



Adoulou N. Bitang

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Contrepoint N°1 en Lam

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Contrepoint N°1 en Lam

Compositeur : Bitang, Adoulou N.

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Instrumentation : Piano seul

Style : Baroque

Commentaire : Ceci n'est qu'un essai. J'implore votre clémence et vos conseils pour m'améliorer en contrepoint

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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Contrepoint N°1 en La m

Emil BAHR

♩ = 120

1

3

6

9

12

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 features a treble staff with a sequence of eighth notes (G4, A4, B4, C5) and a bass staff with a sequence of eighth notes (F3, G3, A3, B3). Measure 17 continues with similar rhythmic patterns, including a sharp sign (#) on the treble staff. Measure 18 shows more complex rhythmic figures, including sixteenth notes and a sharp sign (#) on the bass staff.

19

Musical notation for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 features a treble staff with a sequence of eighth notes (G4, A4, B4, C5) and a bass staff with a sequence of eighth notes (F3, G3, A3, B3). Measure 20 concludes the system with a final chord in the treble staff and a single note in the bass staff.