



Adoulou N. Bitang

Cameroun, Douala

Amusement pour cordes en La m

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Amusement pour cordes en La m

Compositeur : Bitang, Adoulou N.

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Instrumentation : 2 Violons, Violoncelle

Style : Baroque

Commentaire : Amusez vous!

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**AMOROSE MENTE IN LA MAJORE PER IL PRIMO E SECONDO
(2 VIOLINI E VIOLONCELLO)**

Emil BÄHR

Musical score for Violin I, Violin II, and Cello. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked *Moderato* with a metronome marking of 118. The score consists of three systems of staves. The first system includes staves for 1er Violon, 2ème violon, and Violoncelle. The second system continues the Violin I and Violin II parts. The third system continues the Violin I and Violin II parts, with the Cello part remaining silent. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* and *pp*.

A musical score for three staves, likely piano and two other instruments. The score is written in treble clef with a key signature of one sharp (F#). The first ending is marked "1. Ritard." and the second ending is marked "2. Ritard.". The first ending consists of a melodic line with slurs and accents, leading to a cadence. The second ending consists of a block chord progression. The piece concludes with a *fff* dynamic marking.