



Adoulou N. Bitang

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Contrepoint N°1 en Lam

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Contrepoint N°1 en Lam

Compositeur : Bitang, Adoulou N.

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Instrumentation : Piano seul

Style : Baroque

Commentaire : Ceci n'est qu'un essai. J'implore votre clémence et vos conseils pour m'améliorer en contrepoint

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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Contrepoint N°1 en La m

Emil BAHR

♩ = 120

1

3

6

9

12

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 begins with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 17 continues with similar rhythmic patterns. Measure 18 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system concludes with a double bar line.

19

Musical notation for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 begins with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 20 continues with similar rhythmic patterns. The system concludes with a double bar line.