



Adoulou N. Bitang

Cameroun, Douala

Dorémifa, mirédosila (Du rêve à la réalité)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Dorémifa, mirédosila
[Du rêve à la réalité]
Compositeur : Bitang, Adoulou N.
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Instrumentation : Piano seul
Style : Classique moderne

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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Dorémifa - Mirédosila

Du rêve à la réalité

Emil BAHR

♩ = 62

Largo

Musical notation for measures 1-4. The piece begins in the treble clef with a common time signature (C). The tempo is marked 'Largo' and the dynamics are 'Piano mp'. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line is mostly rests.

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. A hairpin crescendo is shown between measures 5 and 6. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 9-12. The melody continues with eighth and quarter notes. A hairpin crescendo is shown between measures 9 and 10. The bass line continues with eighth-note accompaniment.

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The bass line continues with eighth-note accompaniment.

Musical notation for measures 17-20. The melody continues with eighth and quarter notes. The bass line continues with eighth-note accompaniment.

22

Musical notation for measures 22-26. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and rests.

27

♩ = 145
Agitato

f

Musical notation for measures 27-31. The treble clef features a melodic line with eighth notes. The bass clef has a steady accompaniment of eighth notes. A dynamic marking of *f* is present in measure 30, and the tempo marking "Agitato" with a quarter note equal to 145 is shown above the staff.

32

Musical notation for measures 32-34. The treble clef has a melodic line with eighth notes. The bass clef has a rhythmic accompaniment with eighth notes.

35

Musical notation for measures 35-37. The treble clef features a melodic line with eighth notes. The bass clef has a rhythmic accompaniment with eighth notes.

38

ff

Musical notation for measures 38-41. The treble clef has a melodic line with eighth notes. The bass clef has a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* is present in measure 39.