



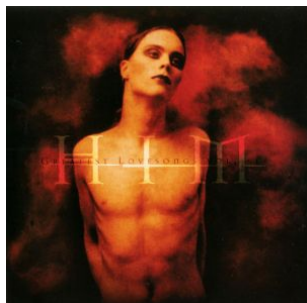
# Vincent

Royaume-Uni

## Die Schlacht (Battalia à 10) Biber, Heinrich Ignaz

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### A propos de la pièce



**Titre :** Die Schlacht  
[Battalia à 10]  
**Compositeur :** Biber, Heinrich Ignaz  
**Arrangeur :** Vincent  
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**Instrumentation :** Ensemble à Cordes  
**Style :** Classique

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# Die Schlacht

Heinrich Ignaz Franz von Biber

Battalia à 10, No. 7

Vincent

**Allegro**

The musical score is arranged in a system with eight staves. The top seven staves are for string instruments: Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The bottom staff is for the Harpsichord. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three measures. The first measure shows the initial entry of the strings with a forte (f) dynamic. The second measure features a rhythmic change in the Violin 1 and 2 parts, marked with a '7' above the staff. The third measure continues the development of the piece. The Harpsichord part enters in the second measure with a forte (f) dynamic, playing a rhythmic accompaniment.

4

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Hch.

*p*

The musical score is for a string ensemble and harp. It consists of eight staves. The top seven staves are for Violins 1, 2, and 3, Violas 1 and 2, and Cellos 1 and 2. The bottom staff is for the Harp (Hch.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first measure has a measure rest for Vln. 1 and Vc. 1, 2. The second measure has a grace note for Vln. 1 and Vln. 2. The third and fourth measures have a *p* dynamic marking for Vln. 1, 2, and 3. The harp part features a rhythmic pattern of eighth notes and sixteenth notes.

8

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Hch.

*p* *f* *p* *rit.*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *cresc.* *f* *p*

Detailed description: This is a page of a musical score for a string quartet and harp. The score is in G major (one sharp) and 4/4 time. It features seven staves: three violins (Vln. 1, 2, 3), two violas (Vla. 1, 2), two violas (Vc. 1, 2), and a harp (Hch.). The music is divided into three measures. The first measure starts at measure 8. The second measure contains a first ending, and the third measure contains a second ending marked 'rit.'. Dynamics include piano (*p*), forte (*f*), and a crescendo (*cresc.*). The harp part includes a 'cresc.' marking. The string parts have various articulation marks like accents and slurs.