



# Timothée Thierry ODI ENYEGUE

Arrangeur, Compositeur, Editeur, Professeur

Cameroun

## A propos de l'artiste

Je suis un autodidacte ayant eu des bases auprès de mes aînés, la documentation me permet de m'améliorer progressivement. J'ai commencé la musique en jouant premièrement aux balafons traditionnels avant de m'intéresser à la musique classique moderne.

Je suis ouvert à toutes les critiques sans lesquelles on ne peut s'améliorer.

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## A propos de la pièce



**Titre :** Ma mene bidi  
**Compositeur :** Billod, stephane  
**Arrangeur :** ODI ENYEGUE, Timothée Thierry  
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**Editeur :** ODI ENYEGUE, Timothée Thierry  
**Style :** Religieux - Eglise  
**Commentaire :** Communion en langue Beti

## Timothée Thierry ODI ENYEGUE sur [free-scores.com](https://www.free-scores.com)

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# Ma mene bidi

inconnu

Transcription & Arrangement: Odi Enyegue

1. ma me - ne bi - di bie-nying - e e ma me - ne me -

1. ma me - ne bi - di bie-nying e e ma me - ne me -

1. o - we me - ne bi - di bie-nying e e o - we me - ne me -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 1. ma me - ne bi - di bie-nying - e e ma me - ne me -

nyu m'e-nying o o za'an - a - be ma a boan bam e e

nyu m'e-nying o o za'an - a - be ma a boan bam e e

nyu m'e-nying o o za'an a be ma a boan bam e e

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: nyu m'e-nying o o za'an - a - be ma a boan bam e e

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## Ma mene bidi

mi - ze nong bi - di y'e-ning koam o o nyol dza ma i - ne bi - di bie -

mi - ze nong bi - di y'e nying koam o

mi - ze nong bi - di y'e-nying koam o o

1. i - ne bi - di bie -

Detailed description: This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. There is a triplet of eighth notes in the first staff.

nying e e me - ki ma ma me ne me nyu m'e-nying o o

nying e e me ne me nyu m'e-nying o o

Detailed description: This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The system ends with a 2/4 time signature change.

Ma mene bidi

za'an - a - be ma a boan bam e e mi - ze nong bi - di y'e-ning koam

za'an a be ma a boan bam e e mi - ze nong bi - di y'e nying koam

za'an a be ma

ma a boan bam e e mi - ze nong bi - di y'e-nying koam

Detailed description: This block contains the first system of a musical score for 'Ma mene bidi'. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below each staff. The first vocal part has a triplet of eighth notes on 'za'an - a - be' and a long note on 'ma'. The second vocal part has a triplet of eighth notes on 'za'an a be' and a long note on 'ma'. The third vocal part has a triplet of eighth notes on 'za'an a be' and a long note on 'ma'. The bass line has a triplet of eighth notes on 'ma' and a long note on 'ma'. The lyrics for the first vocal part are 'za'an - a - be ma a boan bam e e mi - ze nong bi - di y'e-ning koam'. The lyrics for the second vocal part are 'za'an a be ma a boan bam e e mi - ze nong bi - di y'e nying koam'. The lyrics for the third vocal part are 'za'an a be ma'. The lyrics for the bass line are 'ma a boan bam e e mi - ze nong bi - di y'e-nying koam'.

o

o

o

Detailed description: This block contains the second system of the musical score, which consists of four empty staves. The top three staves are vocal parts, and the bottom staff is a bass line. The lyrics 'o' are written below each staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for the first vocal part are 'o'. The lyrics for the second vocal part are 'o'. The lyrics for the third vocal part are 'o'. The lyrics for the bass line are 'o'.

# Ma mene bidi

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves are in the key of D major (two sharps). The first staff begins with a quarter note on G4, followed by a dotted quarter note on A4. The second staff begins with a quarter note on G3, followed by a dotted quarter note on A3. The third staff begins with a quarter note on G4, followed by a dotted quarter note on A4. The fourth staff begins with a quarter note on G2, followed by a dotted quarter note on A2. Each staff ends with a double bar line and repeat dots.

The second system of the musical score consists of four staves. The top staff contains the melody with lyrics: "i ba ba wok zie za'an e e i ba ba wog i ko re". The notes are: i (quarter), ba (quarter), ba (quarter), wok (quarter), zie (quarter), za'an (quarter), e (quarter), e (quarter), i (quarter), ba (quarter), ba (quarter), wog (quarter), i (quarter), ko (quarter), re (quarter). The bottom three staves (treble and bass clefs) contain rests for the accompaniment. Each staff ends with a double bar line and repeat dots.

Ma mene bidi

za'an e e za'an - a - be ma a boan bam e e

za'an - a - be ma a boan bam e e

za'an a be ma a boan bam e e

za'an a be ma a boan bam e e

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: 'za'an e e za'an - a - be ma a boan bam e e'. There are triplets in the instrumental parts.

mi - ze nong bi - di y'e - ning koam o o

mi - ze nong bi - di y'e nying koam o o

mi - ze nong bi - di y'e - nying koam o o

mi - ze nong bi - di y'e - nying koam o o

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three instrumental staves. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: 'mi - ze nong bi - di y'e - ning koam o o'. The system ends with repeat signs.

## Ma mene bidi

nyol dzam i - ne bi - di bie - nying o me - kii mam me ne me - nyu m'e - nying lu - mu n'e - nying

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a repeat sign. It contains the lyrics: "nyol dzam i - ne bi - di bie - nying o me - kii mam me ne me - nyu m'e - nying lu - mu n'e - nying". The melody features a mix of quarter, eighth, and sixteenth notes, with a triplet of eighth notes on "lu - mu". The second, third, and fourth staves are empty, indicating that the piano accompaniment for this system is not provided.

mi - sem vus o fu - bu ni mi - men mian mi - ze nong bi - di y'e - ning koam o

mi - ze nong bi - di y'e nying koam o

mi - ze nong bi - di y'e - nying koam o

The second system of the musical score also consists of four staves. The top staff continues the vocal line with lyrics: "mi - sem vus o fu - bu ni mi - men mian mi - ze nong bi - di y'e - ning koam o". The melody continues with quarter and eighth notes. The second staff contains lyrics: "mi - ze nong bi - di y'e nying koam o". The third and fourth staves contain lyrics: "mi - ze nong bi - di y'e - nying koam o". The piano accompaniment for this system is provided on the second, third, and fourth staves, featuring a simple harmonic accompaniment with quarter and eighth notes.

The image displays a musical score for the piece "Ma mene bidi" on page 7. The score is arranged in four staves, with the top three in treble clef and the bottom one in bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a single note on the first line (F#5) with a fermata above it, and a "0" below the staff. The second staff contains a single note on the second line (G5) with a fermata above it, and a "0" below the staff. The third staff contains a single note on the second space (A5) with a fermata above it, and a "0" below the staff. The fourth staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. It contains a single note on the first space (F#4) with a fermata above it, and a "0" below the staff. Each staff concludes with a double bar line and repeat dots.