



Mike Magatagan

États-Unis, SierraVista

"O Virtus Sapientiae" for Clarinet Quartet Bingen, Hildegard von

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "O Virtus Sapientiae" for Clarinet Quartet
Compositeur : Bingen, Hildegard von
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 4 clarinettes (quatuor)
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"O Virtus Sapientiae"

Music by Cheryl Lynn Helm (b. 1957)

Motet based on antiphon by Hildegard von Bingen (1098-1179)

Arranged for Clarinet Quartet by Mike Magatagan 2013

Adagio

mp

Bb Clarinets

mp

Bass Clarinet

mp

C1

C2

C3

BC

C1

C2

C3

BC

C1

C2

C3

BC

Measures 49-54 of the musical score. The key signature is one sharp (F#) and the time signature is 6/8. The score is arranged for four parts: C1, C2, C3, and BC. The music features a mix of eighth and quarter notes with various phrasings and ties.

Measures 55-60 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged for four parts: C1, C2, C3, and BC. A triplet of eighth notes is marked in measure 58.

Measures 61-66 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged for four parts: C1, C2, C3, and BC. Triplet markings are present in measures 61 and 65.

Measures 67-72 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged for four parts: C1, C2, C3, and BC. The music continues with sustained notes and melodic lines.