



# Tony Wilkinson

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## Reconquista (Tango Elegante)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Reconquista  
[Tango Elegante]  
**Compositeur :** Bevilacqua, Alfredo  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Alfredo A. Bevilacqua*

1874 - 1942



*Reconquista*

*Tango Elegante*



# Reconquista

Tango Elegante

Alfredo A. Bevilacqua

Piano

3 *ben marcato*

*espress.*

*cresc.*

6

*f*

3

12

*espress.*

*cresc.*

1. *f*

2. *f*

18

*arioso*

23

con espansione dolce

Detailed description: This system contains measures 23 through 28. The music is in G major and 3/4 time. It features a flowing melody in the right hand with grace notes and a steady accompaniment in the left hand. The tempo/mood is marked 'con espansione dolce'.

29

scherz. f

ben marcato il basso

Detailed description: This system contains measures 29 through 33. The tempo changes to 'scherz.' (scherzo). The music becomes more rhythmic and accented. The dynamic is marked 'f' (forte). A specific instruction 'ben marcato il basso' (well marked the bass) is written below the bass line.

34

con eleganza

Detailed description: This system contains measures 34 through 38. The tempo/mood is marked 'con eleganza' (with elegance). The melody is more lyrical and the accompaniment is smoother.

39

Detailed description: This system contains measures 39 through 44. The music features more complex textures with triplets and rapid sixteenth-note passages in both hands.

45

f decresc. espress. f f f

1. 2. 3. 8<sup>va</sup>

D.C. Fine

Detailed description: This system contains measures 45 through 49. It begins with a dynamic of 'f decresc.' (forte decrescendo) and 'espress.' (espressivo). The piece concludes with a first ending (1.), a second ending (2.), and a third ending (3. 8<sup>va</sup>) leading to a 'D.C.' (Da Capo) and 'Fine'.