



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Round Dance, Circle Dance [Elementary Introduction to Piano Playing op. 101, First Part, no. 60]
<b>Compositeur :</b>	Beyer, Ferdinand
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Round Dance\*

Elementary Introduction to Piano Playing op. 101, First Part, no. 60

Ferdinand Beyer

Allegretto

The first system of musical notation is in 3/4 time and begins with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes. The system concludes with a double bar line and the word "Fine" written above the staff.

The second system of musical notation starts at measure 9 and begins with a forte (*f*) dynamic. The right hand continues the melody, and the left hand plays a more active bass line. The system ends with a double bar line and the instruction "D.C. al Fine" written above the staff.

\* The title is a modern invention.