



Mike Magatagan

États-Unis, SierraVista

"Sonata pro Tabula à 10" for Wind Ensemble (C. 112) Biber, Heinrich Ignaz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Sonata pro Tabula à 10" for Wind Ensemble [C. 112]
Compositeur :	Biber, Heinrich Ignaz
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Ensemble à vent
Style :	Baroque

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"Sonata pro Tabula à 10" (C. 112)

Heinrich Ignaz Franz Biber von Bibern, ca. 1670
Arranged for Wind Ensemble by Mike Magatagan 2013

Grave

Flutes

Note: A Piccolo can be substituted for Flute 1 or 2

Alto Flute

Oboe

English Horn

Bb Clarinet

French Horn

Bassoon

Con moto

Musical score for four flutes (F1, F2, F3, F4) and an alto flute (AF). The score shows a rest for the first three measures, followed by a double bar line and a 12/8 time signature. The fourth measure begins with a rest, and the fifth and sixth measures continue with rests.

Musical score for Oboe (O), English Horn (EH), Clarinet (C), Flute (FH), and Bassoon (B). The score shows melodic lines for Oboe and English Horn, and accompaniment for Clarinet, Flute, and Bassoon. It includes dynamics like *mf* and *mp*, and a trill (*tr*) marking.

F1
 F2
 F3
 F4
 AF
 O
 EH
 C
 FH
 B

Musical score for wind ensemble, measures 1-5. The score includes parts for Flutes (F1-F4), Alto Flute (AF), Oboe (O), English Horn (EH), Clarinet (C), Horn (FH), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part includes a *rit.* marking in the fifth measure.

Grave

F1 *mf*

F2 *mf*

F3 *mp*

F4 *mp*

AF *mp*

O

EH

C

FH

B *p*

Con moto

26

F1

F2

F3

F4

AF

O

EH

C

FH

B

mf

mp

mp

p

Con moto

Con moto

Con moto

32 *rit.* **Grave**

F1 *mf*
 F2 *mf*
 F3 *mp*
 F4 *mp*
 AF *mp*
 O *mf* *tr*
 EH *mf* *tr*
 C *mf*
 FH *mf*
 B *mp* *p*

38

F1

F2

F3

F4

AF

O

EH

C

FH

B

mp

mp

p

p

tr.

This musical score page contains measures 42 through 45 of a piece. It features ten staves, each labeled on the left: F1, F2, F3, F4, AF, O, EH, C, FH, and B. The notation includes various rhythmic patterns, such as sixteenth-note runs in the upper flutes (F1, F2) and oboe (O), and eighth-note patterns in the bassoon (B). The AF staff (Alto Flute) is in a key signature of one flat. The EH, C, and FH staves have a key signature of one sharp. The score includes dynamic markings like *tr* (trill) and *mf* (mezzo-forte), and articulation marks like accents and slurs.

46

F1

F2

F3

F4

AF

O

EH

C

FH

B

Grave

mf

mf

mf

mp

53

F1

F2

F3

F4

AF

O

EH

C

FH

B

mf

mp

mp

mf

mf

mf

mf

p

mp

62

F1 *mf*

F2 *mf*

F3 *mp*

F4 *mp*

AF *mp*

O

EH

C

FH

B *p* *mf*

tr

70

F1

F2

F3

F4

AF

O

EH

C

FH

B

mf

mf

mf

mf

mf

The musical score consists of ten staves. Staves F1-F4 are for Flutes, AF is Alto Flute, O is Oboe, EH is English Horn, C is Clarinet, FH is French Horn, and B is Bassoon. The key signature has one sharp (F#). The score begins at measure 70. Measures 70-72 show rests for F1-F4 and AF. From measure 73, all instruments play. Flutes (F1-F4) and Alto Flute (AF) play a melodic line with a dynamic marking of *mf*. The Oboe (O), English Horn (EH), Clarinet (C), and French Horn (FH) play a similar melodic line. The Bassoon (B) plays a rhythmic accompaniment. The score ends at measure 74.

This musical score is for a wind ensemble, starting at measure 75. It features ten staves: four flutes (F1, F2, F3, F4), an alto flute (AF), oboe (O), English horn (EH), clarinet (C), horn (FH), and bassoon (B). The music is written in treble clef with a key signature of one sharp (F#). The score shows a complex texture with rapid sixteenth-note passages in the upper woodwinds and more rhythmic, often dotted-note patterns in the lower woodwinds and bassoon. The bassoon part includes a prominent dotted eighth-note rhythm. The piece concludes at measure 79 with a final chord in the upper woodwinds.

