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États-Unis, SierraVista

"Passacaglia" in G minor for Harp (Mystery (Rosary) Sonata # 16 in G Minor C.105) Biber, Heinrich Ignaz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Passacaglia" in G minor for Harp
[Mystery (Rosary) Sonata # 16 in G Minor C.105]
Compositeur : Biber, Heinrich Ignaz
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Passacaglia"

Mystery (Rosary) Sonata # 16 in G minor C.105



Heinrich Ignaz Franz Biber, 1674

Arranged for Harp by Mike Magatagan 2012

Allegretto

Harp

9

13

21

25

Rit.

29

Adagio

36

The image displays a musical score for harp, consisting of seven systems of two staves each. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The systems are numbered 42, 46, 50, 53, 57, 61, and 66. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills are indicated by the 'tr' symbol above notes in measures 46, 50, 53, 61, and 66. A 'string.' marking is present in measure 50. The tempo marking 'Allegro' is placed above the staff in measure 53.

69

System 1: Measures 69-71. The right hand features a complex, rapid melodic line with many accidentals and a trill-like texture. The left hand provides a simple harmonic accompaniment with sustained notes.

72

System 2: Measures 72-81. The right hand continues with a melodic line, including a trill (tr) in measure 72. The left hand accompaniment consists of steady, rhythmic chords.

82

System 3: Measures 82-89. The right hand has a more active melodic line with a trill (tr) in measure 85. The left hand accompaniment remains consistent with the previous systems.

90

System 4: Measures 90-97. The right hand features a melodic line with various intervals and a trill (tr) in measure 93. The left hand accompaniment is steady.

98

System 5: Measures 98-103. The right hand has a melodic line with a trill (tr) in measure 99. The left hand accompaniment is steady.

104

System 6: Measures 104-105. The right hand features a complex, rapid melodic line with many accidentals. The left hand accompaniment is steady.

106

System 7: Measures 106-107. The right hand features a complex, rapid melodic line with many accidentals. The left hand accompaniment is steady.

108 *tr*

System 1: Measures 108-111. Treble clef contains a melodic line with a trill at the start of measure 108. Bass clef contains a simple harmonic accompaniment of quarter notes.

112

System 2: Measures 112-115. Treble clef contains a melodic line with a sharp sign in measure 112. Bass clef contains a simple harmonic accompaniment of quarter notes.

116

System 3: Measures 116-119. Treble clef contains a melodic line with sixteenth-note patterns. Bass clef contains a simple harmonic accompaniment of quarter notes.

118

System 4: Measures 120-123. Treble clef contains a melodic line with sixteenth-note patterns and a sharp sign in measure 121. Bass clef contains a simple harmonic accompaniment of quarter notes.

120 *tr*

System 5: Measures 124-127. Treble clef contains a melodic line with a trill at the start of measure 124. Bass clef contains a simple harmonic accompaniment of quarter notes.

124 *rit.*

System 6: Measures 128-131. Treble clef contains a melodic line with a *rit.* marking. Bass clef contains a simple harmonic accompaniment of quarter notes. The system ends with a double bar line and a fermata over the final chord.