



Adoulou N. Bitang

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En attendant le Messie (Allegro en Ré Majeur pour petit orchestre Op. 31)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : En attendant le Messie
[Allegro en Ré Majeur pour petit orchestre Op. 31]

Compositeur : Bitang, Adoulou N.

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Instrumentation : Orchestre

Style : Classique

Commentaire : C'est une petite piece pour petit orchestre sans cuivres pour traduire l'attente dans laquelle nous sommes pendant cette période qui précède l'avènement du Messie.

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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« En attendant le Messie »

Allegro en Ré Majeur
pour petit orchestre

**EMIL
BAHR**

Op. 31

EN ATTENDANT LE MESSIE**ALLEGRO EN RÉ MAJEUR**
POUR PETIT ORCHESTRE*EMIL BAHR*

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Flûtes *S^{rb}*

Hautbois I & II

Clarinettes Sib I & II

Cors Français

Bassons

Violons I, II & III

Alti

Violoncelles

Contrebasses

The image shows a musical score for a small orchestra. It consists of nine staves, each with a different instrument label on the left. The instruments are: Flûtes (Flutes), Hautbois I & II (Oboes), Clarinettes Sib I & II (Soprano Clarinets), Cors Français (French Horns), Bassons (Bassoons), Violons I, II & III (Violins), Alti (Violas), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The score is written in treble clef for the first six staves and bass clef for the last three. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a first-measure rest (1) and a dynamic marking of *S^{rb}* (Sforzando). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

This musical score consists of eight staves, all in 4/4 time and a key signature of two sharps (D major). The notation is as follows:

- Staff 1 (Treble Clef):** Contains a melodic line starting with a whole note D5, followed by a whole note E5, and then a quarter-note sequence: F#5, G5, A5, B5.
- Staff 2 (Treble Clef):** Contains a melodic line starting with a whole note D5, followed by a whole note E5, and then a quarter-note sequence: F#5, G5, A5, B5.
- Staff 3 (Treble Clef):** Contains a melodic line starting with a whole note D5, followed by a whole note E5, and then a quarter-note sequence: F#5, G5, A5, B5.
- Staff 4 (Treble Clef):** Contains a melodic line starting with a whole note D5, followed by a whole note E5, and then a quarter-note sequence: F#5, G5, A5, B5.
- Staff 5 (Bass Clef):** Contains a bass line starting with a whole note D4, followed by a whole note E4, and then a quarter-note sequence: F#4, G4, A4, B4.
- Staff 6 (Treble Clef):** Contains a chordal accompaniment with chords: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
- Staff 7 (Bass Clef):** Contains a bass line starting with a whole note D4, followed by a whole note E4, and then a quarter-note sequence: F#4, G4, A4, B4.
- Staff 8 (Bass Clef):** Contains a bass line starting with a whole note D4, followed by a whole note E4, and then a quarter-note sequence: F#4, G4, A4, B4.

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