



Adoulou N. Bitang

Cameroun, Douala

Impressions (Op.51, I)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Impressions
[Op.51, I]

Compositeur : Bitang, Adoulou N.

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Instrumentation : Piano seul

Style : Classique moderne

Commentaire : J'ai composé cette pièce avoir avoir suivi une autre d'un compositeur qui est maintenant sur free-scores. Ce premier mouvement reprend ma première impression.

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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Impressions

Op.51, n°1

Jean Eric BITANG

Piano

pp

Doux et calme

3

6

cresc.

3

10

sf

3

14

cresc.

sf

3

18

3

3

22

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 22 features a triplet of eighth notes in the right hand. Measure 23 has a triplet of eighth notes in the right hand. Measure 24 has a triplet of eighth notes in the right hand. Measure 25 has a triplet of eighth notes in the right hand. The bass line consists of quarter and eighth notes.

26

Musical score for measures 26-29. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 26 features a triplet of eighth notes in the right hand. Measure 27 has a triplet of eighth notes in the right hand. Measure 28 has a triplet of eighth notes in the right hand. Measure 29 has a triplet of eighth notes in the right hand. The bass line consists of quarter and eighth notes.

30

Musical score for measures 30-33. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 30 features a triplet of eighth notes in the right hand. Measure 31 has a triplet of eighth notes in the right hand. Measure 32 has a triplet of eighth notes in the right hand. Measure 33 has a triplet of eighth notes in the right hand. The bass line consists of quarter and eighth notes. Dynamics include *cresc.* and *sf*.

34

Musical score for measures 34-37. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 34 features a triplet of eighth notes in the right hand. Measure 35 has a triplet of eighth notes in the right hand. Measure 36 has a triplet of eighth notes in the right hand. Measure 37 has a triplet of eighth notes in the right hand. The bass line consists of quarter and eighth notes. Dynamics include *cresc.*

38

Musical score for measures 38-39. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 38 features a triplet of eighth notes in the right hand. Measure 39 features a triplet of eighth notes in the right hand. The bass line consists of quarter and eighth notes. Dynamics include *sf*.