



Adoulou N. Bitang

Cameroun, Douala

Débuts au piano

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Débuts au piano
Compositeur : Bitang, Adoulou N.
Droit d'auteur : (c) Jean ERic Bitang
Editeur : Bitang, Adoulou N.
Instrumentation : Piano seul
Style : Etudes

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Débuts au piano

Emil BAHR

Allegretto, avec insouissance ♩ = 100

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble, primarily using eighth and sixteenth notes.

The second system continues the piece. It features a similar texture to the first system, with a consistent eighth-note bass line and a melodic line in the treble. The system concludes with a double bar line and a fermata over the final note in both staves.

2. Variation avec augmentation de difficulté

The first system of the second variation shows an increase in complexity. The treble staff now contains more intricate rhythmic patterns, including sixteenth-note runs and chords, while the bass staff maintains a steady eighth-note accompaniment.

The second system of the variation continues the more challenging rhythmic patterns in the treble. The bass line remains simple, providing a foundation for the more complex upper part.

The third system of the variation concludes the piece. It features the same complex rhythmic textures as the previous systems, ending with a double bar line and a fermata.