



# Adoulou N. Bitang

Cameroun, Douala

## Colonization, no more! (Op. 66/ Cantata for the People of Ivory Coast)

### A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-eric-bitang.htm](https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm)

### A propos de la pièce



**Titre :** Colonization, no more!  
[Op. 66/ Cantata for the People of Ivory Coast]

**Compositeur :** Bitang, Adoulou N.

**Arrangeur :** Bitang, Adoulou N.

**Droit d'auteur :** Jean eric Bitang © All rights reserved

**Instrumentation :** Choeur SATB, Piano

**Style :** Classique moderne

**Commentaire :** Par la musique, aussi, on peut véhiculer des idées forces.

### Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# COLONIZATION NO MORE!

*Cantata for the People of Ivory Coast*

## Op. 66

Words and Music:  
**Jean Eric BITANG**  
 Douala, 5th April 2011

**Allegro Moderato**

Soprano

Alto

Ténor

Basse

Piano

Co - lo - ni - za - tion no

Co - lo - ni - za - tion no

Co - lo - ni - za - tion no

Co - lo - ni - za - tion no

6

more! No more! Co - lo - ni - za - tion no

more! No more! Co - lo - ni - za - tion no

8 more! No more Co - lo - ni - za - tion no

11 more! No more! Co - lo - ni - za - tion no

Detailed description: This system contains the first four measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: 'more! No more! Co - lo - ni - za - tion no'. The piano part includes triplet markings in measures 11 and 12.

more! No more! Since five cen - tu - ries, they

more! No more! Since five cen - tu - ries, they

8 more! No more! Since five cen - tu - ries, they

15 more! No more! Since five cen - tu - ries, they

Detailed description: This system contains measures 5 through 15. It features four vocal staves and piano accompaniment. The lyrics are: 'more! No more! Since five cen - tu - ries, they'. The piano part continues with triplet markings in measures 15 and 16.

steal, they spoil This is their mot - to: 'Di -

steal, they spoil This is their mot - to: 'Di -

8 steal, they spoil This is their mot - to: 'Di -

19 steal, they spoil This is their mot - to: 'Di -

Detailed description: This system contains measures 16 through 19. It features four vocal staves and piano accompaniment. The lyrics are: 'steal, they spoil This is their mot - to: 'Di -'. The piano part continues with triplet markings in measures 19 and 20.

- vide, Des - troy! Co - lo - ni - za - tion no

- vide, Des - troy! Co - lo - ni - za - tion no

8 - vide, Des - troy! Co - lo - ni - za - tion no

- vide, Des - troy! Co - lo - ni - za - tion no

23

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are: "- vide, Des - troy! Co - lo - ni - za - tion no". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A measure rest of 8 measures is indicated at the beginning of the vocal parts.

more! No more! Co - lo - ni - za - tion no

more! No more! Co - lo - ni - za - tion no

8 more! No more! Co - lo - ni - za - tion no

more! No more! Co - lo - ni - za - tion no

27

The second system of the musical score continues the vocal and piano parts. The lyrics are: "more! No more! Co - lo - ni - za - tion no". The piano accompaniment includes triplet markings over the right hand in measures 27, 28, and 29. A measure rest of 8 measures is indicated at the beginning of the vocal parts.

more! No more! They di - vi - ded us, cre -

more! No more! They di - vi - ded us, cre -

8 more! No more! They di - vi - ded us, cre -

more! No more! They di - vi - ded us, cre -

31

The third system of the musical score continues the vocal and piano parts. The lyrics are: "more! No more! They di - vi - ded us, cre -". The piano accompaniment continues with eighth-note patterns and chords. A measure rest of 8 measures is indicated at the beginning of the vocal parts.

- a - - ted wars Now they kill our chil - dren Our

- a - - ted wars Now they kill our chil - dren Our

8 - a - - ted wars Now they kill our chil - dren Our

- a - - ted wars Now they kill our chil - dren Our

35

flesh our blood! Co - lo - ni - za - tion no

flesh our blood! Co - lo - ni - za - tion no

8 flesh our blood! Co - lo - ni - za - tion no

flesh our blood! Co - lo - ni - sa - tion no

39

more! No more! Co - lo - ni - za - tion no

more! No more! Co - lo - ni - za - tion no

8 more! No more! Co - lo - ni - za - tion no

more! No more! Co - lo - ni - sa - tion no

43

more! ————— No more!

more! ————— No more!

8 more! No more! —————

more! No more!

47

3

*sing with pain*

They mar - ty - rized us and

8

51

made ————— us slaves No more! No more!

8 They mar - ty - rized us they

55

Measures 55-58 of the vocal score. The lyrics are: "No more! No more! No more! No more! made us slaves No more! No more!"

They mar - ty - rized us and

Measures 59-62 of the piano accompaniment, featuring a steady eighth-note pattern in both hands.

Measures 63-66 of the vocal score. The lyrics are: "more! No more! No more! No more! No more! No more! No more! No more!"

made us slaves No more! No more!

Measures 67-70 of the piano accompaniment, continuing the eighth-note accompaniment.

Measures 71-74 of the vocal score. The lyrics are: "made us slaves! Co - lo - ni - za - tion no Co - lo - ni - za - tion no Co - lo - ni - za - tion no No more! more! more! more!"

No more! Co - lo - ni - za - tion no

Measures 75-78 of the piano accompaniment, ending with a triplet of eighth notes in the right hand.

more! No more! Co - lo - ni - za - tion no

more! No more! Co - lo - ni - za - tion no

8 more! No more Co - lo - ni - za - tion no

71 more! No more! Co - lo - ni - za - tion no

more! No more!

more! No more!

8 more! No more!

75 more! No more!

U -

U -

8 U -

U -

78



with conviction!

- nite! A - fi - ca u nite! U nite! A - fri - ca u -

- nite! A - fi - ca u nite! U nite! A - fri - ca u -

8 - nite! A - fi - ca u nite! U nite! A - fri - ca u -

- nite! A - fi - ca u - nite! U - nite! A - fri - ca u -

81

- nite! U nite! A - fri - ca u nite! U -

- nite! U nite! A - fri - ca u nite! U -

8 - nite! U nite! A - fri - ca u nite! U -

- nite! U - nite! A - fri - ca u nite! U -

84

- nite! A - fri - ca u nite! A - fri - ca u nite!

- nite! A - fri - ca u nite! A - fri - a - u nite!

8 - nite! A - fri - ca u nite! A - fri - ca u nite! U -

- nite! A - fri - ca u nite! U -

87

A - fri - ca é A - fri - ca é Ô A - fri - ca é é é é Ô  
 Slave - ry no more! Slave - ry no more!  
 - nite! A - fri - ca u - nite! U -  
 - nite! A - fri - ca u - nite! U -

90

A - fri - ca é A - fri - ca é Ô A - fri - ca é é é é Ô  
 Slave - ry no more! Slave - ry no more!  
 - nite! A - fri - ca u - nite! U -  
 - nite! A - fri - ca u - nite! U -

92

A - fri - ca é A - fri - ca é Ô A - fri - ca é é é é Ô  
 Slave - ry no more! Slave - ry no more!  
 - nite! A - fri - ca u - nite! U -  
 - nite! A - fri - ca u - nite! U -

94

A - fri - ca é A - fri - ca é Ô!

Slave - ry no more!

- nite! A - fri - ca u - nite!

- nite! A - fri - ca u - nite!

96

A - fri - ca u - nite!

A - fri - ca é A - fri - ca é

Slave - ry no more!

- nite! U - nite! A - fri - ca u -

- nite! U - nite! A - fri - ca u -

98

U - nite!

U - nite!

A - fri - ca u -

Ô A - fri - ca é é é é Ô

A - fri - ca é A - fri - ca é

Slave - ry no more!

Slave - ry no more!

- nite! U - nite! A - fri - ca u -

- nite! U - nite! A - fri - ca u -

100

Ô A - fri - ca é é é é Ô A - fri - ca é A - fri - ca é

Slave - ry no more! Slave - ry no more!

- nite! U nite! A - fri - ca u -

- nite! U - nite! A - fri - ca u -

102

Ô A - fri - ca é é é é Ô A - fri - ca é A - fri - ca é

Slave - ry no more! Slave - ry no more!

- nite! U nite! A - fri - ca u -

- nite! U - nite! A - fri - ca u -

104

Ô! Co - lo - ni -

Slave - ry no more! A - fri - ca u - nite! Co - lo - ni -

- nite! A - fri - ca u nite! Co - lo - ni -

- nite! Co - lo - ni -

106

- za - tion no more! No more! Co - lo - ni -

- za - tion no more! No more! Co - lo - ni -

8 - za - tion no more! No more Co - lo - ni -

- za - tion no more! No more! Co - lo - ni -

109

- za - tion no more! No more! Co - lo - ni -

- za - tion no more! No more! Co - lo - ni -

8 - za - tion no more! No more! Co - lo - ni -

- za - tion no more! No more! Co - lo - ni -

113

*rall. et rit. assai*

- za - tion no more! No more! Co - lo - ni -

- za - tion no more! No more! Co - lo - ni -

8 - za - tion no more! No more! Co - lo - ni -

- za - tion no more! No more! Co - lo - ni -

117

- za - - tion no more! No more!

- za - - tion no more! No more!

8 - za - - tion no more! No more!

- za - - tion no more! No more!

121