



# Lena Orsa

Russie, Moscow

## Birds for mandolin solo

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Birds for mandolin solo

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Mandoline

**Style :** Enfants

### Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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# BIRDS

## Etude

Lena Orsa

Tempo di Valse

Mandolin

First staff of music, Mandolin. Key signature: one sharp (F#). Time signature: 3/4. The staff begins with a treble clef and a key signature of one sharp. The tempo is marked "Tempo di Valse". The dynamics are marked "p dolce". The music consists of a series of chords and single notes, with some notes marked with a "v" (accents).

Mdn. 6

Second staff of music, Mandolin. The staff begins with a treble clef and a key signature of one sharp. The music continues with a series of chords and single notes, with some notes marked with a "v" (accents).

Mdn. 11

Third staff of music, Mandolin. The staff begins with a treble clef and a key signature of one sharp. The music features a series of chords and single notes, with some notes marked with a "v" (accents). There are horizontal lines below the staff, possibly indicating fingerings or breath marks.

Mdn. 16

Fourth staff of music, Mandolin. The staff begins with a treble clef and a key signature of one sharp. The music continues with a series of chords and single notes, with some notes marked with a "v" (accents).

Mdn. 21

Fifth staff of music, Mandolin. The staff begins with a treble clef and a key signature of one sharp. The music continues with a series of chords and single notes, with some notes marked with a "v" (accents).

Mdn. 26

Sixth staff of music, Mandolin. The staff begins with a treble clef and a key signature of one sharp. The music features a series of chords and single notes, with some notes marked with a "v" (accents). There are horizontal lines below the staff, possibly indicating fingerings or breath marks.

Mdn. 31

Seventh staff of music, Mandolin. The staff begins with a treble clef and a key signature of one sharp. The music continues with a series of chords and single notes, with some notes marked with a "v" (accents). The dynamics are marked "p".

Mdn. 36

Eighth staff of music, Mandolin. The staff begins with a treble clef and a key signature of one sharp. The music continues with a series of chords and single notes, with some notes marked with a "v" (accents). The dynamics are marked "p" and "ppp". The word "rit." (ritardando) is written above the staff.