



Michaël DESIRE-DETENU

Big Spender

A propos de l'artiste

Je suis un simple amoureux de la musique d'harmonie. Directeur d'une petite harmonie à titre bénévole, j'arrange et je compose quelques morceaux sans prétendre à quelques compétences. Issu d'une petite école de musique je pratique la musique avec passion et j'aime la partager.

Page artiste : https://www.free-scores.com/partitions_gratuites_michael.desire.htm

A propos de la pièce

Titre : Big Spender
Compositeur : DESIRE-DETENU, Michaël
Arrangeur : DESIRE-DETENU, Michaël
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Instrumentation : Orchestre d'Harmonie

Style : Jazz

Michaël DESIRE-DETENU sur [free-scores.com](https://www.free-scores.com)



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BIG SPENDER

un nain conscient

♩=120 ♪=♩³

This system contains the first seven measures of the score. The instruments listed on the left are Flute (Fl. fe), Clarinet in Bb (Clarinette en sib), Clarinet Bass in Bb (Clarinette basse en sib), Saxophone Alto, Saxophone Tenor (Saxophone t'nor), Saxophone Baritone (Saxophone baryton), Trumpet in Bb (Trompette en sib), Horn in F (Cor en fa), Trombone, Euphonium, Bass in Bb (Basse en do), Triangle+Vibraslap, Vibraphone 0, and Drums (Batterie). The Clarinet Bass and Bass in Bb parts feature a melodic line starting in measure 4, marked with a *mf* dynamic and containing triplet markings. The Drums part shows a steady rhythmic pattern of eighth notes.

8 [A]

This system contains measures 8 through 14. It begins with a double bar line and a repeat sign. The section is labeled [A]. The instruments listed are Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. alto), Tenor Saxophone (T'n. Sax.), Baritone Saxophone (Bary. Sax.), Trumpet (Trp.), Horn in F (C. fa), Trombone (Trb.), Euphonium (Euph.), Bass (Basse), Ai., Vibraphone (Vib.), and Drums (Batt.). The Flute, Clarinet, Clarinet Bass, Saxophone Alto, Tenor Saxophone, Baritone Saxophone, Horn in F, Trombone, Euphonium, Bass, and Vibraphone parts all feature a melodic line starting in measure 8, marked with a *mf* dynamic and containing triplet markings. The Drums part continues with a steady rhythmic pattern. The section ends with a double bar line and a repeat sign.

15 [B]

Musical score for measures 15-22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. alto), Tenor Saxophone (T'n. Sax.), Baritone Saxophone (Bary. Sax.), Trumpet (Trp.), Cornet (C. fa), Trombone (Trb.), Euphonium (Euph.), Bass (Basse), and Vibraphone (Vib.). The music features a variety of dynamics including *f*, *mp*, and *f*. There are also markings for *triangle* and *mf*. The Vibraphone part includes a section marked [B].

23

Musical score for measures 23-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. alto), Tenor Saxophone (T'n. Sax.), Baritone Saxophone (Bary. Sax.), Trumpet (Trp.), Cornet (C. fa), Trombone (Trb.), Euphonium (Euph.), Bass (Basse), and Vibraphone (Vib.). The music features a variety of dynamics including *mf*, *f*, *fp*, and *mf*. There are also markings for *vibraslap* and *v*. The Vibraphone part includes a section marked [B].

31

Fl. *mf*

Cl. *mf*

Cl. B. *mf*

Sax. alto *ff* *f* *mf*

T.n. Sax. *ff* *f* *mf*

Bary. Sax. *mf*

Trp. *ff*

C. fa *ff* *f*

Trb. *ff* *f*

Euph. *mf*

Basse *ff* *mf*

Ai. *mf*

Vib. *mf*

Batt.

37 [C]

Fl. *mf* *f* *mf*

Cl. *f* *f* *mf* *f* *mf*

Cl. B. *f* *f* *mf* *f* *mf*

Sax. alto *f* *f* *mf* *f* *mf*

T.n. Sax. *f* *f* *mf* *f* *mf*

Bary. Sax. *f* *f* *mf* *f* *mf*

Trp. *f* *mf* *f* *mf*

C. fa *f* *mf* *f* *mf*

Trb. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Basse *f* *mf* *f* *mf*

Ai. *f* *mf* *f* *mf*

Vib. *f* *mf* *f* *mf*

Batt. *f* *mf* *f* *mf*

vibraslap

triangle

45

Fl. *f* *tam-tam*

Cl. *f* *tam-tam*

Cl. B. *mp*

Sax. alto *mp*

T'n. Sax. *mp*

Bary. Sax. *mf*

Trp. *mp* *f* *mf* *f*

C. fa *mp* *f* *mf* *f*

Trb. *mp* *f* *mf* *f*

Euph. *mp* *f* *mf* *f*

Basse *mp* *f* *vibraslap*

Ai.

Vib. *f* *mf* *f* *f* *[D]*

Batt.

Fl. *f*

Cl. *f* *mf* *f*

Cl. B. *mf*

Sax. alto *mf* *f*

T'n. Sax. *mf* *f*

Bary. Sax. *mf* *mp*

Trp. *f* *mf* *f*

C. fa *f* *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Basse *f* *mf* *mp* *vibraslap*

Ai.

Vib. *f* *mf* *f*

Batt.

58

Fl.
Cl.
Cl. B.
Sax. alto
T'n. Sax.
Bary. Sax.
Trp.
C. fa
Trb.
Euph.
Basse
Ai.
Vib.
Batt.

65

[E]

Fl.
Cl.
Cl. B.
Sax. alto
T'n. Sax.
Bary. Sax.
Trp.
C. fa
Trb.
Euph.
Basse
Ai.
Vib.
Batt.

72

Fl. -> Cl. -> Cl. B. -> Sax. alto -> T'n. Sax. -> Bary. Sax. -> Trp. -> C. fa. -> Trb. -> Euph. -> Basse -> Ai. -> Vib. -> Batt.

Dynamic markings: *mf*, *mp*, *vibraslap*, *x*, *3*

Detailed description: This page of music covers measures 72 through 75. It features a full orchestral arrangement. The woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Cornet, Trombone, Euphonium, Bass) sections are active. The percussion includes Vibraphone and a variety of drums (Batteries). The strings (Ai.) are present but mostly silent. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *vibraslap* and *x*. A triplet of eighth notes is marked with a '3' in measure 75.



77

Fl. -> Cl. -> Cl. B. -> Sax. alto -> T'n. Sax. -> Bary. Sax. -> Trp. -> C. fa. -> Trb. -> Euph. -> Basse -> Ai. -> Vib. -> Batt.

Dynamic markings: *mf*, *p*, *triangle*, *x*, *3*

Detailed description: This page of music covers measures 77 through 80. The arrangement continues with similar instrumentation. The woodwinds and brass sections have more prominent parts. The percussion includes Vibraphone and a variety of drums (Batteries). The strings (Ai.) are present. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *triangle* and *x*. A triplet of eighth notes is marked with a '3' in measure 80.