violin 1, Violin 2, Viola, Violoncello 1, and Double Bass. Measure 145 is marked with a fermata over the first note. Measure 150 is marked with a fermata over the first note. The key signature has one flat (B-flat).



Musical score for measures 155-160. The score includes parts for Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trombone 1, Snare Drum, Violin 1, Violin 2, Viola, Violoncello 1, and Double Bass. Measure 155 is marked with a fermata over the first note. Measure 160 is marked with a fermata over the first note. The key signature has one flat (B-flat).

This musical score page contains measures 165 through 172. The instruments are arranged as follows from top to bottom: Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), and Tom-tom (T.-t.). The string section (Violins 1 & 2, Viola, Violoncello 1, and Double Bass) is located at the bottom of the page. The woodwinds and brass instruments have various rests and melodic lines. The percussion section includes a complex snare drum pattern and cymbal and tom-tom accents. The strings play a rhythmic accompaniment with some melodic movement. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).



70 175

Fl.  
Cl. 1  
Bsn. 1  
Hn. 1  
Tpt. 1  
S. D.  
Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Db.

This system of musical notation covers measures 70 to 175. It includes staves for Flute, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Snare Drum, Violin 1, Violin 2, Viola, Violoncello 1, and Double Bass. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 175.

80 185

Fl.  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Tpt. 1  
S. D.  
Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Db.

This system of musical notation covers measures 80 to 185. It includes staves for Flute, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Snare Drum, Violin 1, Violin 2, Viola, Violoncello 1, and Double Bass. The notation includes dynamic markings such as *pizz.* (pizzicato) for the Violin 2 and Viola parts. A double bar line is present at the end of measure 185.

This musical score page covers measures 190 to 200. The instruments are arranged as follows:

- Fl.**: Flute, measures 190-194 are rests; measures 195-200 play a melodic line with triplets and slurs.
- Ob. 1**: Oboe 1, measures 190-194 play a melodic line; measures 195-200 are rests.
- Cl. 1**: Clarinet 1, measures 190-194 play a melodic line; measures 195-200 are rests.
- Bsn. 1**: Bassoon 1, measures 190-194 play a rhythmic line; measures 195-200 are rests.
- B. D.**: Bass Drum, measures 190-194 are rests; measures 195-200 play a rhythmic pattern.
- Cym.**: Cymbal, measures 190-194 are rests; measures 195-200 play a rhythmic pattern.
- Tri.**: Triangle, measures 190-194 are rests; measures 195-200 play a rhythmic pattern.
- Hp. 1**: Harp 1, measures 190-194 are rests; measures 195-200 play a rhythmic pattern.
- Vln. 1**: Violin 1, measures 190-194 play a rhythmic line; measures 195-200 play a melodic line with the instruction "con sord." (con sordina).
- Vln. 2**: Violin 2, measures 190-194 play a rhythmic line; measures 195-200 play a melodic line with the instruction "con sord." (con sordina).
- Vla.**: Viola, measures 190-194 play a rhythmic line; measures 195-200 are rests.
- Vc. 1**: Violoncello 1, measures 190-194 play a melodic line; measures 195-200 are rests.
- Db.**: Double Bass, measures 190-194 play a rhythmic line; measures 195-200 play a rhythmic line.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Includes trills and triplets, with measure numbers 205, 210, and 215 marked above the staff.
- Ob. 1 (Oboe 1):** Remains silent throughout the page.
- Cl. 1 (Clarinet 1):** Features a melodic line starting in measure 205.
- Bsn. 1 (Bassoon 1):** Remains silent throughout the page.
- Bsn. 2 (Bassoon 2):** Features a melodic line starting in measure 210.
- Cym. (Cymbal):** Consists of a series of rhythmic strikes.
- Tri. (Triangle):** Consists of a series of rhythmic pulses.
- Hp. 1 (Harp 1):** Features a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Vln. 1 (Violin 1):** Features a melodic line with slurs and accents.
- Vln. 2 (Violin 2):** Features a melodic line with slurs and accents.
- Vla. (Viola):** Remains silent until measure 215, where it has a short melodic phrase.
- Vc. 1 (Violoncello 1):** Features a melodic line starting in measure 210.
- Db. (Double Bass):** Features a bass line with rhythmic patterns.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), and Bassoon 1 (Bsn. 1). The percussion section consists of Cymbals (Cym.), Snare Drum (S. D.), and Triangle (Tri.). The keyboard section includes Harp 1 (Hp. 1). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Double Bass (Db.). The score begins at measure 220 and continues through measure 225. The Flute part has a dynamic marking of *pp* and a breath mark. The Oboe, Clarinet, and Bassoon parts have dynamic markings of *mf* and *f*. The Cymbals play a steady pattern of eighth notes. The Snare Drum has a few notes in measures 224 and 225. The Triangle plays a steady pattern of eighth notes. The Harp plays a steady pattern of eighth notes. The Violin 1 part has a dynamic marking of *mf* and a breath mark. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello 1 part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf*.

230

235

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Timp.

Cym.

S. D.

Tri.

Hp. 1

S.

Vln. 1  
senza sord.

Vln. 2  
senza sord.

Vla.  
arco

Vc. 1

Db.

Detailed description: This is a page of a musical score, page 19, containing measures 230 to 235. The score is for a large ensemble including woodwinds, brass, percussion, strings, and voice. The woodwind section (Bsn. 1 & 2, Hn. 1, 2, & 3, Tpt. 1 & 2, Tbn. 1) features complex rhythmic patterns and melodic lines. The brass section (Tbn. 1) provides harmonic support. The percussion section (Timp., Cym., S. D., Tri.) includes a snare drum pattern and cymbal accents. The string section (Vln. 1 & 2, Vla., Vc. 1, Db.) plays a rhythmic accompaniment, with the violins marked 'senza sord.' and the viola marked 'arco'. The voice part (S.) has a single note at the end of the page. The score is written in bass clef for most instruments and treble clef for the strings and voice. The time signature changes from 2/4 to 3/4 and back to 2/4. Measure numbers 230 and 235 are indicated at the top of the first and fifth staves, respectively.

240 245

Cl. 2/  
B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Timp.

B. D.

Cym.

T.-t.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc. 1

Db.

This musical score page covers measures 250 to 260. The instruments and parts are arranged as follows:

- Fl.**: Flute, measures 250-254, then rests.
- Ob. 1**: Oboe 1, measures 250-254, then rests.
- Ob. 2**: Oboe 2, measures 250-254, then rests.
- Cl. 1**: Clarinet 1, rests.
- Cl. 2 / B. Cl.**: Clarinet 2 / Bass Clarinet, rests.
- Bsn. 1**: Bassoon 1, measures 250-254, then rests.
- Bsn. 2**: Bassoon 2, measures 250-254, then rests.
- Hn. 1**: Horn 1, measures 250-254, then rests.
- Hn. 2**: Horn 2, measures 250-254, then rests.
- Tpt. 1**: Trumpet 1, rests.
- Tpt. 2**: Trumpet 2, rests.
- Tbn. 1**: Trombone 1, measures 250-254, then rests.
- Timp.**: Timpani, measures 250-254, then rests.
- Bel.**: Bells, rests.
- B. D.**: Bells, rests.
- Cym.**: Cymbals, rests.
- T.-t.**: Triangle, rests.
- S.**: Soprano voice, measures 250-254, then rests.
- A.**: Alto voice, measures 250-254, then rests.
- T.**: Tenor voice, measures 250-254, then rests.
- B.**: Bass voice, measures 250-254, then rests.
- Vln. 1**: Violin 1, measures 250-254, then rests.
- Vln. 2**: Violin 2, measures 250-254, then rests.
- Vla.**: Viola, measures 250-254, then rests.
- Vc. 1**: Violoncello 1, measures 250-254, then rests.

Measure 250 is marked with a rehearsal sign. Measure 255 is marked with a dynamic marking of *f*. Measure 260 is marked with a rehearsal sign. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.