



Adoulou N. Bitang

Cameroun, Douala

Comme je me sentais

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

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A propos de la pièce



Titre : Comme je me sentais
Compositeur : Bitang, Adoulou N.
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Instrumentation : Piano seul
Style : Classique

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Comme je me suis senti

Emil BÄHR

Andantino

The first system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a first ending bracket over the first two measures. The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. The bass line consists of quarter notes G2, B2, and D3, with a chordal accompaniment of G2-B2-D3 in the right hand.

The second system continues the melody with a sixteenth rest, followed by quarter notes G4, A4, B4, and a quarter rest. The bass line continues with quarter notes G2, B2, and D3, with a chordal accompaniment of G2-B2-D3 in the right hand.

The third system continues the melody with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. The bass line continues with quarter notes G2, B2, and D3, with a chordal accompaniment of G2-B2-D3 in the right hand.

The fourth system continues the melody with a quarter note G4, a quarter rest, and quarter notes A4, B4, and a quarter rest. The bass line continues with quarter notes G2, B2, and D3, with a chordal accompaniment of G2-B2-D3 in the right hand.

The fifth system continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass line continues with quarter notes G2, B2, and D3, with a chordal accompaniment of G2-B2-D3 in the right hand.

Musical score for piano, measures 26-29. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 26 features a whole rest in the treble and a quarter note in the bass. Measure 27 has quarter notes in both staves. Measure 28 contains a beamed eighth-note triplet in the treble and a quarter note in the bass. Measure 29 concludes with a sixteenth-note triplet in the treble and a quarter note in the bass.