



# Bhannavichaya Vadhanasiriphongs

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## A propos de l'artiste

**Site Internet:** <http://soundcloud.com/bhannavichaya-v>

## A propos de la pièce

**Titre:** Fantasy on a Korean's Theme "Sae Ta Ryung"  
**Compositeur:** Vadhanasiriphongs, Bhannavichaya  
**Arrangeur:** Vadhanasiriphongs, Bhannavichaya  
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Vadhanasiriphongs  
**Editeur:** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation:** Piano, Violon, Violoncelle  
**Style:** Classique

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# Piano Trio

Fantasy on a Korean's theme "Sae Ta Ryung"

Bhannavichaya Vadhanasiriphongs

Moderato ♩ = 90

Violin  
Cello  
Piano

Moderato ♩ = 90

Violin  
Cello  
Piano

13

Violin  
Cello  
Piano

Musical score for measures 18-21. The score is written for two systems of staves. The first system consists of a single treble clef staff and a bass clef staff. The second system consists of a grand staff (treble and bass clefs). Dynamics include *mp*, *f*, and *p*. Measure 18 starts with a treble clef staff containing a melodic line with slurs and a bass clef staff with a simple accompaniment. Measure 19 continues the melodic line in the treble and has a trill in the bass. Measure 20 features a trill in the treble and a simple bass line. Measure 21 has a treble staff with a melodic phrase and a bass staff with a simple accompaniment. A key signature change to one flat is indicated at the end of the system.

Musical score for measures 22-25. The score is written for two systems of staves. The first system consists of a single treble clef staff and a bass clef staff. The second system consists of a grand staff (treble and bass clefs). Dynamics include *f*, *mf*, and *f*. Measure 22 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 23 continues the melodic line in the treble and has a simple bass line. Measure 24 features a trill in the treble and a simple bass line. Measure 25 has a treble staff with a melodic phrase and a bass staff with a simple accompaniment.

Musical score for measures 26-30. The score is written for two systems of staves. The first system consists of a single treble clef staff and a bass clef staff. The second system consists of a grand staff (treble and bass clefs). Dynamics include *f*, *pp*, and *pizz.*. Measure 26 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 27 continues the melodic line in the treble and has a simple bass line. Measure 28 features a trill in the treble and a simple bass line. Measure 29 has a treble staff with a melodic phrase and a bass staff with a simple accompaniment. Measure 30 has a treble staff with a melodic phrase and a bass staff with a simple accompaniment.

35

arco  
mf  
mf

45

f 6  
f 6  
f 3  
3

51

p f  
f f f  
p f  
p f  
5 6  
5 6  
5 6  
5 6

55

Musical score for measures 55-59. The score is written for two systems of piano. The first system consists of a treble and bass clef staff. The second system also consists of a treble and bass clef staff. The music features various dynamics including *mp*, *mf*, and *f*. There are glissando markings and slurs throughout. The time signature changes from 4/4 to 3/4 and back to 4/4.

60

Musical score for measures 60-63. The score is written for two systems of piano. The first system consists of a treble and bass clef staff. The second system also consists of a treble and bass clef staff. The music features various dynamics including *mp*, *f*, and *ff*. There are glissando markings and slurs throughout. The time signature changes from 4/4 to 3/4 and back to 4/4.

64

Musical score for measures 64-67. The score is written for two systems of piano. The first system consists of a treble and bass clef staff. The second system also consists of a treble and bass clef staff. The music features various dynamics including *f* and *ff*. There are slurs and fingering numbers (5, 6, 7) throughout. The time signature changes from 3/4 to 2/4 and back to 3/4.

68

mp *gliss.* *f*

*gliss.* *mp* *f*

*f* *ff* *f* *f*

73

*gliss.*

*gliss.*

3

78

3

3

3

3

3

3

3

83

*pizz.* *arco*  
*mf* *f*  
*mf* *f*

88

*pizz.* *arco*  
*mf* *f*  
*mf* *f*

93

*f*  
*f*

97

ff f f

ff f ff

102

f cres. f cres.

f cres.

106

ff sub. pp ff sub. pp

ff sub. pp

ff sub. pp

ff sub. pp



111

sub. p

sub. p

p

118

sub. mf

p

mf

p

p

124

p

f

pp

f

pp

p

pp

130 (tr)

mf p mp

136

pp mf f

140

cres. mf

146

ff

ff

ff

153

mf

mf

mf

158

mf

mf

f

mf

f

162

Musical score for measures 162-166. The score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The first system includes dynamic markings of *f*, *mf*, and *f*. The second system includes dynamic markings of *mf* and *f*. There are various musical notations including slurs, ties, and triplets.

167

Musical score for measures 167-175. The score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The first system includes dynamic markings of *f*, *mp*, and *f*. The second system includes dynamic markings of *f* and *mf*. There are various musical notations including slurs, ties, and triplets.

176

Musical score for measures 176-180. The score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first system includes dynamic markings of *f* and *mf*. The second system includes dynamic markings of *f*. There are various musical notations including slurs, ties, and triplets.

181

3 5

*f* *f*

*mf* *f* *mf* *f* *mf*

185

*ff* *mp*

*p* *ff* *ff* *p*

193

*mp* *mf*

*mp* *mf*

198

198

accel.

cres.

201

201

cres.

fff

cres.

fff

8<sup>va</sup>

15<sup>va</sup>

fff

8<sup>va</sup>

15<sup>va</sup>

204 a tempo

204 a tempo

f

a tempo

f

214

*pizz.*  
*mf*

221

*pizz.*  
*mf*  
*arco*  
*cres.*

229

*mf*  
*f*  
*pizz.*  
*arco*

238

*f* *mp*

244

*fp* *f*

248

*gliss.* *gliss.* *gliss.* *gliss.* *tr* *ff* *cres.* *accel.* *5* *5* *5* *5*



251 (tr)

Musical score for measures 251-253. The score is in 3/4 time and consists of three systems. The first system shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system shows a grand staff with a treble clef staff and a bass clef staff, both containing dense sixteenth-note passages with fingering numbers 5 and 6. The third system continues the grand staff with similar passages. Dynamics include 'cres.' and 'gliss.'

254

Musical score for measures 254-256. The score is in 3/4 time and consists of three systems. The first system shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system shows a grand staff with a treble clef staff and a bass clef staff, both containing dense sixteenth-note passages with fingering numbers 7 and 6. The third system continues the grand staff with similar passages. Dynamics include 'ffz'.